

# ARE YOU PREPARED FOR THE SUMMER

WORDS BY

BERT KALMAR & EDGAR LESLIE

MUSIC BY

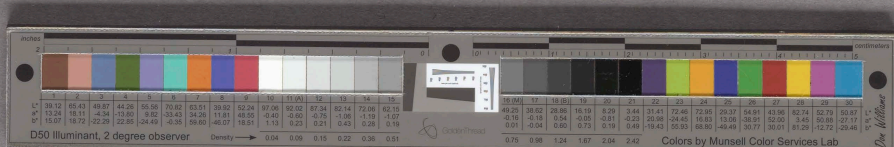
JEAN SCHWARTZ



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BARBELLE





# Are You Prepared For The Summer?

Words by  
KALMAR & LESLIE

Music by  
JEAN SCHWARTZ

Piano introduction musical notation in G major, 2/4 time. The piece begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass line consists of a steady eighth-note accompaniment.

*Voice.*

The word "pre-pare" is  
Load up with dough be -

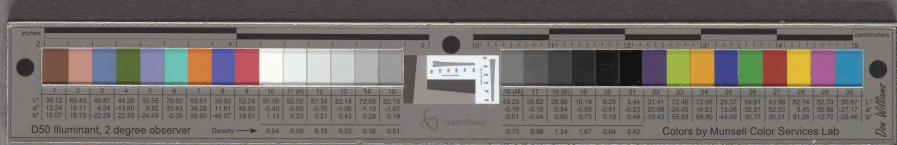
§ *Vamp.*

Vamp musical notation in G major, 2/4 time. It features a repeating rhythmic pattern in both hands, consisting of eighth and quarter notes.

in the air, You hear it ev'-ry where, Pre - pare! pre -  
fore you go, Each nick - el you can spare, Pre - pare! pre -

Vocal and piano accompaniment for the second system. The vocal line continues with the lyrics, and the piano accompaniment provides harmonic support.

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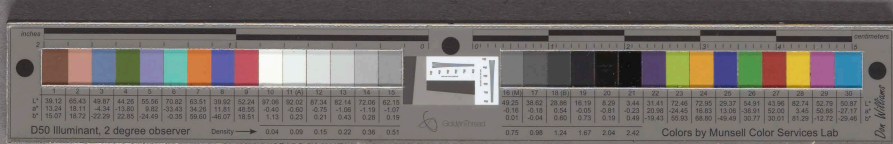


pare! pre - pare! While there's pre-par-ing to be done And  
 pare! pre - pare! Just be a spy and wink your eye At

ev'- ry one is on the run I'm going to do my  
 ev'- ry one who pass-es by And shout out "who goes

share But not for war, I'm peace-ful good-ness knows  
 there?" Just take her ev'- en tho' she may get sore

I'll just pre- pare to wear my sum- mer clothes.  
 For ev'- ry thing is fair in love and war.





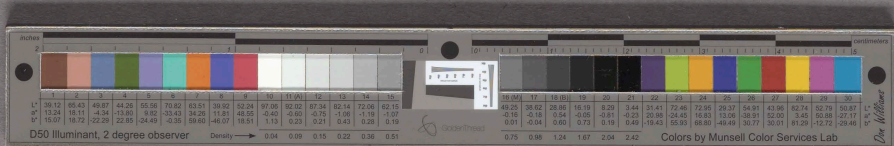
Chorus.

Are you pre - pared for the sum-mer with some-one to

love? Have you dug out your tren-ches in the sand? Have you

got a re - cruit-er a sweet "shoot - the - shoot er" If not why don't

you en - list a sweet vol - un - teer hey mis - ter! Sum-mer is





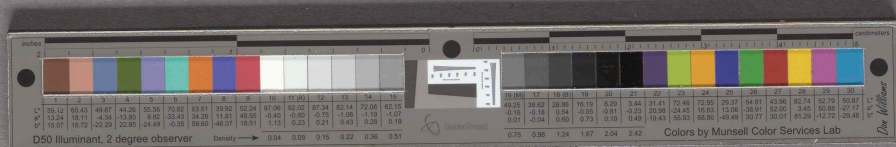
com - ing, the war will be on When the ar - my of

sweet-hearts fall in line \_\_\_\_\_ And they'll fight like the

dick - ens To cap - ture all the chick - ens So pre - pare for the

1. sum - mer time. \_\_\_\_\_ 2. Are you pre - time. \_\_\_\_\_

*D. S.*





# OH! PROMISE ME

## THAT YOU'LL COME BACK TO ALABAMA'

WORDS BY  
EDGAR LESLIE  
MUSIC BY  
GEO. W. MEYER

Chorus.

Oh, promise me that you'll come back to Al-a-bam', — hon-ey lamb, —

Come back where the cornfields and the cot-ton am, — hon-ey lamb, —

Don't let pros-per-i-ty, — Keep you a-way from me, —

All I want from you is a kiss or two, I don't want lux-u-ry, Oh,

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