Hakozaki-no miya. Chikuzen Prov.

Now one of the priests takes up the jewel of Yang and throw among those xxxxx waiting young men.

At this moment, they begin xxxxxx to make a terrible match to catch the ball with the object to dedicate it to the main shrine. The scene is said so xxxxxx vigorous, as if there the years of the pewells are made of wood.

When the jewel is dedicated by a victorious young man to the main't shrine, the main ceremony begins.

It is said that the scene attracts thousands of people to see this sacred match of young men.

By N. Tsuda. Taken from the shrine record.

Hakozaki-no miya. Chikuzen Prov.

tematori Sai or Ball Catching festival.

Jan. 3--- At first Priests wash two jewels of Yangxana

Ying and Yang according to the ceremony. After this
these jewells are to to be dedicated to the Yebisujinja which locatesat@the out side of the precinct
of the main shrine in accordance with the definite ritual.

Meanwhile, several hundred of stout youngmen who washed
off their bodies in the sea are waiting in maked in front
of this shrine.

Now one of the priests takes up the jewel of Yang and throw among those xxux waiking young men.

At this moment, they begin aximize to make a terrible match to catch the ball with the object to dedicate it to the main shrine. The scene is said so maxaisimize vigorous, as if the cailed battle between Dragon and Tiger.

The jewells are made of wood.

When the jewel is dedicated by a victorious young man to the maining shrine, the main ceremony begins.

It's said that the scene attracts thousands of people to see this sacred match of young men.

By M. Tsuda. Taken from the shrine record.