

Mr. Naomasa Suzuka,
Yasaka Jinja, Kyoto,

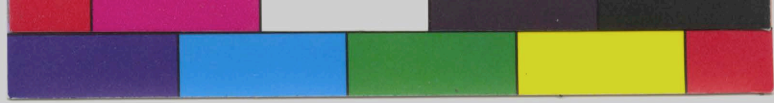
My dear Mr. Suzuka :

I was very glad to receive a letter from you some time ago which gave us news of you and also informed us that we were not forgotten . We often speak of our many visits to your shrine and the pleasant manner in which we were always received and entertained.

You will doubtless be pleased to hear that we are working on the Shinto Festivals ever since our return from Japan last August. I work a number of hours each day with Mrs. Brown helping me and I am trying very hard to make my book a most scholarly and reliable one.

There is one thing which up to the present I have not been able to get and that is a picture of the transferring of the divine spirit of the kami from the main shrine to the sacred mikoshi. As this is the first ceremony in every mikoshi procession, it is the most important ceremony of all and I have come to realize that I can not write a book describing the mikoshi procession of the great Yasaka Jinja without a picture of the transferring of the divine spirit, the starting point of the festival.

I have been wondering how I could procure this picture. The Guji san kindly gave me permission to have Mr. Yoshikawa the young artist draw this picture for me, but up to the present time this young man has not done any of the work that I had arranged with him to do for me and I do not feel like waiting for him any longer, and so I am call-

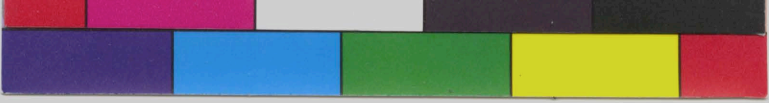


Mr. Hasegawa
Yasaka Shrine, Kyoto

My dear Mr. Hasegawa :

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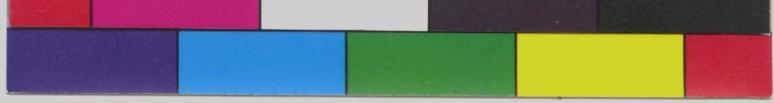


ing upon your friendly assistance to procure for me the picture which I have been unable to procure for myself.

It is necessary for me to have the original film and not a print of the picture and I would rather have a picture taken on a film than one taken on glass for the glass plate would probably be broken in the sending.

Mrs. Brown joins me in sending cordials greetings to you.

Whatever expense etc...



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