TOKYO IMPERIAL MUSEUM,

Tokyo, Fapan No. 115 Tabata, Tokyo.

March 23rd 1920.

Mrs. Murray Warner, Fairmont Hotel, San Francisco.

Dear Madame:

I am very much pleased to acknowledge the receipt of 263 yen which was enclosed in your letter dated 6th Feb. The letter reached me on the 10th this month.

And Iam very much grateful for your kindness to send me two picture books for my boy. The books are really most important additions to the collection of my boy. He is now entirely recovered and able to run about again.

I am highly interested in your work to hear that you want your work so complete that no one could dare to add anything more to your work when you finished your work. It is honour to me if I will be successful in supplying you caplete material. To say truth if you want deeper and complete study of the Shinto I may avail very much position in the Museum far more than you suppose it.

Traditions and stories in connection with shrines are of great interest as you say. Do you mean that the traditions and stories of those shrines which you have already some material? Namely of those shrines of the 1st rank 1st class too. How soon do you want those materials?

Do you think it necessary to make a complte bibliography in connection with the shrines?

I have several official assistants at Museum and I am employing them in taking copies from Japanese materials and other minor business in connection with your work to save my hours and to finish the work sooner more economically. According to the volume of work given to them I shall pay every month.

And I think it will be less than some twenty yen thogh different each time according to the works done.

I hope you understand that the new work is entirely under my sole responsibility.

Yesterday I sent you four envelopes including Takarabune under registered cover.

We have summer vacation, so if you want me to go out of town, it will be more convenient in the summer.

For making your works complete, perhaps it may helpfull to you if I make a complte plan for getting material, but I wait your consideration about this matter.

On the night of 2nd next month I am going to start for the Suwa jinja in Shinano to see the festival of the shrine. If I could get interesting material I will inform you without mekg

Yours very faithfully,

Best Compliments from my wife too.

Nortake Tsuda,

TOKYO IMPERIAL MUSEUM.

Tokyo, Japan No. 115 Tabata, Tokyo.

Mrs. Murray Warner, Pairmont Hotel, San Francisco.

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