

May 1<sup>st</sup>

Atsuta Jingu.

Bugaku jinji.

May 1<sup>st</sup>

A place is prepared for the festival. Two kinds of tents called mam maku and Chu maku are set up. In front of this place there are a number of drums, some large and some small. At 12 Noon the musicians arrive and take their places at the right and left. Two singing masters *squat down* stand at the front of the dancing place.

The Guji goes to the Kagura den and reads the Norito, Men hold halberds which they shake in time to the music, while others dance.



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Buzaku Jingu.

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