

Atsuta Shrine Festivals.

Toka no jinji

11th Day 1st M.

Toka=Bugaku Dance

*It is commonly called "Bero-boro matsuri"*

The Sho-mon or imperial message of Yamato Dake for the encouragement of Agriculture is read. The Toka dance is performed for the benefit of the God of Agriculture as thanks for the foretelling of the agricultural conditions for the year. Prayers for good crops.

*Dancers & musicians sing "Tōka" in the front of <sup>at</sup> jinja & in the front of Chinkō-mon (West-gate). Dancers put ~~on~~ cherry-flowers on their Kamururi (Cap), & musicians put on <sup>artificial</sup> artificial yamabuki-flowers (Japan globe-flowers).*

Fusui-yo-tameshi-no-jinji

12th Day 1st M.

Fu=Seal      sui=water      Yo=earthly things. Tameshi=foretelling or divination

~~At this fest water is placed in a large jar and sealed. The jar is opened on the 7th day of the 4th Month on the following year. By the condition of the water in the jar the seasons crops are forecasted.~~

*At 4 p.m. Priests go to Man-dokoro, & a jar under the floor of Mieke-den is carried to Mandokoro. After purification, they fill up ~~with~~ fresh water in the jar with fresh water, & measure <sup>its</sup> the depth of & seal the jar. The jar is put again under the floor of Mieke-den, for Yo-tameshi no jinji 7th day of 1st M. on the following year.*

*Terazawa*

