

SIDONIE CARON, Painter

1728 SW Elizabeth St.

Portland, OR 97201

(503) 223-4710

ART TRAINING:

- St. Martins School of Art, London, England.
- Central School of Arts & Crafts, London, England.

GALLERY REPRESENTATION:

- Attic Gallery, Portland, OR.
- Portland Art Museum Sales and Rental Gallery.
- Seattle Art Museum Sales and Rental Gallery.
- San Francisco Museum of Modern Art Rental Gallery.

ONE PERSON SHOWS:

- 10/90 Governor's Ceremonial Offices, Salem, OR.
- 1990 University of Oregon Continuation Center, Portland, OR>
- 1989 Salishan Lodge, Gleneden Beach, OR.
- 1987 Lower Columbia College, Longview, WA.
- 1987 AIA Gallery, (American Institute of Architects), "Portland Cityscapes".
- 1986 Riverplace Alexis Hotel, sponsored by the Oregon Art Institute.
- 1985 Oregon Graduate Center, "Computer Series".
- 1983 The Visual Arts Gallery, The Portland Building,
sponsored by the Metropolitan Arts Commission.
- 1980 Portland State University, Women's Studies Gallery.
- 1978 City Hall, Portland, sponsored by the Metropolitan Arts Commission.
- 1973 Attic Gallery, Portland (annually).

INVITATIONAL AND JURIED GROUP SHOWS:

- 6/88 Salem Art Association, Oregon 2D Exhibit.
- 9/87 2 Person show, Lower Columbia College, Longview, WA.
- 6/87 "Cityscape" Seattle Art Museum, Rental Sales Gallery.
- 5/87 "Landscape" Seattle Art Museum, Rental Sales Gallery.
- 2/87 "Current Collage" Seattle Art Museum, Rental Sales Gallery.
- 10/86 "Art in the Mayor's Office" City Hall, Portland, OR.
- 4/86 "The Aesthetics of Technology", Index Gallery,
Clark College, Vancouver, WA.
- 3/86 "High Tech" 2 person show, Benton Co. Museum, Philomath, OR.
- 85-87 Fourth, Fifth & Sixth Annual Pacific N.W. Computer Graphics Conference.
- 10/84 Portland Community College, Rock Creek Campus.
- 1984 "Seven Originals", Catlin Gabel-Cabell Center Show, Panel discussion participant.
- 83-84 Sunriver Annual of Oregon Art.
- 1/84 Lawrence Gallery, Gleneden Beach, OR.
- 79,82 Artquake.
- 80-82 All Oregon Art Annual.
- 1982 Calyx "N.W. Women," N.W. Artists Workshop, Portland.
- 1980 University of Portland, "The Human Figure".

TEACHING:

- 9/86 Art Director, Portland State University program to New York, "New Art, New Music, New York"
- 1980 Two watercolor classes, Portland Community College

AWARDS:

- 1979 Purchase award, two paintings: Metropolitan Arts Commission grant for visual art in Public Places: City Hall and Multnomah County Courthouse.
- 1990 Visual chronicle of Portland, commission for ² paintings awarded by the Metropolitan Arts Commission.

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- MEDIA:** *N.W. Gallery: Vol 2 - #5. "The Articulate Eye" Sidone Caron pp. 39-41.*
- 3/87 TV, Ray Summers News, AIA Gallery "Portland Cityscapes"
 - 9/86 Half hour TV program-Interview and slides of recent paintings, Seattle, WA/Portland, OR.
 - 11/85 'Business Journal', cover illustration "Microprocessor".
 - 3/85 'Business First', Buffalo NY.
 - 2/85 Cover and feature article on "Computer series", Business Journal, Portland, OR.
 - 1/85 Feature, 'Oregon' magazine on "Computer series", (p. 8).
 - 10/84 Review of One Woman show "Computer series", 'Oregonian'.
 - 5/84 TV Channel 10, 'Front St. Weekly', Studio interview and the Portland Building Show.
 - 3/84 TV Channel 6 News, Rug paintings.
 - 12/83 'Downtowner' review of show at The Portland Building.
 - 1982 Calyx Magazine, Vol. 7, p. 21.
 - 7/82 Article on "Watercolors, Israel", 'The Oregonian'.
 - 1981 Who's Who in American Art.
 - 11/81 Review of One Woman Show, N.W. Magazine, 'Sunday Oregonian'.
 - 2/81 Feature article on rug paintings, Portland Jewish Review.
 - 11/80 Half-hour TV program, "Eight Lively Arts" on watercolors.
 - 11/80 Feature article, N.W. Magazine, 'Sunday Oregonian'.

OTHER:

- 5/86 Co-judge with Lloyd E. Herman, Director, Renwick Gallery, Smithsonian Institution. Annual Convention of the National Society of Decorative Painters.
- 12/83 14' x 48' billboard of painting in downtown Portland, sponsored by Ackerley Communications. (Until 2/84).
- 1983 - 85 Member of the board, Northwest Artists' Workshop Exhibition Committee.
- 12/80 Finalist selected by Linda Cathcart show of Oregon Arts at the Portland Center for Visual Arts.
- 1980 Organized an Open Women Artists' slide Show.
- 1975-79 Member of the Board of Oregon Artists' Equity Assoc.
- 1977-79 President, Artist Membership of Portland Art Museum
- 10/79 Chaired lecture and slide presentation of Judy Chicago's "Dinner Party" at the Portland Art Museum.
- 1977-78 Organized and chaired panel with several educational symposia on Women and Art at the Portland Art Museum.
- 1977 Organized and chaired panel with OR and WA State Arts Commission representatives for 1% for Art in Public Places

Selected through % for Art in Public Places:

- Art in New State Buildings Program, WA State Arts Comm. 1 painting, 1981, 2 paintings, 1982.
- Court of Appeals, Salem, OR.
- Oregon State Mental Hospital, Salem, OR.
- Southern Oregon State College Drama Lab, Ashland, OR.
- Oregon State University Computer and Electrical Engineering Bldg.

COLLECTIONS (outside Poruand):

- ADP Cerritos, CA
- Antonia Investments Ltd., St. Louis, MO.
- Commonwealth Land & Title Co., Seattle, WA.
- Dunn, Carney, Allen, Higgins and Tongue, Attorneys, Bend, OR.
- NCR, Chicago, IL.
- Nordstrom Airplane Hangar, Seattle, WA.
- Patrick Wayne, California
- Rainier Bank, Seattle, WA.
- Simplot, Hermiston, OR.
- Kaiser Permanente, Vancouver, WA.