

No. 115 Tabata, Tokyo Japan.

Feb. 1st 1921.

Mrs. Murray Warner.

Dear Sir:

I did not hear anything about you since your letter dated Sept. 1st. I wonder if you are well or not and I am very anxious to know of you.

I sent you a letter under registered cover on the 16th Nov. last year, enclosed a bill which including the expenses for the ~~the~~ drawings which you should have received in the due course of time. The painter wanted to be paid as soon as possible; so I write you here again with the same Bill.

Hoping you write me in your earliest convenience,

With best wishes,

Yours very faithfully,

Noutake Tsuda

Bill.

Aug.	16th	2 hours.	Work at the Naimusho: Hiei and Kamakura hachiman.
"	17	1.	Two letters of inquiry.
"	21	1.	Two letters to the Usa Jingu.
"	24.	4.	At the Naimusho: Usa jingu etc.
"	25.	4.	Informations of the Imperial envoys sent from Tokyo; translation of the Mikoshi procession at Usa.
"	27.	3.	Kamakura Tsurugaoka.
"	29.	1.	Correction etc.
Sept.	3.	1.	Letters to Sumiyoshi jinja and Hiei jinja.
"	5.	4.	Trans. of the Hiei jinja festival
"	2 & 7.	5.	For getting artist for the drawings.
Oct.	14.	1.	Instructions to the painter.
"	18.	1.	"
	31.	1.	Descriptions of the photos of the Sumiyoshi festival.
Nov.	15.	1.	Miscellaneous.

30 hours = 45 yen.

100 yen for 7 coloured drawings including 30 yen for the trip expenditure.

10 yen as the token of the thanks for the two photos of transmitting the sacred spirits, to the Usa jingu.

2 yen for the assistant and postages.

Total sum: 157 yen. Wanted to be paid soon.

No. 113 Tabata, Tokyo Japan.

Feb. 1st 1921.

Mrs. Murray Warner.

Dear Sir:

I did not hear anything about you since your letter dated Sept. 1st. I wonder if you are well or not and I am very anxious to know of you.

I sent you a letter under registered cover on the 16th Nov. last year, enclosed a bill which including the expenses for the drawings which you should have received in the due course of time. The painter wanted to be paid as soon as possible; so I write you here again with the same Bill. Hoping you write me in your earliest convenience.

With best wishes,

Yours very faithfully,

Mitsuko Tanaka

Bill.

Bill.	Hours	Rate	Total
Work at the Museum: Miyai and Kanakura machines.	1	17	17
Two letters of inquiry.	1	21	21
Two letters to the Ues Jingu.	4	24	24
At the Museum: Ues Jingu etc.	4	25	25
Information of the Imperial en-voys sent from Tokyo; translation of the Mikoshi procession at Ues.	3	27	27
Kanakura Tsurugasaki.	1	29	29
Correction etc.	1	3	3
Letters to Sumiyoshi Jinja and Miyai Jinja.	4	5	5
Trans. of the Hiei Jinja festival	5	27	27
For getting artist for the drawings.	1	14	14
Instructions to the painter.	1	18	18
Descriptions of the photos of the Sumiyoshi festival.	1	31	31
Miscellaneous.	1	15	15

30 hours = 45 yen.

100 yen for 7 coloured drawings including 30 yen for the trip expenditure.
10 yen as the token of the thanks for the two photos of transmitting the sacred spirits, to the Ues Jingu.
2 yen for the assistant and postage.
Total sum: 187 yen. Wanted to be paid soon.