# William L. Finley, Nationally Known Naturalist, To Lecture January 14

SHOOTING WITH A SHUTTER—THE BIG GAME PARADE

William L. Finley, Sc. D., nationally known naturalist, photographer, author and lecturer, will unroll a thousand thrills recorded in unparalleled scenes and adventures while "shooting with a shutter," the largest and wildest animals in America, at the Consistory Cathedral, January 14, at 8 o'clock.

For the past thirty years he and Mrs. Finley have packed and camped through all of the remoter parts of the Western country, from Alaska to Mexico.

They have collected what is considered the greatest photographic record of Wild Life ever made.

Mr. Finley is a recognized authority. He has spoken in almost every state in the Union, revealing to the American people greater wonders than have been found in any other country.

Five thousand feet of motion picture film unrolling a thrilling story, where Indians still spear salmon at

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WILLIAM L. FINLEY
Naturalist-Author,
Lecturer

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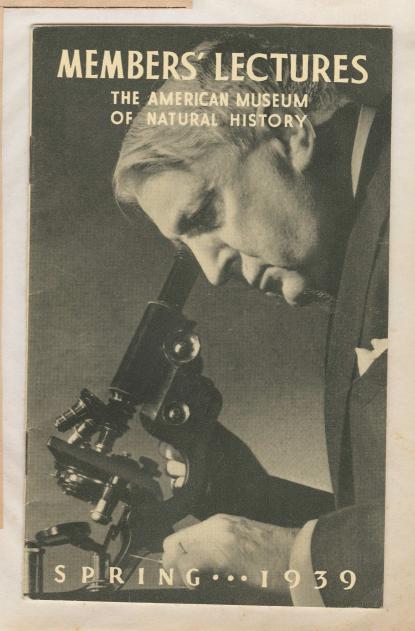
the Falls of Columbia, where coyotes stalk sage hens and pronghorns on the open plateaus. Pictures of eagles and hawks living their pirate lives among the crags. The homes of myriads of ducks, geese, cranes and other birds.

The patience of the naturalist who loves to watch in the woods, and an understanding and sympathy with all things outdoors, combine to make this a spectacular and unusually interesting presentation.

William L. Finley is vice-president of the General Wildlife Federation and he also is Field Naturalist for the American Nature Association. He has an interesting personality and is a fascinating speaker, with a constant current of humor running throughout his narratives.

This is a real opportunity for all lovers of nature to view the rare and remote in wild life.

Editor's Note: I had the opportunity of attending one of Mr. Finley's lectures several years ago, down in New Yorw, and I am delighted with the opportunity of hearing him again. His pictures are most unusual and the presentation is delightful. The story of Wild Turkey by Mr. Finley is the first of a series of delightful and informative nature stories by this gifted artist that will appear in The Review during the next few issues.



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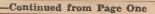
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### The Nature of the World

(Discussion Forums in Natural Science)

(For Members Only)

Tuesday Evenings at 8:15 o'clock

Meet in the Roosevelt Memorial Lecture Hall, Fifth Floor

The spring session of Discussion Forums for members will continue the plan inaugurated in the fall session. Before each meeting a mimeographed description of the proposed discussion will be made. This will be mailed, together with a short list of suggested readings, to every member who returns the enclosed registration slip.

The present series will consider certain cultural backgrounds of present living, and each discussion will be illustrated either by slides or visits to halls where materials can be studied, conducted by members of the Department of Anthropology.

### Cultural Backgrounds of Present Living

February 21 The Art of Metals. The discovery, use and development of copper and iron, and the social changes brought about by these changes in the technic of living.

March 7 The Contribution of Cereals to Improvement in Living. Civilization has been dependent upon the cultivation and spread of the use of cereals, which have made possible the release of energy for other purposes.

March 21 The Place of String in Human Living. One of the most important inventions of primitive cultures was adaptation of vegetable fibers, mainly cotton and flax, to the making of string. This in turn had hundreds of adaptive uses, other than in weaving, and rooted a new set of technics of living.

April 4 Culture and Cloth. Out of strings man manufactured cloth, and invented looms, and loom technics. Weaving introduced another adaptation to environment and made possible many modern modes of living.

# Nature Talks for Children of Members

Saturday Mornings at 10:30 o'clock Admission by Members' or Special Tickets only

#### THE BIG GAME PARADE

WILLIAM L. FINLEY

February 11

For thirty years Mr. and Mrs. Finley have been shooting the largest and wildest animals in America—with the camera! Motion pictures of these animals will pass before us in a great parade from Alaska to Mexico—big horns, caribou, and mountain sheep; bear in the wilderness of British Columbia and Alaska; mountain goats, elk, moose, and mule deer in the Rockies; pronghorns, American antelope, mountain lions, and others.

