

September 29, 1919.

Dear Mr. Emi:

Through the kindness of Mr. Yamada of the Kitano Jinja of Kyoto, I had a card of introduction to Mr. Seiyo Tsukamoto, Director of the Bureau of Shrine Affairs. When your letter came to Mr. Hikida saying that as the Kakamono of the arrival of the Imperial Envoy contained a picture of the Inner Shrine and suggesting that we either leave out that part of the picture or not have that one painted, I felt very sorry. As I was most anxious to have a picture of the shrine buildings I went again to see Mr. Tsukamoto to ask him how the bureau felt about it. He said that it was against the rules to take any photographs of the shrines, but it was not forbidden to have drawings or paintings made of them, consequently the Shrine Bureau had no objections to my having a copy of this Kakamona, giving a picture of the Inner Shrine. He said that Mr. Hikida might write to you to that effect, and that there was a young priest from ^{the} Shrine Bureau who was returning soon, and that he might mention it to you.

From a letter received from Mr. Hikida in which he speaks of the letter that you wrote him, I think that he has neglected to write that letter to you. I am hoping that as the Shrine Bureau does not object to my having a copy of the picture of the buildings, that you will reconsider the matter, and allow me to have it. I am enclosing this letter from Mr. Hikida, and also his receipt from Kinkodo, the dealer of gold



September 29, 1919.

Dear Mr. Hall:

Through the kindness of Mr. Yashida of the Japanese Consulate in
London, I had a copy of instructions to Mr. Saito, Director of
the Bureau of Marine Affairs. When your letter came to Mr. Saito say-
ing that as the Japanese Government of the Imperial Navy contained
a picture of the liner Gurine and suggesting that we either leave out
that part of the picture or not have that one painted, I felt very sorry.
As I was most anxious to have a picture of the liner building I went
again to see Mr. Yashida to ask him how the Bureau felt about it. He
said that it was against the rules to take any photographs of the building
but it was not forbidden to have drawings or paintings made of them, con-
sequently the Bureau had no objections to my having a copy of this


Through the acquaintance of

Mr. Saito, Director of the Bureau of Marine Affairs, and that there was a young artist from
London who was returning soon, and that he might mention
it to you.

Dear Mr. Hall:

September 29, 1919.

From a letter received from Mr. Saito in which he speaks of
the letter that you wrote him, I think that he has suggested to write that
letter to you. I am hoping that as the Bureau does not object
to my having a copy of the picture of the building, that you will re-
consider the matter, and allow me to have it. I am enclosing this letter
from Mr. Saito, and also his receipt from Kishida, the dealer of gold



screens where the mounting of the pictures was done, also receipt for
Nine Yen from the same man.

My friends are awaiting with great interest the answer
of Mr. Mori, the artist, as to whether these pictures were the ones
that he painted. The Ise Shrines are so much more important than any
of the others, I naturally wish the illustrations of these Shrines to be
the best and finest in my book.

With kindest regards. I am,

Sincerely,

Mrs. Murray Warner,
Care Perkins B. Bass,
1221 Marquette Building,
Chicago, Illinois, U.S. AMERICAM



persons where the mounting of the pictures was done, also receipt for
Miss Yan from the same man.

My friends are awaiting with great interest the answer
of Mr. Hoyt, the artist, as to whether these pictures were the ones
that he printed. The Lee Baines are so much more important than any
of the others, I naturally wish the illustrations of these Baines to be
the best and finest in my book.

With kindest regards,
I am,

Sincerely,
John

Mrs. Murray Warner,
Care Perkins E. Bass,
1221 Marquette Building,
Chicago, Illinois, U.S.A.