Bell and Finley Appeal for Ducks At Game Meet

NEW YORK, Jan. 24. - (U.P.) - A new deal for ducks was advocated Tuesday by Dr. W. B. Bell of the United States bureau of biological survey, in an address before 600 delegates of the American game conference.

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Dr. Bell noted the large decrease in wild fowl in the last five years. He said that some immediate provision must be made for sufficient breeding grounds, and a plan evolved for harvesting surplus only of the duck crop. Brant and Canada geese, he said, have suffered severely from the dearth of eel grass along the coast of Nova Scotia. Only 5 per cent. of their normal numbers were seen last fall and this winter.

William Lovell Finley of Portland, member of the migratory bird advisory board, urged the return of reclaimed marsh and other submarginal lands to the public domain for use as wild life sanctuaries.

nation Finley Lectures

BIRDS, BERGS, and KODIAK BEARS is the title of a new lecture by William L. Findley, well known naturalist and famed wildlife photographer. The lecture is illustrated with unusual motion pictures. Mr. Finley also has available motion films and lectures entitled CAMERA HUNTING ON THE CONTINENTAL DIVIDE and GETTING PERSONAL WITH MOUNTAIN LIONS. The first presents spectacular mountain goat pictures, some of which were taken while Mr. Finley himself was disguised as a mountain goat. In the last film, pictures were taken from a tree top with the treed lion in the next tree within easy jumping dis-tance of the photographer. Write National Headquarters for further information on Mr. Finley's offer to speak before League Chapters. gan. 1934

The Audubon Bird Lectures

Exceptionally High Standard, Delightfully Entertaining, Instructive, Unique

Richly Illustrated with motion pictures

BENEFIT OF THE

Massachusetts Audubon Society

66 Newbury Street, Boston

to be given in the famous Ballroom of the Hotel Statler

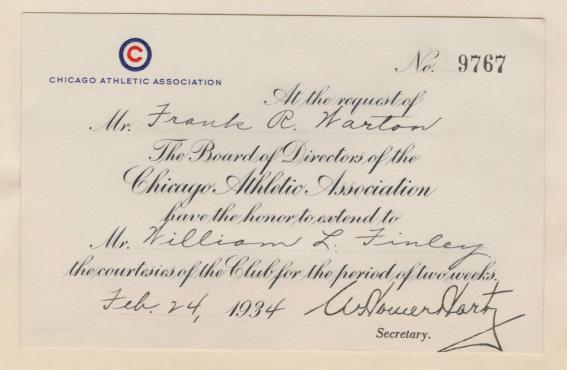
Stuart and Arlington Streets, Boston

Saturday afternoons at 2.30, February 3, 10, 17, 1934.

Single tickets for each lecture, \$1.00. Course tickets, \$2.50, only at the office of the Society, 66 Newbury Street. Tickets mailed on request.

The price of these tickets is set very low so that all may be able to enjoy the lectures.

Originally established to instruct and entertain our members, the lectures have aroused so much public interest that it has seemed desirable to call more general attention to them this year. We hope you can use some tickets or know of others who may do so. The proceeds above expenses go entirely to the work of the Society.



February 3.—Captain C. W. R. Knight, whose films, especially of eagles, are world-famous, comes by special arrangement to show us "Monarchs of the Air." Here is a combination of superb photography of superb birds, a beautiful pageant of falconry in the days of Henry VIII (in full costume), a burlesque movie thriller of birds and people with the magnificent "King's Falcon," the European golden eagle, as the hero, and finally wonderful pictures of the trained bald eagle, Miss America, and the trained golden eagle, Mr. Ramshaw, in free flight. The slow-motion picture studies of these magnificent birds in full flight is a revelation to bird-students. One journalist has written: "I wish there was some word that went beyond perfect, because when I try to express my feeling about Captain Knight's lectures I want to add a bit to the meaning of that superlative. In every way it was one of the most entrancing and illuminating evenings I have ever spent.

Captain Knight's first lecture in America was a sensation, and he has become the "Eagle Man" to America, England, Europe, South Africa. He not only shows pictures of eagles; he brings with him a live one, the central figure in his films. This magnificent bird, "Mr. Ramshaw," is a very important part of the program.

Captain Knight is without question one of the leading bird-photographers today. Eagles are not his only subjects. He makes life of the tiny humming-bird almost as exciting as that of the eagle. But his films, always full of birds, ever have the dramatic eagle for the climaxes.

February 10.—"Birds, Bergs and Kodiak Bears," by William L. Finley, all motion pictures. Finley, easily the most daring of our American wild-life photographers, brings us the picturesque wilds of the Pacific Northwest for the first time in years. Great Kodiak bears charging the cameraman, shaggy brown cubs, suspicious but playful, forty-ton whales leaping into the air, porpoises

racing the prow of the ship, gigantic ice pinnacles toppling from glaciers into the sea, myriads of water-fowl flashing from coastal caves, are some of the scenes taken on two long northern cruises.

One sits in a brush blind with Finley and watches the largest of all carnivorous animals rush the salmon out of the pools into the shallows and land them in a shower of spray. Close-up pictures taken with a double-speed camera slow down the motion so that the movements of the animals are more easily analyzed than in life.

Luck played into the hands of the explorers when,

Luck played into the hands of the explorers when, after nosing through the drift ice at the head of Glacier Bay, they were opposite the snout of Muir Glacier, a wall of ice three hundred feet high. After a rainy cold spell warmer weather had melted the ice. A great crack yawned in the two-mile-wide glacier's face. Bergs thousands of tons in weight broke from the top, plunging into the sea.

From over twenty thousand feet of negative exposed on these expeditions, Mr. Finley has chosen five thousand feet to illustrate his talk.

February 17.—"Wild Life of the Sand Hills," by Walter W. Bennett.

One great feature of this series of fascinating film of a peculiarly picturesque region of the Middle West is the unique life of the Western Prairie Chicken, the western form of our now vanished Heath Hen. Hundreds of eager naturalists who years ago watched the antics of the remnant of this race on Martha's Vineyard, the last stand of our bird, will again see these in Mr. Bennett's pictures, for the Western birds are very like the vanished Eastern form in all their actions. "One of the most dramatic bird movies taken in America." "Entertaining, educational and one of the most powerful conservation messages given in our day." "The moving picture of the long-billed curlew is the best shorebird story I have ever seen filmed." "Pictures and lecture are superb." These are some of the comments of leaders of important organizations which have enjoyed Mr. Bennett's

COMING ATTRACTIONS

You are cordially invited to attend the

Annual Bird Day

of the

Massachusetts Audubon Society

at its

Moose Hill Bird Sanctuary

Sharon, Massachusetts

on SATURDAY, MAY 19th, 1934

On that day the Society (and the birds) keep open house from dawn until dark. Come early and hear the wonderful morning chorus of a thousand birds. Stay late and hear the all night mating songs of the woodcock and the whip-poor-will.

Brief formal exercises at 1 o'clock when President Walcott will make an address of welcome to members and visiting delegations. Charles Crawford Gorst, bird imitator extraordinary, will then conduct his annual bird-song contest with the local birds. Other attractions will be arranged for "Bird people" from all over New England will be there.

All friends of birds are welcome. No charge. Free parking.

COMING ATTRACTIONS

You are cordially invited to attend a

Two Weeks' Bird Camp

Cape Rosier, Maine

WINTHROP PACKARD, Leader

Saturday, June 30, to Saturday, July 14

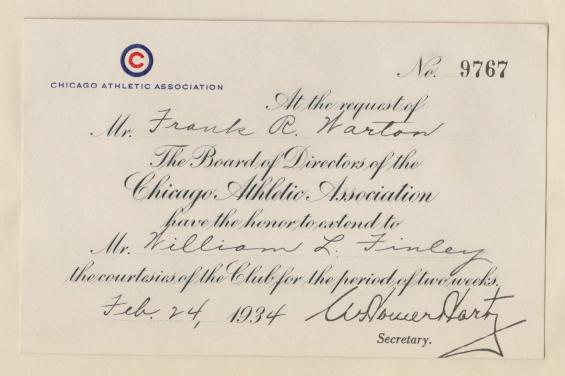
All charges at Camp, \$32.00

Cape Rosier is on Penobscot Bay, just south of Castine, in a wonderfully picturesque region of spruce-clad granite promontaries and deep, winding inlets, an exceptionally fine bird country.

Captain Blake's roomy camps from two to many rooms are right at the water's edge, each with a screened porch and a fireplace, comfortably furnished. His big motor boat will take the whole party cruising among the islands where terns, gulls, ospreys, cormorants, eiders and other water birds nest. Competent naturalists will be present and there will be nature lectures, nature walks and careful study or just rest and enjoyment of beautiful surroundings as the individual camper elects.

For full particulars address Winthrop Packard, 66 Newbury Street, Boston.

Headquarters for further information on Mr. Finley's offer to speak before League Chapters.



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.... THE

MOOSE HILL BIRD SANCTUARY

SHARON

MASSACHUSETTS



Headquarters, Moose Hill Road

WILLIAM A. TAYLOR Resident Superintendent

OWNED AND OPERATED

BY THE MASSACHUSETTS

AUDUBON SOCIETY

66 NEWBURY ST., BOSTON

The Moose Hill Bird Sanctuary, comprising one hundred acres of farm and woodland growth among the beautiful hills of Sharon, is owned and maintained by the Massachusetts Audubon Society as a protected area for All Wild Life.



In Hermit Thrush Grove (Moccasin Flowers)

Here members and friends of the Society may study the birds, flowers, trees and other forms in their native haunts, or the educational exhibits, methods of attracting birds, natural history collections and library of nature books in the exhibition rooms.

In addition to this property more than 2,000 acres of surrounding territory, with a variation

in altitude of 300 feet, is maintained as a protected area for the birds.

Our Headquarters, a colonial cottage, part of which was built about 1760, stands near the junction of Upland and Moose Hill Roads, at an elevation of 375 feet, and within half a mile of the summit of Moose Hill, an altitude of 540 feet, offering one of the finest views in Eastern Massachusetts.



Pond and Meadow Lot

The house, which is occupied by our Superintendent, is open for visitors throughout the year. It is about a mile and a half west of Sharon Station, which is eighteen miles south of Boston, on the N. Y., N. H. and H. R. R. Our land borders the road for about two-

A trail through the woods from the station offers an attractive approach to the Sanctuary, passing an ancient pine several centuries old, and skirting swamps and hillsides which are the haunts of the hermit thrush, the wood

thirds of a mile.

thrush and the veery. Other trails about the grounds bring out the beauty of our natural surroundings and facilitate the study of our wild bird life.

Our meadow lot, of about ten acres, contains a fine spring and a little pond.



Along the Trail of the Big Pine

One hundred and sixty-five species of birds have been observed in this vicinity by our Superintendent during the past ten years. Eighty-eight of these were breeding birds.

A large and very interesting variety of wild flowers, trees, shrubs, vines and ferns may be found here.

How Membership in the Massachusetts Audubon Society Aids in Furthering the Great Work of Bird Protection

We are enabled to extend our influence to every town through local secretaries, travelling libraries, travelling lectures, free bird literature and service to all in matters pertaining

We encourage local bird clubs and aid in their formation.

We organize bird-lovers and make new friends for the birds all over the country.

Our Educational Field Agents cover the State, give free illustrated bird lectures in all schools, organize bird study clubs among school children.

We teach the public methods of attracting and protecting wild birds.

Through our influence and energy improved laws are enacted.

Reservations and sanctuaries are established under our supervision and direction.

These things we accomplish through the loyal support of our members. Much more remains to be done. It can be successful only through increased membership.

Will you not thus help by becoming a Member?

Sustaining M			\$2.00 annually	
Contributing Member				10.00 annually
Life Member				100.00
Fellow				200.00
Patron				1000.00
Benefactor				5000.00

ADVANTAGES OF MEMBERSHIP

Bird Preservation Personal participation in the great work of saving our valuable and beautiful wild birds.

Assistance in identification, advice from competent specialists on the best methods of protecting and increasing the birds on one's home grounds; how and where to place bird houses, bird baths, feeding stations, and how to guard and supply them; how to rear wild birds.

Reading Room

Use at any time of the reading room and exhibition hall at the office, 66 Newbury Street, where bird books, bird pictures, charts, leaflets and all modern appliances for bird protection are displayed.

Bird Lectures

The Society gives annually a course of lectures illustrated by stereopticon and moving pictures by the foremost bird specialists of the country. Members have the first oppor-tunity to purchase these tickets at moderate prices.

Bird Sanctuary

The Moose Hill Bird Sanctuary is maintained by the Society at Sharon, Mass. Members have there a special opportunity for study of bird life and bird protection methods under the guidance of the resident warden.

Monthly Bulletin

All members receive without further expense the monthly bulletin, containing information regarding the doings of the Society and news of importance in the world of bird study and bird protection.

The Massachusetts Audubon Society is known and valued throughout the country for its good work. It is the center of information and inspiration whence has come during the past twenty years much of the great advance in laws, public opinion and personal practice in regard to the preservation and study of our wild birds.

