



Dancers put artificial cherry-flowers on their "kamuri"
(cap), & musicians & artificial "yamebuki"-flowers (Japan
globe-flowers). They sing & dance "Toka", here & there in
at the enclosure of the shrine; they play in front of the head-
sanctuary "Toka", "Ōgi-no-mai" or fan-dance, & "U-zue-no-mai"
or "u" (=utsugi or *Dentzia scabra*)-stick-dance.

C. T.



[Faint, illegible handwriting on aged, yellowed paper]