September 23, 1919.

The Honorable Emi Kiyokaye, Ise Dai jingu, Yamada, Japan.

My dear Mr. Emi:

In the last mail I sent back the 3 Parts of the Kakamono that you had made for me, and a letter asking that you kindly
show these pictures to the artist who copied them if they were his work
my idea being that the originals were done on silk and much more
beautifully done. In order to make sure that I was not mistaken I
returned them to you. You I know will be able to find the originals
for me.

In going over the material which I have from the Ise shrines, I find that I have the Norito of the Sai tan sai; Genshi sai; Kinen sai; Kigen setsu sai; Kamu miso ho shoku sai; Tencho setsu sai Kamu name sai. I should like very much to have the order of these festivals as they take place at Ise, and also the names of the special offerings that are presented at each of these different festivals.

I should like also to ask also whether the services are

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The Honorable Mai Elyphaye. Lee Dai Jingh. Teren.

No dear Mr. Reite

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in every case at the main shrine, or whether in some cases they are at the Secondary shrine.

I am very sorry to give you so much trouble in my matters, but your kindness in the past has encouraged me to again call upon your courtesy.

With kindest regards and best wishes for your continued health, I am

Sincerely yours,

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Sincerely yours.