

Atsuta Jingu.

Mitauye sai, June 18th.

This festival is held at the sacred paddy field some distance from Atsuta Jingu. They erect a temporary altar at this place which is decorated.

At the appointed hour head men of the village, rice planters farmers, president of the Agricultural Association Rice maidens, musicians guests who have been invited gather and form a line when the O harai is performed. The Kami is invoked to descend. (oroshi) while the Koto is played. Negi and others present divine food. There is music of flutes and other instruments. The Guji reads a norito/and worships.

The Pres. of Agricultural Asso. offers tamagushi and worships.

The representative of invited guests offers tamagushi and worships and then all guests worship.

The Negi examines the seedlings of rice plants. Men in special dress plant the rice. Head men of village sing rice transplanting song. The young maidens dance. Negi and others remove the divine food. Music. The Kami is invoked to ascend, (age) Koto plays and all return to main shrine



Atsuta Jingu.

Mitsuya sai, June 18th.

This festival is held at the sacred paddly field some distance from Atsuta Jingu. They erect a temporary altar at this place which is decorated.

At the appointed hour head men of the village, rice planters farmers, president of the Agricultural Association Rice maidens, musicians guests who have been invited gather and form a line when the O harai is performed. The Kami is invoked to descend. (oroshi) while the Koto is played. Negi and others present divine food. There is music of flutes and other instruments. The Gaji reads a notice and worships. The Pres. of Agricultural Asso. offers tamagushi and worships. The representative of invited guests offers tamagushi and worships and then all guests worship.

The Negi examines the seedlings of rice plants. Men in special dress plant the rice. Head men of village sing rice transplanting song. The young maidens dance. Negi and others remove the divine food. Music. The Kami is invoked to ascend, (age) Koto plays and all return to main shrine