

UNDER MANAGEMENT
OF
TOYO KISEN KAISHA



CABLE ADDRESS
ORIENTAL, KOBE
TELEPHONE NOS.
SANNOMIYA { 7+1
1597
1954

Oriental Hotel

KOBE

postcard
banner -

1 Shōki = a very strong man - he conquered demons -
fairy tales

2. center Shōki on his right

Jingū no gojun = Empress - gojun = empress -
went to Korea -

on his left.

Take no uchi Sukune - a retainer of Empress Jingū -
followed her to Korea - he holds young Emperor in
his arms - old man -

in center roll - Minamoto Yoshitsune ? & retainer -

Momotaro - he ^{came} comes out of a peach - fairy story - old man &
wife lived in country - old man went to river to wash
clothes - a peach floated down river, the old woman
caught it & carried it to their home - When they ^{tried to} cut
it in 2 the peach opened up & Momotaro came out -

4 Hoshiman taro - Yoshiye Yoshiye -
retainer -

Shōbi = wild iris narrow leaves -

Mrs. F. Yoshida -
Uye-hopnacki?
Minami-han -
Osaka -

UNDER MANAGEMENT
TOYO KISEN KAISHA.

KENT W. CLARK
MANAGER.

THE ORIENTAL HOTEL

THE BUND, KOBE.

TELEPHONES:

SANNOMIYA { 1954
7 4 1 (L.D.)
1957

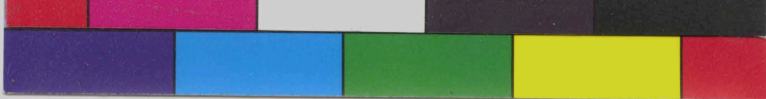
TELEGRAPHIC ADDRESS:

"ORIENTAL" KOBE.

P. O. Box No. 55

Kobe,

behind the sweepers of the road I came 3 sakaki trees in
succession, all three were covered with ^{myriads of} little paper
streamers - emblems of purity - to purify the way. ~~It~~ attached to
the center of the 1st tree was a small bag made of red brocaded silk
containing theshintai, or spirit's resting place of the ^{spirit of the} god -
Sarutahiko-no-mikoto, who according to the traditions of Japan,
guided Ninigi-no-mikoto, when he descended to the islands,
at the instigation of his grand mother, Amaterasu-no-kami, to
govern the country - according to one story, he was ~~without form~~
a spirit, consequently not a human being - according to another
story that has been passed down thro' the ages - he was a human
being - In order to make no mistake, & possibly offend the god,
another sakaki tree, covered also with the same countless number
of yosude = 4 fingers - hanging as streamers from every branch & twig
These streamers have 2 foulds, instead of the 4 foulds of the gohei -
From ~~this~~ the center of this 2nd tree hangs a ^{man's} "sueki" -



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TELEPHONES:
1924 }
BANNOHMIYA 7 & 1 (L.D.) }
1923 }
TELEGRAPHIC ADDRESS:
"ORIENTAL" KOBE.
P. O. BOX NO. 58

Kobe

behind the envelope of the road & cover & scattered pieces
envelope, all these were covered with the letter paper
steamer - emblem of purity - & finally the way, the attached &
the center of the 1st see was a small bag made of red waxed cloth
containing the ticket, or special visiting place of the post.
2 tickets - on - tickets, who according to the tradition of Japan,
painted things - on - tickets, when he descended to the islands,
at the investigation of his great matter, another - on - ticket, &
from the country - aboard to our ship, he was ~~aboard~~ ^{aboard}
a spirit, consequently not a human being - aboard to another
ship that has been passed down the sea - he was a human
being - in order to make an obstacle & possibly offend the god,
another double tree, covered also with the same ~~envelope~~ ^{envelope}
of powder - # finger - hanging on steamer from every branch & trap
these steamer have 2 fowls, instead of the 4 fowls of the paper -
from the center of the 2nd see hangs a "mark"