



September 16, 1919.

Mr. N. Hafuri,
Shimo Gamo Jinja,
Kyoto, Japan.

My dear Mr. Hafuri:

During our days stop in Honolulu I sent you a card to let you know that we had safely gone that far on our journey. We landed here a month ago, and were very glad to get on dry land again. Mrs. Brown and I are very well, and have many interesting things to tell our friends about Japan.

Through the kindness of Mr. Yamada, we met the Director of the Bureau of Shinto Shrine Affairs in Tokyo, also Mr. Kono the head of the Shinto College. Through him we met Dr. Kato, who in turn introduced us to Mr. Tsuda of the Imperial Museum. Mr. Tsuda has taken my material and with one or two assistants is going over it to verify it. He is sending it back to me little by little. The first installment has come so Mrs. Brown and I are going to work again.

On this same mail came the three pictures, or the three divisions of one of the Kakamono sent to me by Mr. Emi. These three first parts of the picture were sent to me at Tokyo, and after examining them I asked Mr. Hikida if he would have them mounted for me, and they were taken to a place which he recommended. The arrangement was that Mr. Hikid



September 16, 1919.

Mr. W. H. H. H.
H. H. H. H.
Kyoto, Japan.

My dear Mr. H. H. H.:

During our days stay in Honolulu I sent you a card
to let you know that we had safely gone that far on our journey. We
landed here a month ago, and were very glad to get on dry land again.
Mrs. Brown and I are very well, and have many interesting things to tell
our friends about Japan.

Through the kindness of Mr. Yamada, we met the Director
of the Bureau of Shinto Shrine Affairs in Tokyo, also Mr. Kono the head
of the Shinto College. Through him we met Dr. Kato, who in turn intro-
duced us to Mr. Tada of the Imperial Museum. Mr. Tada has taken
my material and with one or two assistants is going over it to verify it.
He is sending it back to me little by little. The first installment
has come so Mrs. Brown and I are going to work again.

On this same mail came the three pictures, or the three
divisions of one of the Karamono sent to me by Mr. H. H. These three lines
parts of the picture were sent to me at Tokyo, and after examining them
I asked Mr. H. H. if he would have them mounted for me, and they were
taken to a place which he recommended. The arrangement was that Mr. H. H.

H--2.

should pay for them with money which I gave him, and Mr. Hikida should forward them to me.

Three pictures representing these three subjects have reached me, but instead of being painted upon silk, they are on paper, and instead of being beautifully done, they are done only in an ordinary way, so that I have no hesitation in saying that the pictures have been changed, although the subject^s are the same. As I am so far away I cannot of course attend to this matter myself, so I am sending on this same mail a letter to Mr. Emi at Ise, and I am also returning to him the pictures, so that he can ask the artist who painted the originals for me whether this is his work.

I have not written Mr. Hikida, although I do not think for a moment that he had anything to do with it, but I thought I would like you to know about it as you were so kind to assist me at Ise in getting their consent and interest in having the work done.

Mr. Hikida is no longer in my employ, as it seemed to me that his share in the work was finished.

I often think of that love/^{ly}Aoi Festivals which I saw at your shrine, and which I hope to see again some time. I have not forgotten the kind interest you took in our national hero George Washington, and I am going to send your little boy a child's history of his life which I hope that he will learn to read with assistance from you.

With kind regards from Mrs. Brown and myself to you and your family, I am

Very sincerely yours,



should pay for them with money which I gave him, and Mr. Hilda should forward them to me.

Three pictures representing these three subjects have reached me, but instead of being painted upon silk, they are on paper, and instead of being beautifully done, they are done only in an ordinary way, so that I have no hesitation in saying that the pictures have been changed, although the subject are the same. As I am so far away I cannot of course attend to this matter myself, so I am sending on this same mail a letter to Mr. Eml at Iae, and I am also returning to him the pictures, so that he can ask the artist who painted the originals for me whether this is his work.

I have not written Mr. Hilda, although I do not think for a moment that he had anything to do with it, but I thought I would like you to know about it as you were so kind to assist me at Iae in getting their consent and interest in having the work done. Mr. Hilda is no longer in my employ, as it seemed to me that his share in the work was finished.

I often think of that love festival which I saw at your shrine, and which I hope to see again some time. I have not forgotten the kind interest you took in our national hero George Washington, and I am going to send your little boy a child's history of his life which I hope that he will learn to read with assistance from you.

With kind regards from Mrs. Brown and myself to you and your family, I am

Very sincerely yours,