

EXHIBIT A

ONE PERCENT (1%) FOR ART PROGRAM
CONSERVATION RECORD

Institution University of Oregon

Project College of Education

Artist Joe Macca

Title of Work Robin

Size of Work Triptych, Each panel 30" wide by 60" tall.

Location of Work Top of Main Staircase

I - FABRICATION AND INSTALLATION INFORMATION

A. Materials

1. Material(s)

Oil AND ACRYLIC on SURPLY PAPER

2. Material Finish

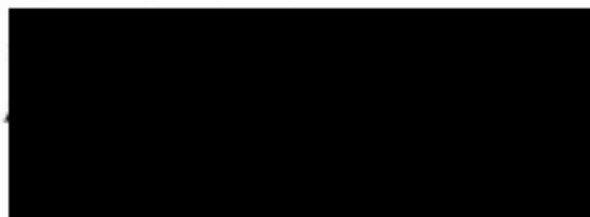
3. Materials used in the preservation of the artwork

ACRYLIC VARNISH

B. Fabrication

1. Fabricator (name, address, telephone)

JOE MACCA



2. Fabrication technique or method (attach diagram or drawing)

C. Installation

1. Installation executed by (name, address, telephone)
Artworks Fine Arts Services
2. Installation method (attach diagram of substructure, footings)

D. External Factors

1. Describe physical positioning of the artwork

Triptych. Align the gap between the furthest left and middle works to correspond with the joint in bamboo panels. 1" gap between each panel.

2. Describe existing environment factors which may affect the condition of the artwork and any precautionary measures

DIRECT SUNLIGHT BAD - CAN CAUSE FADING IN ANY ARTWORK. DO NOT DIRECTLY TOUCH THE SURFACE OF THE ARTWORK.

E. Desired Appearance

1. Physical qualities for which the agency should strive in order to maintain the artist's intent.

ARTIFICIAL LIGHT ANGLED DOWNWARD IS BEST. DAYLIGHT FROM WINDOWS CAN CAUSE GLARE AND SHOW IRREGULARITIES IN SURFACE.

2. If the work is site-specific, the artist should describe in detail the particular relationship of the work to its site including any significant

physical aspects of the site which, if altered, would significantly alter the artist's intended meaning and/or appearance of the work.

NA

F. Packing and Shipping Instructions (and diagrams)
NA

II - CONSERVATION INSTRUCTIONS

A. Instructions To Be Provided By Artist

1. Routine maintenance

2. Cyclic maintenance

} OKAY TO BE DUSTED WITH
FEATHER DUSTER OR VERY SOFT
DRY RAG

B. To Be Completed By Agency (Institution)

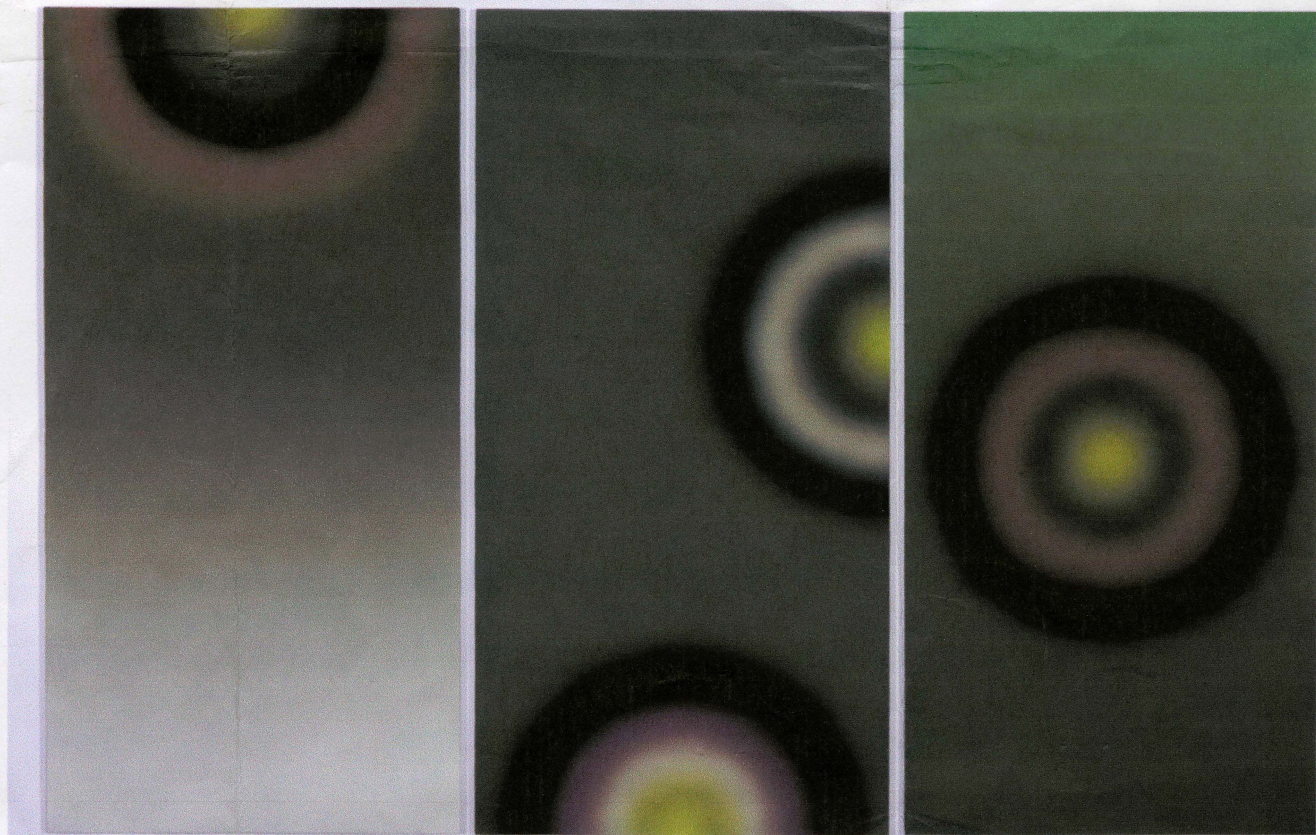
1. Condition of artwork upon accession

Artist Signature

James Earl Repus Date
for Joseph Macca

6.4.09

Send completed form to:
Oregon Arts Commission
775 Summer St. NE
SALEM, OR. 97301



Robin_Away.jpg

