

No. 115 Tabata, Tokyo.

February 8th. 1920.

Dear Mrs. Warner:

Your letter dated 20th December last year was wrongly delivered to the Imperial Commercial Museum and being carelessly opened by the other man arrived me at ~~the~~ ^{your letters are} the end of last month. Not only this, but often wrongly delivered to the Imperial Musical Academy or Imperial Fine art school; so I hope here after ^{will} you address me at my home.

Well, I am quite satisfied with your proposal expressed in ~~this~~ ^{at} letter, and I think it is the most right way to work by the hour. I am also much satisfied with the payment of one yen fifty for one hour spent for your work.

Yesterday I sent the material of those seven shrines ~~xx~~ under registered cover, addressed to the Fairmont Hotel, taking the quicker way,, as inclosed list.

From the beginning of this year I have to see many proof seets of my book entitled " An Essay on the Origin of Shinto" written in Japanese. I am sorry that this gave much delay to your work but the proof readingg is now coming nearly to the end. Of course I will send you a copy, and if ^{you} would like ^{so} I will translate the contents so that ^{you may understand} what kind of things are treated there.

I hope you will remit at once the payment for the ^{so many} hours as the inclosed list of time.

With best wishes,

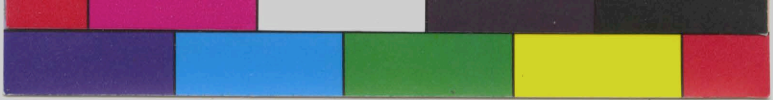
Very sincerely yours,

My address:

Mr. Noritake Tsuda,
No. 115 Tabata, Tokyo, Jpan.

N. Tsuda

< N. Tsuda >



January 21st 1882

Your letter of the 19th inst. was duly received and the amount of \$100.00 was accordingly remitted to the order of the Treasurer of the State of New York. The same has been paid to the order of the Treasurer of the State of New York and the receipt therefor is herewith enclosed for your information. I am, Sir, very respectfully,
Your obedient servant,
J. B. Thompson