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MARCH CIRCULATION

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JAMES N. SIRYOCK.
bscribed and sworn to before me this 1st day of A. D. 1931. JOSEPH P. CAREY, Notary Public.

STATE TAXATION OF INCOMES.

Downstate members of the Illinois senate furnished the thirty votes cast for the income-tax bill of Senator Lantz. The seventeen votes against it were cast by Cook county members and Mr. Michel of Peoria. The result is not entirely a surprise. Yet the opponents of the measure had the better of the spirited debate which preceded the senate's final action.

The validity of a tax on incomes under the Illinois constitution is open to serious doubt. Six years ago, as the senate was reminded, one of its committees declared that the constitution would have to be suitably amended before taxation of incomes could be established. The present bill, therefore, if enacted, will have to withstand judicial scrutiny before it can be accepted by the Illinois public. The chances are against its successful endurance of the test.

cessful endurance of the test.

Aside from legal questions, the bill is discriminatory and grossly unfair to Chicago, since residents of this city would provide for state purposes by far the greater part of the revenue thus to be raised. And the bill creates an additional

tax, not a substitute for other taxes.

The lower house, which heretofore has opposed taxation of incomes under the present revenue system, should adhere to the sound position previously taken by it. Instead of passing the Lantz bill it should prepare the way for later submission of an appropriate amendment to the revenue article of the state constitution—an amendment expressly repealing the provisions for a general property tax, authorizing classification of property, with exemption of personalty from taxation, and

There is no virtue in crude makeshifts and leaps in the dark. The trend everywhere is toward exemption of personalty from taxation, classifica-tion of taxable property and carefully adjusted taxation on incomes. Illinois at this late day could not resort to lame and futile expedients

A GREAT WAR CORRESPONDENT.

For a quarter of a century the wars of the world—they were many during the period—drew John Foster Bass to the fighting fronts. His death the other day removed from the scene the world's

ing armies. He had no use for mere rumors or wild imaginings of stragglers. His place was always as near the front as it was possible for year under Mr. Stock's direction promises to be him to get. That is why German shrapnel wounded him on a night visit to the Russian trenches in Poland. That is why he had to evade his Japanese guards and flee across the Chinese to send by cable his eyewitness account of the battle of Liaoyang.

Beginning with the Russo-Japanese war, Mr. Bass served The Daily News as war correspondent to the end of the world war and the Paris peace conference. At the close of that period his fairness and integrity caused him to be selected as the one representative of the entire American press to accompany an official mission to Poland. had built up during his service for The Daily News in a succession of wars and earlier in Egypt, in Crete, in the Philippines and in China's Boxer rebellion as the correspondent of the New York Herald.

John Bass did not glorify war in his dispatches He was a deep student of military science and of war's effects upon nations and peoples, but he told bluntly of its horrors and its savagery. And in his later years he was an effective writer upon and advocate of peace through international justice and understanding.

THE CRIMINAL ON PAROLE.

State's Attorney Swanson finds the decision of nlinois Supreme court in the complicated case of Vames Sammons encouraging to the forces of bad criminal record, received marked and unde served favors from two governors of the state and from the state parole board. In 1923 he was given a final discharge and granted leave to change his residence to another state. But Sammons used his freedom, whether conditional or unconditional to continue his career of criminality. He worked with notorious gangs, in his capacity of gunma

At last the Cook county authorities decided to investigate the antecedents and conditions of his parole and discharge. Then the fact was estab-lished that not only had Sammons willfully violated his conditional parole but the parole board

had exceeded its legal power in paroling him Had it the power, then, to reverse itself, terminate the parole and order Sammons back to the penitentiary to serve out his sentence-life imprisonment?

That was the issue which the Supreme court has decided in favor of the parole board and of the state. The decision is not technical. It is based on the settled principles of justice and on the undisputed facts in the case.

Mr. Swanson thinks with reason that the de-cision will apply to other dangerous and incurable criminals now on parole who are preying upon society, which has treated them with remarkable and unappreciated—consideration. If that proves to be the case, the victory of the state will enable it to rid this community of a number of publi enemies. Thus it would inspire in the minds of persons seeking abatement of prison sentence wholesome respect for the terms on which paroles are granted.

CHICAGO'S INDUSTRIAL PRODUCTS.

That Chicago is one of the world's greates manufacturing centers is perhaps more generally realized at a distance from this city than it is by the average Chicagoan. It is, therefore, a happy thought on the part of the Chicago Association o Commerce to promote Chicago Products week, which begins today and will continue until next Saturday evening. While the world at large is buying goods in great variety which are produced by Chicago workers, our own citizens are not given to thinking sufficiently of their good fortune in having at hand production plants making a superior quality of practically everything that any one in Chicago may happen to lack. Knowledge of the industrial resources of one's own city is proftable knowledge

More than 6,000 manufacturing and other bush ness enterprises and twenty-eight neighborhood associations of business men have transformed show windows into workshops today. Thus the passer-by on any business street finds himself furnished with easy lessons in the city's extraordinary industrial resources. This is a form of practical education as useful as it is interesting. It is a demonstration of the forces upon which the city's greatness is solidly based. Chicago capital, Chicago management and Chicago creative skill are turning out a considerable fraction of all desir-able manufactured articles produced by presentday civilization.

Quality counts. Quality has placed Chicago products widely on every continent. It is broadening Chicago markets year by year. With adequate water transportation to the sea, those markets are bound to increase greatly in the future. It is a future of assured prosperity and growth for this city.

The neighborhood market for Chicago products is large. It requires for its proper stimulation such educational efforts as those now being made through the co-operative efforts of Chicago in dustries.

Every dweller in this city should give sp thought at this time to those elements of Chi-cago's greatness which inspire the producers of

CLOSING THE SYMPHONY SEASON.

In another week, with its two regular programs and one popular program, the long season of the Chicago Symphony orchestra will come to a close. Since its beginning in October, certain problems, not precisely new or in any sense peculiar to Chicago, have received attention and will challenge further and deeper study.

The attendance on Saturday evenings has been declining instead of increasing. The audiences at the Thursday evening series of popular concerts continue to be encouragingly large, but, it seems, capacity houses are rare now. On too many occasions the old enthusiasm has not been shown.

The work of the orchestra under Director Stock In another week, with its two regular programs

The work of the orchestra under Director Stock is excellent, despite the fact that, possibly, too much is demanded of the musicians. Perhaps too many concerts are given, although it would be a with exemption of personalty from taxation, and providing for a reasonable and equitable tax on incomes. Systematic agitation in favor of such an amendment should be carried on in advance of its submission to the voters, which is not possible submission to the voters, which is not possible the present legislative session under existing the present legislative session under existing the present legislative session under existing the possible, however, to effect desirable that the proposition of personal provided the provided provided the provided provided provided the provided provi It may be possible, however, to effect desirable readjustments in the schedules and the activities of the orchestra without reducing noticeably either the supply of symphonic or of popular music.

The question of program making—old, yet ever interesting—has been reconsidered from various angles. Mr. Stock has avoided the overfamiliar classes. The feature of the present season has been its apparent lack of sensational or dramatic features. There have been no peaks and no depressions. Compositions seldom heard have been revived. The lesser masters have had their chance The result has been a truly exceptional degree of variety and diversity in the programs. Russian most widely experienced war correspondent.

He studied the wars of his day with ardor and sincerity, as a skilled physician studies the desperate illnesses brought under his care. Truth was radical music has been a truly exceptantia delete of warlety and diversity in the programs. Russian and American music, without unduly dominating the season, has given it color and tone. Ultra-radical music has been held to its proper place. radical music has been held to its proper place.

The orchestra ar Evanston's annual May music festival, which this year under Mr. Stock's direction promises to be particularly brilliant and alluring

MORE TRUTH THAN POETRY By James J. Montague

BANS ACROSS THE SEA. The fez, which once was but a whim-The merest freak of fashion— Since it has been denied to him Becomes the pasha's passion. It does not shade his russet brow, It lacks æsthetic merit, But it has been tabooed, and now He's simply mad to wear it. And into court he'll gamely go—
A docked and chained defendant— And all because he wants to show That he is independent.

The fez the Turk, if left alone By meddlesome Angora, Into the discard might have thrown And bought a new fedora. But, though the government prepare An iron bedroom for him He still the style of hat will wear His father wore before him. And, till the last resounding trump Calls "taps" to all creation, He says he'll not be dressed by sump-Tuary legislation. And so while at the powers that be

He launches forth a tirade, Insisting that he still is free Despite his ruler's irade Safe in the shelter of his home With curtains drawn he lingers, And wears a fez upon his dome And snaps defiant fingers. And though a law-defying crook Perhaps we might proclaim him, When round the U.S. A. we look We find small grounds to blame him. [Copyright, 1931, by James J. Montague.]



HIT OB

Listen

Mr. N

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na t vas a

AND CLUB LIFE IN SOCIETY CHICAGOANS

ED CHARITIES

ACTIVITIES IN CLUB CIRCLES Mrs. Harvey Tyler is chairman of the public school committee of the Woman's City Club which will meet for dinner next.

Bethlehem Creche Will Hold Benefit Card Party Next Tuesday.

BY GWENDOLYN HART. ne Bethlehem Creche will hold a party next Tuesday afternoon at lock at the Chicago's Woman's

object of the organization is to

cent Home for Crippled Children; Mrs. Chalmers of the Wesley Me-morial Hospital kindergarten and Mrs. McKenna of the Jesse Spalding





STAGE WHISPERS by Lloyd Lewis

Dear Sir: Recently you published information given you to the effect that the Mexican word "gringo," meaning Americans, was a corruption of the first two words of the song "Green Grow the Lilacs." This is wrong. The song American soldiers sang during the Mexican war was "Green Grow the Rushes, O."

Sincerely,

OSCAR WHITE.

Robert Burns' poem was "Green

coincidence. Italian and French buffons, from the eighteenth century down, had one character. Pulcinella, who wore a hooked nose and jutting underlip in supposed burlesque of the Hapsburg and Bourbon kings whose descendant Alfonso is. Pulcinella in English is Punchinello or Punch. The word in Italian means "hen," while "polcinello" means "ittle flea," and various scholars have said Punch derives his name from one or the other of these. His heavy nose and lip, however, come most likely from that race of kings whose last throne vanished with Alfonso's, and who were hated by peasants and strolling players. dary Harvey Tyler is chairman of all public school committee of the second com





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ORCHESTRA HALL NDAY EVE. at 8:15 MME, ELISABETH ETHBERG

Auspices Rockford College CKSTONE \$2 MATS. WELL

and SAT.

ILL TICKLE YOU"—Gail Borden

Golden presents the Frank Crave;
nedy-Smash Direct from Broadway That's Gratitude Allan Dinehart—Geo. W. Barbier 31-\$3 — Wed. and Sat. Mats. 750 he Sacred Flame"

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Tine "Dishonored Lady" Loop
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"WHAT A WOMAN WANTS"

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BERTHA OTT ANNOUNCES
STUDEBAKER Tomorrow at 3:30
RECITAL—BARITONE Werrenrath

ILLINOIS Positively Last 2 Weeks
POP. MAT. TODAY, 2: The Theater Guild, Inc., presents
ELIZABETH OUEEN
with Lynn Fontanne. Aftred Lunt
Morris Carnovsky. Percy Waram

BERTHA OTT ANNOUNCES

STUDEBAKER SUNDAY, April 26
THEATRE SUNDAY, April 26
ONLY APPEARANCE
JOSEF
PIANO
HOFMANN

LAWNDALE Roosevelt Rd. at Craw Lawndale 1090-108 Today, Sunday Mat. Exec. and Mon. Eve MAURICE SCHWARTZ and YIDDISH ART THEATEE O. in Scholem Ash's Comedy UNCLE MOSES "NIND" SUPPLY English synopsis supplied free

WRIGLEY FIELD CLARK and ADDISON STR BASEBALL TODAY

CUBS vs. ST. LOUIS Game at 3 P. M.
Box Seats on Sale at A. G. Spalding & Bros.
211 South State Street, and Wrigley Field

Great Northern FOP. MAT. TODAY

LAST WEEKS

THE GLORIOUS MUSICAL ROMANCE "Three Little Girls"

HARRIS WEEKS TODAY

FINAL CHANGES TO SEE.

HELEN HAYES
in a new comedy by Nell Grant PETTICOAT INFLUENCE with HENRY STEPHENSON

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GUY POST in "A LADY
BATES POST IN PAWN"