

February 9th, 1934.

My dear Robert:

I have been thinking about Cousin William and Cousin John and the assistance that we are giving them. Between us we are giving them \$25.00 per month and that means \$12.50 a piece. I don't think that they could possibly live on that. I may have mentioned to you that I had a letter from their daughter Ruth in which she said her father's and uncle's income had been entirely wiped out and that her husband's salary had been reduced. I wonder what you would think of increasing the allowance to \$25.00 a month for each which would mean that we each contribute \$300.00 a year instead of \$300 together. I like to remember the way Papa helped his family.

Things are going on as usual here. Mabel Klockars, Mrs Noble, and I are working in the Museum to get everything accessioned and catalogued according to Museum custom. The Museum is open three days a week. Wednesday and Thursday from 1 to 3 and Sunday from 3 to 5. On Wednesday and Thursday students from the art department draw and paint and a study class made up of the wives of faculty members meet once a week in the Museum.

I had a letter from George the other day and I judge that things are going as usual with him - some business but no collections. My last letter was from Helen and she did not say anything about their health so I conclude that they are all well. I hope and trust that Edith continues to improve. When you write, please, tell me about her.

Your loving sister,

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