

## IMPORTANCE OF CONSERVATION OF NATURAL RESOURCES

*Evening Tribune, Lawrence, Mass.*

The important part that the conservation of natural resources plays in the tremendous problem of flood control particularly in the western part of the country was brought out at the February meeting of the Lawrence Woman's club held yesterday afternoon in the auditorium of the Y. W. C. A. when William L. Finley gave a talk on "Woods, Waters and Wildlife", illustrated with five reels of beautiful motion pictures.

It was one of the most interesting and educational programs that the club has ever enjoyed. Mr. Finley was presented by the conservation department of the club of which Miss Edith W. Mank is chairman and Miss Mank introduced the speaker.

Mr. Finley makes his home in Portland, Oregon. He is a field naturalist and lecturer for the American Nature association and it is only through the generous co-operation of the association that the local club was able to sponsor Finley's appearance here. Mr. Finley is also well-known as an author, lecturer, and photographer of wild life. He is one of the leaders in the movement for conservation in this country.

The American Nature association was organized for the purpose of stimulating public interest in our great natural resources and their conservation, and it is under the direction of Arthur Pack with central offices in Washington, D. C. Mr. Pack is Mr. Finley's son-in-law and they combined their efforts in preparing the motion picture lectures which are so extremely interesting and informative.

In the first reel of the picture Mr. Finley showed beautiful pictures of natural beauty spots along the Columbia river, and which commercial developments have injured so severely.

He said that salmon is perhaps the greatest food fish and a valuable industry that should be protected. He showed pictures of salmon fishing and fish ways that are so necessary if the salmon is to be preserved, and an Indian reservation on the Columbia river in which white men are not allowed to fish.

The second reel was devoted to "Forests", which Mr. Finley said, are the mother of our water supply. He said that it is all right to use our timber for commercial purposes provided the trees are replanted but he showed pictures of great sections in the western part of the country that have been completely destroyed and are nothing but barren stretches.

He also spoke of the beaver in connection with conservation and pointed out that the beaver is one of the most valuable of the animals, the greatest conserver of water alive. He showed the busy beaver

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The tea table was attractively decorated in red and white in anticipation of Valentine Day. Red roses and white snapdragons were used as a centerpiece, and large bouquets of red carnations and white snapdragons were used on the platform.

The hostesses were: Mrs. Frank Larrabee, and Mrs. Annie H. Ryley. Mrs. Lewis A. Foye, and Mrs. C. P. Gabeler poured.

## Wood, Field and Stream

*N. Y. Times Feb 12-27*

By GEORGE GREENFIELD

The judges in the Wood, Field and Stream Snapshot Contest, sponsored by The New York Times Wide World Photos, Inc., and the National Sportsmen's Show, yesterday tackled the formidable task of selecting the best pictures out of an array of more than 2,500 that had come in from thirty States, ranging from Maine to California.

Contest authorities, after an elimination process, placed 182 of the best photographs before the board of judges, consisting of Francis G. Russell, president of the Camera Club of New York; Lynn Bogue Hunt of New York and William L. Finley of Portland, Ore.

### Hope for Decision Tonight

From these survivors will be picked the grand prize winner and the fifty "honorable mention" awards. The remainder will receive "special merit" ribbons, and the best of the lot will be displayed in a photographic salon at the National Sportsmen's Show.

The judges are hopeful of completing their work by tonight, in which case the winners will be announced tomorrow morning. However, there is a possibility that the selectors may have to go into an overtime session on the grand prize photograph, due to the high degree of excellence represented in the surviving collection.

Mr. Finley, a wildlife photographer of long experience, was impressed by a number of the wild bird and animal pictures. A few of these he classified as rare from the viewpoint of difficulties that faced the photographer.

A snapshot of a pelican, wings outstretched and feet pointing skyward, hitting the water with its bill in a typical "nose dive," was among the unusual entries that captured Mr. Finley's eye.

### Porpoise Snapped Leaping

"I tried to get a shot like that for years and never succeeded," he remarked.

Another photo he called exceedingly rare was a close-up of a great porpoise in a grayhound leap just above the surface of the sea.

"It takes swift work to get a picture like that," was his comment. "I have ground out miles

of film on these mammals in the Pacific Ocean, but the Pacific porpoise is not a jumper. He races along the top of the sea and rarely breaks water as does the Atlantic species. This picture is much more difficult to get than a shot of a game fish, such as a marlin, leaping after being hooked."

A bird in flight is the hardest subject for the still photographer, according to the Oregonian. It's all in the focussing.

"You can shoot thirty pictures of flying birds and you will be lucky to get one that is good," he said. "You set your lens for a certain distance and it's all a matter of chance whether it works out."

For a striking example of a shot of this kind, he pointed to a close-up of a gull, with wings straight up, headed straight for the man with the camera. Finley wagged his head in undisguised admiration as he looked at that one.

### Sportsmen's Show to Start

With a small army of mechanics, engineers and carpenters working under pressure to install the exhibits at Grand Central Palace for the opening at 11 A. M. on Thursday, the social side of the National Sportsmen's Show gets under way tonight, when E. S. Campbell, Registrar of Motor Vehicles for the Province of Nova Scotia, plays host to eighty-five sportsmen and their wives at a moose meat dinner in the Hotel Shelton.

Dr. J. T. Nichols and Miss Francesca La Monte of the American Museum of Natural History, who were members of the expedition that engaged in a study of the broadbill swordfish and giant tuna in Nova Scotian waters last Summer; Harry M. Armstrong, member of the New Jersey Fish and Game Commission, and Sheldon Fairbanks, director of the National Sportsmen's Show, will attend.

The gathering will include a number of Nova Scotia officials and guides. Among them will be Elton Smith, dean of the guides' association; George Hatt, secretary of the Liverpool Tuna Club; Captain H. L. Wilcox, president of the new Louisville Broadbill Guides Association, and Murray Butler and George Buchanan, fisheries inspectors from Bedford and Liverpool.

## Finley Tells East How to Hunt Bear

In a long interview on the New York Times sports pages for February 9, William L. Finley, Oregon naturalist and lecturer, recounts some of his thrills of hunting wild animals with a camera shutter instead of a gun. Most of his adventures concern those with bear in Alaska.

Finley is one of the judges for a snapshot contest conducted by the New York Times in connection with the National Sportsmen's show in Grand Central Palace, February 18 to 27.

## IMPORTANCE OF CONSERVING NATURAL RESOURCES SHOWN

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The second reel was devoted to "Forests", which Mr. Finley said, are the mother of our water supply. He said that it is all right to use our timber for commercial purposes provided the trees are replanted but he showed pictures of great sections in the western part of the country that have been completely destroyed and are nothing but barren stretches.

He also spoke of the beaver in connection with conservation and pointed out that the beaver is one of the most valuable of the animals, the greatest conservator of water alive. He showed the busy beaver

at work building little dams of wood and dirt that conserves the water and preserves vast stretches of good earth. He also showed pictures that illustrate how the beaver has been used in recent years to bring water back to arid western areas.

In the third and fourth reels Mr. Finley showed "Water Fowl" in their natural haunts. In the third reel he showed pictures taken about 20 years ago in various parts of the west when the country was luxuriant and vast hordes of sea gulls, geese, herons, pelicans, and curlews lived along the western water ways.

In the succeeding reel he showed how the advance of civilization, the use of the land for sheep herders, farms, and land booms has driven the birds from their homes and dried up the country so that it has been completely useless.

However, Mr. Finley said that in the last three years a great deal of work has been done to reclaim some of this land, and he is hopeful that much more will be done in the future. He showed pictures of areas in which CCC boys under the direction of state departments are developing water areas in the west and helping to return that land to fertility and bring back the birds and waterfowl that are so valuable.

He said at one point that birds are definitely valuable if for no other reason than they eat the insects that are pests to farmers.

The last reel called, "Public Domain", showed vast areas of land converted into public highways.

A short business meeting was held in charge of the president, Miss M. Alice Greenwood, and Mrs. William W. Kurth, clerk, read her report and several announcements of interest.

Miss Greenwood announced that the club had contributed \$5 to the Red Cross fund for flood relief, and \$5 to the peace fund of the president of the Massachusetts State Federation of Women's clubs.

Mrs. Ernest Jewell of the art department called the attention of the members to several special exhibits being held this month at the Art Museum in Boston and the Currier Gallery of Art in Manchester, N. H.

The new piano which was recently donated to the Y. W. C. A. in memory of Miss Frances Aldred, a former member of the Lawrence Woman's club, was used for the first time by the club. Mrs. Brainerd E. Smith entertained with a group of piano selections.

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making at one point six or more parallel "Cristies" in succession within some 60 feet. Allais's victory was all the more acclaimed since last year he placed only sixth in the slalom and eighth in the downhill. Matt of Austria, who won the slalom last year, was seventh today.

In the slalom teams Germany and Switzerland tied for first, with Austria and France only three seconds behind. The German women's team won both the slalom and the all-around title, with Switzerland second, Great Britain third and the United States fourth.

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## NEW SOUTH WALES LEADS MARYLEBONE

**Ahead, 231 to 73, After First  
Innings, Home Team Adds  
205 for Six in Second**

SYDNEY, Australia, Feb. 15 (Canadian Press).—Only a big second innings recovery can save the Marylebone Cricket Club from defeat in its match with New South Wales. Replaying to the home team's first innings, which netted 231 runs, the English players collapsed for 73. Going in a second time, New South Wales had made 205 for six wickets at the close of play today.

R. Lush, medium fast bowler, and H. C. Chilvers, whose offerings are of the slow variety, had the M. C. C. players at their mercy. The former took six for 43 while Chilvers was even more destructive, capturing four for 2.

Stanley McCabe and J. H. Fingleton batted well for the Australians. McCabe made 93, hitting nine 4s, while his colleague obtained 60.

Although it rained Sunday night, the rout of the touring players could not be explained by the state of the wicket, which was apparently not affected.

It was disclosed that A. G. Chipperfield, brilliant New South Wales all-rounder, suffered a fractured cheekbone when he was hit by one of Kenneth Farnes's fast deliveries on Saturday. He is not likely to play in the final England-Australia test match, which will open at Melbourne Feb. 26.

BRISBANE, Australia, Feb. 15 (Canadian Press).—South Australia defeated Queensland by 10 wickets in a Sheffield Shield cricket fixture

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