

Eight O'clock TONIGHT

AT PENNEY MEMORIAL CHURCH

Kenneth Journal August 1930
Mar 6, 1930
"Camera Hunting"

An Extraordinary Lecture by

William L. Finley

Famous Western Naturalist

Illustrated by

The Most Spectacular Motion
Pictures of Wild Animal Life
Ever Made In America

Auspices of Augusta Nature Club

Admission 50c

Tickets during day from Club Mem-
bers or at Sexton's. After 7 P. M.
at Church.



Thrilling Motion Picture

"Camera Hunting on the
Continental Divide"

By

William L. Finley

Auspices of the Woman's Club

WEDNESDAY

March 12 7:30 P. M.
High School Auditorium

Tickets on Sale at
Coffey's—Galperin Music
Boiarsky's Jewelry Store

Tickets, 50 Cents



WM. L. FINLEY

Thrilling Motion Picture

"Camera Hunting on the
Continental Divide"

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Auspices of the

Woman's Club

**High School
Auditorium**

Wednesday, March 12, 1930,
7:30 P. M.

Tickets 50c—on Sale at
Galperins - Boiarsky Jewelry Co.
and Coffeys Book Store



Thursday eve. March 6

BANGOR DAILY

NOTED NATURALIST GIVES COLORFUL LECTURE ON WILD ANIMAL LIFE

Lovers of nature were given a treat in City Hall, Wednesday evening, when William L. Finley, naturalist and noted authority on wild animal life gave his illustrated lecture, "Camera Hunting on the Great Divide," under the auspices of the Bird Conservation Club. Mr. Finley, who is associated with the Nature Magazine, in company with others, traveled last year through the Glacier National Park in the Rocky Mountains and is now on a tour giving the public intimate glimpses of wild animal life.

The wild life films were some of the finest ever displayed in this city and completely engrossed the attention of the large audience throughout their showing. A tiny antelope that had learned the friendly spirit of the camera was the first subject depicted and his antics with Finley's little terrier proved very amusing. Another playmate of the little dog was a tiny mountain goat, rather a pest and not wholly a playfellow.

A fascinating study of a beaver at work building a dam was one of the colorful spots of the films. The wise old beaver went about repairing his highly commendable construction job, wrecked by the hand of man, with a swiftness and efficiency that evoked the admiration of all.

The screen also brought to the audience's eyes close-ups of various birds, peculiar to the mountains; among them being the teetertail, Clark crow, grouse (fool hen) and ptarmigan. The last named was a brave worried mother who covered her eggs in spite of

the advancing humans with the clicking camera. Nestled in the flowers and leaves she blended with the foliage in such a fashion that only an experienced eye would detect her presence.

The prime feature of the lecture was some remarkable shots of the shy mountain goats. These animals are extremely shy and it is exceedingly difficult to get within camera range of these fleet-footed goats. For eight seasons Mr. Finley had tried to get motion pictures of the Rocky Mountain goat without success. Finally he hit upon the scheme of dressing up in a white goat disguise and was able to invade the goats' stronghold.

Perhaps the best view of the goats was a remarkable shot of two large fellows as they stood silhouetted on a pinnacle of sheer rock wall. Finley's disguise was perfect in bringing him within range of the goats and one day nearly proved too perfect as an old Billy disputed his right to a certain ledge on Chapman's peak. The real Billy looked at the imitation lowered his horns and prepared to charge, but the buzz of the camera and the tell tale wind gave the danger signal of human scent.

A curious old bull moose furnished a marvelous closing study. He was a huge fellow with wide flung antlers and wise old eyes. Several shots of these mighty antlered monarchs of forest shown in silhouette made a lasting impression on those who were in attendance. The travelogue covered the principal wild life through the wilder mountainous country of the west from Alaska to Mexico.

**The Charleston Gazette,
Sunday, March 9, 1930.**

To Lecture on Wild Life in the Rockies

In contrast to most hunters of big game, William L. Finley prefers to "shoot" his quarry with a camera, as will be shown in his lecture on "Wild Life on the Continental Divide", to be given at 7:30 o'clock Wednesday evening at the Charleston high school auditorium. The motion picture, which will accompany the lecture, will include "shots" of animals and scenery seen by Mr. Finley on his expeditions in the Rocky mountains.

A naturalist, author and lecturer as well as photographer of wild animal life, Mr. Finley, through his articles in The Nature Magazine, The National Geographic, The Atlantic Monthly and other publications has become known to thousands of people who have never heard him lecture or seen his motion pictures. Three large federal wild bird reservations in Oregon stand as a record of his efforts in arousing popular interest in the conservation of our outdoor resources. These were created by special executive proclamations by President Roosevelt.

For the past 20 years Mr. and Mrs. Finley have camped and tramped through the wilder mountainous

country from Alaska to Mexico. The motion picture record of these trips is said to be one of the most spectacular and instructive in American nature lore that has been shown in this country.