

May 18th, 1920.

Mr. Noritake Tsuda,  
115 Tabata, Tokyo, Japan.

Dear Mr. Tsuda:

A package of material was received this morning, and I am looking it over with interest, and am greatly obliged to you for sending it.

Nine Envelopes are at hand as follows:

- 1--Itakiso Jinja
- 2--Kamakura gu
- 3--Dazifu Jinja
- 4--Kibune Jinja
- 5--Ye Hiko san jinja
- 6--Ume no miya jinja
- 7- Itsukushima Jinja
- 8--Yoshida Jinja
- 9--Kitano Jinja.

I note that you refer in the Itsukushima Jinja to a book by T. Shigeta for illustrations. Have you sent me this book?

I notice also that the Itakiso Jinja in Kii Province and the Kamakura gu, have no Japanese material in the envelope. I would like always to have the original sent along with the translations. In case it is copied from some record, please send copy.

Where shrines are at a great distance away where one cannot get to them easily it is not so important to have a lengthy description of festivals. But when near at hand more description is desirable.

May 18th, 1930.

Mr. Horitake Tamba  
116 Tabata, Tokyo, Japan.  
Dear Mr. Tamba:

A package of material was received this morning, and I am  
looking it over with interest, and am greatly obliged to you for  
sending it.

Nine Envelopes are at hand as follows:

- 1--Itakiso jinja
- 2--Kamakura ga
- 3--Daito jinja
- 4--Kibune jinja
- 5--Yo Hiko san jinja
- 6--Ume no miya jinja
- 7--Itakushima jinja
- 8--Yoshida jinja
- 9--Kitsuno jinja.

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