

June 14th, 1920.

Dear Mr. Tsuda:

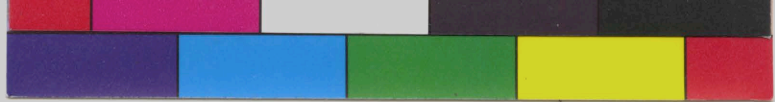
I have written asking you if you could procure for me some films of the floats carried in the procession of July 24th. In looking over my pictures of the Gion-e, I find that I have'nt a picture of the Iwato Yama, which is carried in the processsion of the 17th. I think that as that is one of the most interesting floats in the procession, I would like very much to have a film giving a side view of that float, so that one can see Amaterasu in the cave, and of Izanagi standing on the top of the mountain.

It would also be very nice to have a film of the Maginata Hoko on the point of cutting the Shimenawa, the straw rope which has been stretched across the street.

If we have to get some one in Kyoto to take these pictures, it would not cost much more to add these two to the list.

With kind regards, I am

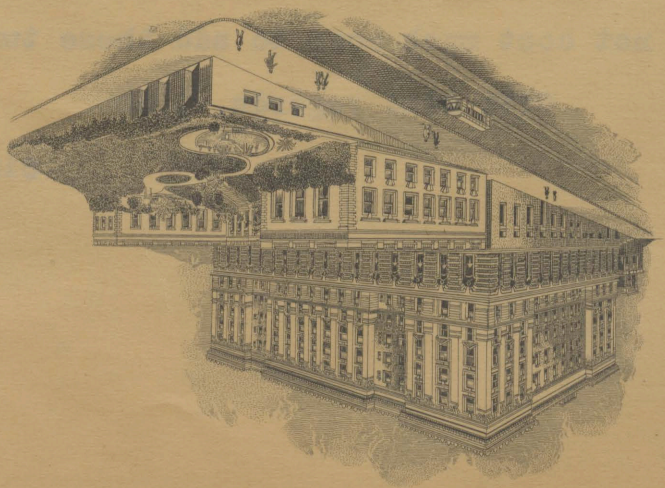
Sincerely,



THE FAIRMONT

D. M. LINNARD, LESSEE
LE ROY LINNARD, MANAGER

SAN FRANCISCO, CALIF.



Cable Address "FAIRMONT"