



September 16, 1919.

The Honorable Emi Kiyokaye,
Ise Dai jingu, Ise Province,

Dear Mr. Emi:

Before I left Japan three of the pictures which you so kindly had made for me were delivered to me at Tokyo, forwarded from the Miyako Hotel at Kyoto. As I remember they were painted on silk and quite beautifully done.

At my request Mr. Hikida took these pictures to a place which he recommended to have them mounted for me, as they could not be handled without hurting them unless they were mounted. I gave him the money to pay for them and he was to forward them to me.

Three rolls representing these same subjects have come but they do not seem to be the same paintings that you sent me. It seems to me that the quickest and surest way to decide whether these are the same pictures is to send them on to you to ask the artist who made them whether this is his work. To me these pictures do not seem to be nearly as well done, nor are they on the same material, the others being done on silk and these are on paper. So I am forwarding them to you today by registered mail.

If a mistake has been made I will ask you if you will kindly procure the originals for me as at this distance I cannot do it myself. I do not know the name of the man who did the mounting, as I



September 16, 1919.

The Honorable Ito Kiyokage,
Ise Dai Jingu, Ise Province,

Dear Mr. Ito:

Before I left Japan three of the pictures which you
so kindly had made for me were delivered to me at Tokyo, forwarded
from the Miyako Hotel at Kyoto. As I remember they were painted on
silk and quite beautifully done.

At my request Mr. Hikkida took these pictures to a
place which he recommended to have them mounted for me, as they could
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P-2.

left that in Mr. Hikida's hands. Mr. Hikida's address is; Mrs. Genzo Hikida, Number 35 Nezu Miya naga cho, Tokyo.

I am very sorry that such a mistake should have been made, but I do not hesitate to trouble you in this matter because I know that you would be very sorry to have me accept poor work when you had such beautiful work done for me.

Any of these pictures you have not already sent Mr Hikida, I would request that you have mounted for me and then send them directly to me, as in that way I can be sure of getting the originals.

With kind regards and many thanks for your past kindness to me, I am

Very sincerely yours,

(Mrs. Murray Warner)



I left that in Mr. Hilda's hands. Mr. Hilda's address is: Mr. Gano
Hilda, Number 55 Kasa Nya Naga cho, Tokyo.

I am very sorry that such a mistake should have been
made, but I do not hesitate to trouble you in this matter because I
know that you would be very sorry to have me accept poor work when you
had such beautiful work done for me.

Any of these pictures you have not already sent
Mr. Hilda, I would request that you have mounted for me and then send
them directly to me, as in that way I can be sure of getting the orig-
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With kind regards and many thanks for your past
kindness to me, I am

Very sincerely yours,

(Mrs. Murray Warner)