

Grounding of Mupque River

Commencing at a point three miles due south of the mouth of a small creek emptying into the Mupque River near the western boundary of John Church's land claim at the lower end of Coles Valley, thence North to the middle of the channel of Mupque River, thence up said River to a point due south of the highest peak on the ridge immediately west of Allen Kuhl's land claim thence to said peak, thence along the summit of the ridge dividing the waters to its termination at or near the mouth of Little Heron Creek, thence crossing the Mupque River in a westerly direction to the highlands opposite the mouth of said creek, thence following the divide until it reaches a point where a line drawn to the place of beginning will run three miles south of the extreme southern bend in Mupque River between these two points, and thence to the place of beginning.

Monday of Improbable Poems

The first of the poems
is a description of the
beauty of the mountains
of the Alps. The poet
describes the snow-capped
peaks and the green
valleys below. The
poem is written in a
simple and elegant style.
The second poem is a
sonnet about the beauty
of the sea. The poet
describes the waves and
the sun on the water.
The poem is written in
a more formal style.
The third poem is a
sonnet about the beauty
of the city of Rome.
The poet describes the
ancient ruins and the
modern buildings. The
poem is written in a
more formal style.
The fourth poem is a
sonnet about the beauty
of the city of London.
The poet describes the
streets and the buildings.
The poem is written in
a more formal style.
The fifth poem is a
sonnet about the beauty
of the city of Paris.
The poet describes the
cathedral and the gardens.
The poem is written in
a more formal style.