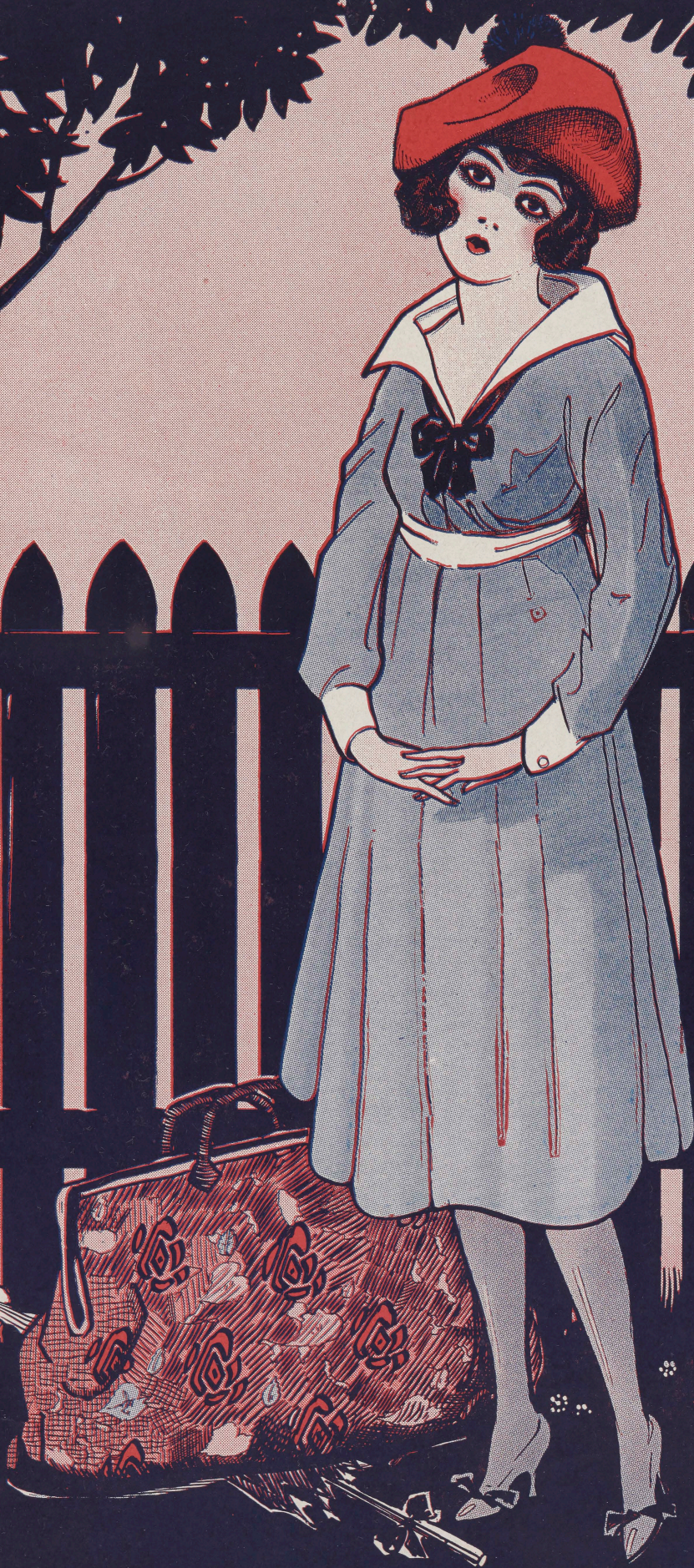


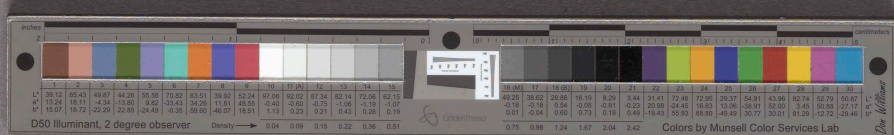
BABY BLUE



WORDS BY
**SAM M. LEWIS
& JOE YOUNG**
MUSIC BY
WALTER DONALDSON

WATERSON-
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Music Publishers
Strand Theatre Bldg
Broadway at 47th St.
NEW YORK

BARBELLE



BABY BLUE

Words by
SAM M. LEWIS
and JOE YOUNG

Music by
WALTER DONALDSON

Marcia

Piano

Voice

Till Ready

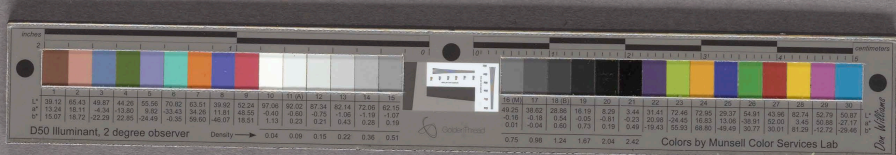
Down from the coun - try, came a shy lit - tle maid,
Back to the coun - try, came this same Ba - by Blue,

Down from the coun - try, with her hair in a braid, — She want-ed to know, — all the
Back to the coun - try, with a new trick or two, — She fell for a farm - er, so

Sun-day School hymns, The Lar - rys and Har - rys, the Johns and the Jims; — A plain lit - tle ging-
peaceful and calm, — And plant-ed her mon - ey right in - to his farm; — The day that the par-

- ham gown was all she pos-sessed, — But now you should see — how she's dressed; They called her;
- son whis-pered, "what is your name?" — They all heard her Reu - ben ex - plain; They called her;

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Chorus

Ba - by Blue, ——— Just like the skies, her eyes were Ba - by Blue, ———

p-f

— She had a cun-ning way that made them fall, — And that's not all; — She used to

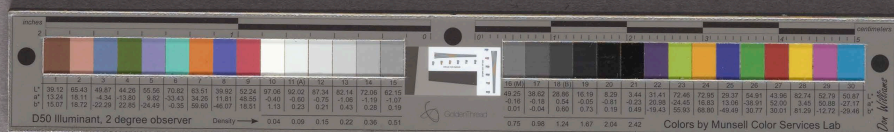
take them like Grant took Rich-mond. Ba - by Blue, ——— Oh! boy, she knew a lit - tle

thing or two; ——— { She went to din - ner with a fel - low named Flynn, — And when his
She looked so simp - le with her hair in a crimp, — And when she'd

wif - ey walked in — Sweet lit - tle Ba - - by blew. ——— blew. ———

crimpa poor simp, —

f D.S.



Don't Cry Frenchy, Don't Cry

Words by
SAM M. LEWIS
and JOE YOUNG

Music by
WALTER DONALDSON

Chorus with expression

"Don't cry French-y, don't cry, When you

kiss me good-bye, I will al-ways keep the Fleur-de-

lis, dear, You gave to me, dear, So dry your eye.

Some-time, French-y, some-time, We'll hear

mf *L.H.*

The musical score is written for voice and piano. It features a chorus with the lyrics: "Don't cry French-y, don't cry, When you kiss me good-bye, I will al-ways keep the Fleur-de-lis, dear, You gave to me, dear, So dry your eye. Some-time, French-y, some-time, We'll hear". The score includes a piano introduction and accompaniment. The piano part is marked with *mf* and *L.H.* (Left Hand). The score is written in G major, 2/4 time, and consists of four systems of music.

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