

June 7th, 1920.

Mr. Shinichiro Yamada, Guji
Kitano Jinja,
Kyoto, Japan.

My dear Mr. Yamada:

I remember with great pleasure my many pleasant visits with you and how kindly you assisted me with my work, and what a pleasure it was to find some one who spoke english. It was a great encouragement to find some one who was always so kind and ready to help, as you were.

Last summer you were not in very good health, and I am hoping that this summer you are very well and not feeling the heat too much, and that you may go to the mountains during the hot season.

Ever since my return from Japan I have been working very hard. Mrs. Brown is helping me, and we are devoting the entire morning of every day to my work, and I am hoping to get my book finished very soon.

I have decided to include all the Government shrines in my book, making it all in one volume instead of first getting out a first and then a second volume. In this connection I find that I have not the material I would like to have about the festivals of your shrine. Would you be so very kind as to have the Order of the principal festivals, not the official festivals such as the Kinen Sai, etc, but the special festivals of your shrine copied for me. I would like to know whether the festival is in honor of the God of Literature or in honor of some one of the Sessha or Massha belonging to the shrine. You have a Mikoshi procession, have you not? Would you kindly let me know something about that, where the procession goes, how long it stays at the Otabisho and when it returns to the main shrine. I will not trouble you to write this out in english as Professor Kuno of the University of California has been doing a great deal of translating for me, and it would be just as well if you would send me the material in Japanese, and let him translate it along with the rest of the work he is doing for me.



June 25th, 1930.

Mr. Shinichiro Yamada, Gen'l
Kiyono Jinn
Kyoto, Japan.

My dear Mr. Yamada:

I remember with great pleasure my many pleasant visits with you and how kindly you assisted me with my work, and what a pleasure it was to find some one who spoke English. It was a great encouragement to find some one who was always so kind and ready to help, as you were.

Last summer you were not in very good health, and I am hoping that this summer you are very well and not feeling the heat too much, and that you may go to the mountains during the hot season.

Ever since my return from Japan I have been working very hard. Mrs. Brown is helping me, and we are devoting the entire morning of every day to my work, and I am happy to get my book finished very soon.

I have decided to include all the Government business in my book, making it all in one volume instead of first getting out a first and then a second volume. In this connection I think that I have not the material I would like to have about the festivals of your shrine. Would you be so very kind as to have the Order of the principal festival, not the official festivals such as the Kinen Day, etc., but the special festivals of your shrine copied for me. I would like to know whether the festival is in honor of the God of literature or in honor of some one of the Genes or Mascha. Belonging to the shrine. You have a Mikoshi procession, have you not? Would you kindly let me know something about that, where the procession goes, how long it stays at the festival and when it returns to the main shrine. I will not trouble you to write this out in English as Professor Lane of the University of California has been doing a great deal of translating for me, and it would be just as well if you would send me the material in Japanese, and let him translate it along with the rest of the work he is doing for me.

Mr. Yamada. P. 2.

You remember I was so fortunate as to go to the Inari shrine ~~with~~ ~~some~~ ~~material~~ ~~when~~ ~~you~~ ~~were~~ ~~there~~. I understand there is a Hitaki Matsuri held at that shrine but I have not been able to get a very full description of that festival, and so I am turning to you, asking you if it would not be too much trouble, to kindly get it for me.

Mrs. Brown and I often speak of the pleasant times we had in Japan and especially in Kyoto, and are hoping that we may again visit your beautiful country.

With kindest regards, and best wishes for your health, I am

Sincerely yours,

Mr. Yemada. P. S.

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and find some material which you were there. I understand there
is a festival held at that shrine but I have not been able
to get a very full description of that festival, and so I am turning
to you, asking you if it would not be too much trouble, to kindly
get it for me.

Mrs. Brown and I often speak of the pleasant times we had
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With kindest regards, and best wishes for your health, I am

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