



# COME DOWN TO KEW



SONG  
WITH PIANO  
ACCOMPANIMENT

TEXT  
From "THE BARREL ORGAN"  
By ALFRED NOYES

By  
**CARL DEIS**

HIGH IN G

→ MEDIUM IN F

LOW IN D

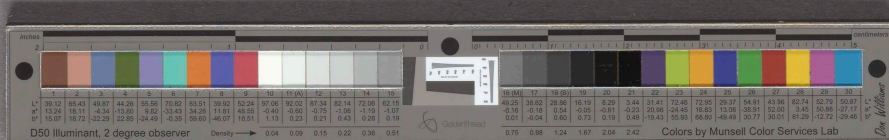


Price, 50 cents  
(In U. S. A.)

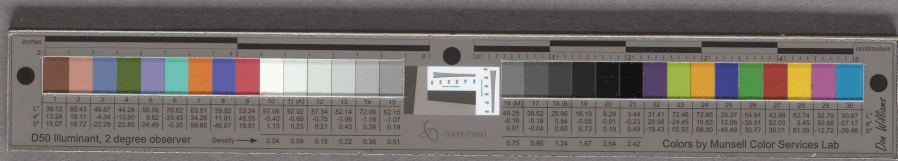
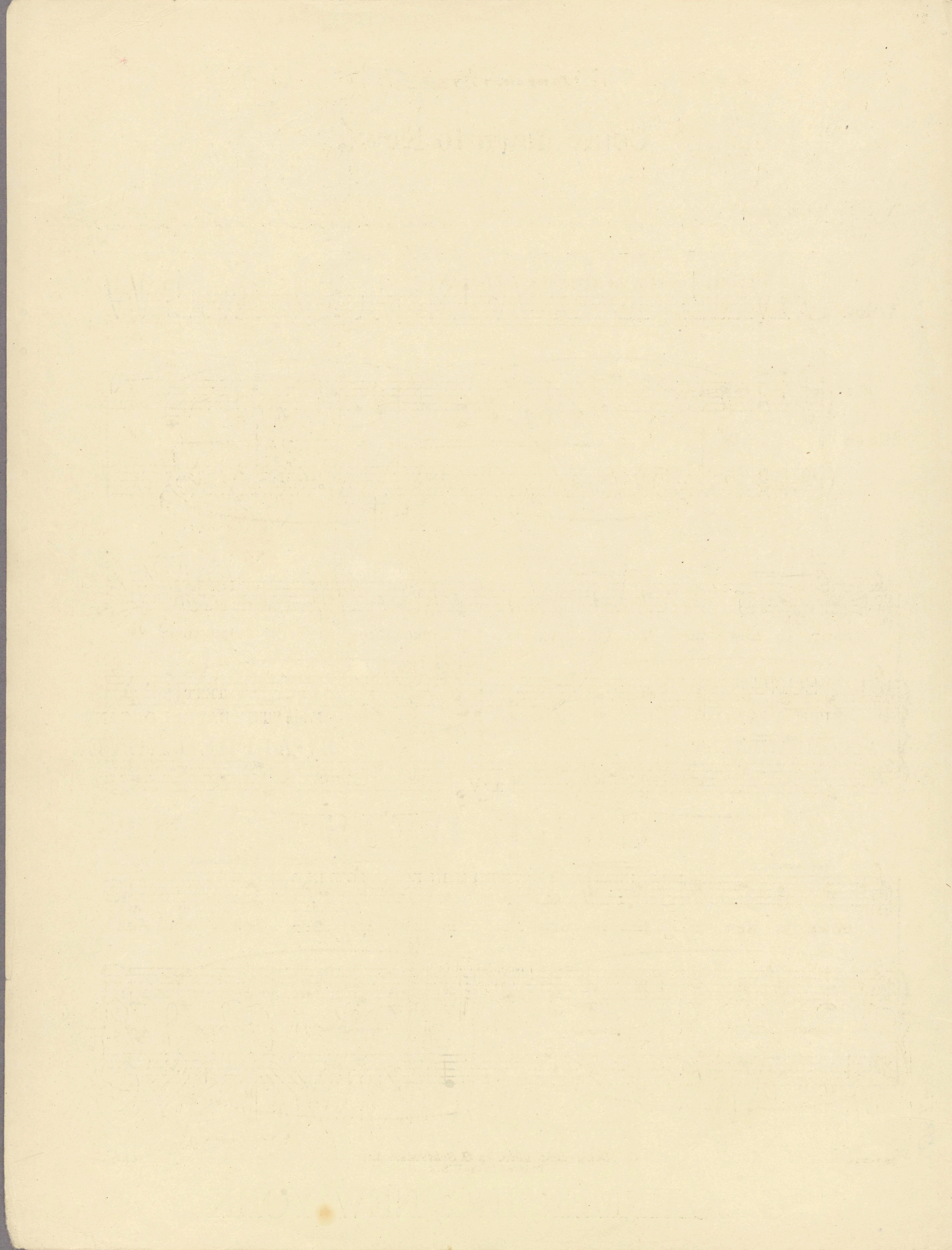
472807



G. SCHIRMER, INC., NEW YORK









To my sister Dora

*song to  
my child*

# Come down to Kew

From "The Barrel Organ"  
Alfred Noyes

Carl Deis

Gaily (♩ = 100) (In the style of a folk-song)

Voice *mf* Go

Piano *mf*

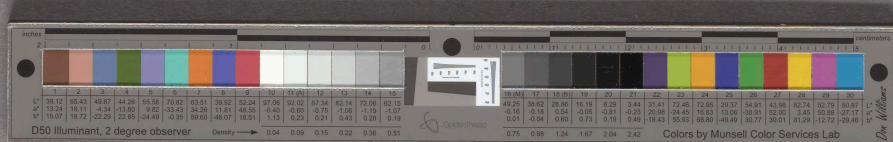
down to Kew in li - lac-time, in li - lac-time, in li - lac-time; Go

down to Kew in li - lac-time (it is - n't far from Lon - don!) And

*mf*

26777 C

Copyright, 1916, by G. Schirmer, Inc.  
Printed in the U.S.A.





*cresc.* *p*

you shall wan - der hand in hand with love in sum - mer's won - der - land; Go

*cresc.* *p*

down to Kew in li - lac - time (it is - n't far from Lon - don!)

*f*

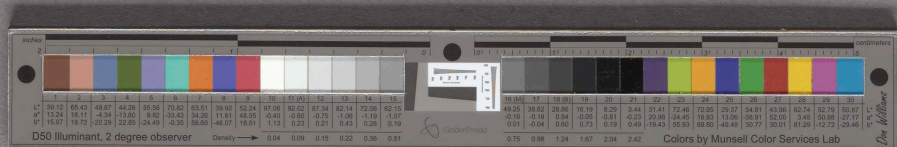
*mf*

The

*mf*

night - in - gale is rath - er rare and yet they say you'll hear him there At

26777





*mf*

Kew, at Kew in li - lac - time (and oh, so near to Lon - don!) The

*mf*

*cresc.* *senza respirare* *p*

lin - net and the thros - tle, too, and af - ter dark the long hal - loo And

*cresc.* *p*

gold - en - eyed tu - whit, tu - whoo of owls that o - gle Lon - don.

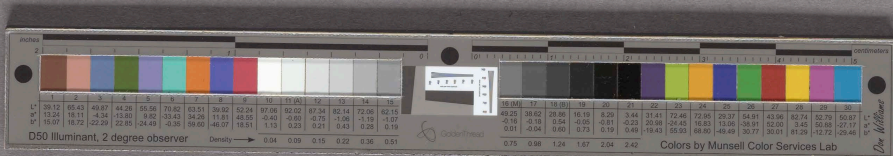
*f*

*f*

For

*f*

36777





*dim.*

No - ah hard - ly knew a bird of an - y kind that is - n't heard At Kew, at Kew in

*dim.*

*p*

li - lac - time (and oh, so near to Lon - don!) And when the rose be - gins to pout and

*p*

*cresc.*

all the chest - nut spires are out You'll hear the rest with - out a doubt, all

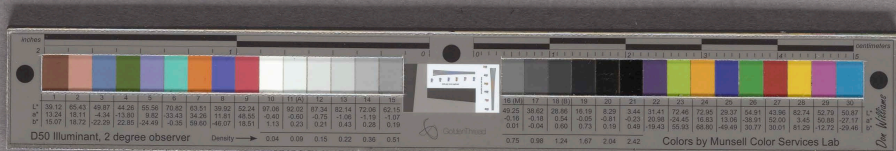
*cresc.*

*f* *cresc.* *ff*

cho - rus - ing for Lon - don, all cho - rus - ing, all cho - rus - ing, all

*f* *cresc.* *ff*

26777





*senza respirare*  
*a tempo*

cho - - - rus-ing for Lon - - - don: Come down to Kew in li-lac-time, in

*rall.* *p* *a tempo*

*rall.* *p*

li-lac-time, in li-lac-time; Come down to Kew in li-lac-time (it is-n't far from

*p* *cresc.* *pp*

*p* *cresc.* *pp*

Lon-don!) And you shall wan-der hand in hand with love in sum-mer's won-der-land; Come

*p* *cresc.* *pp*

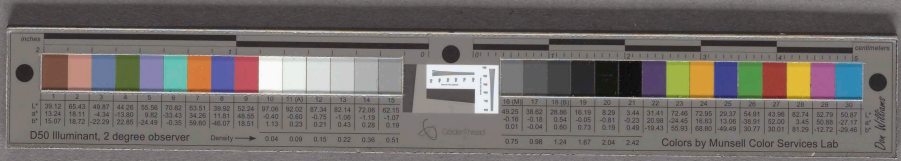
*p* *cresc.* *pp*

down to Kew in li-lac-time (it is-n't far from Lon-don!)

*rit.* *con spirito*

*rit.* *cresc. molto* *sfz*

26777







# SONGS



## FOR STUDIO, RECITAL, AND CONCERT USE

ALLEN, CREIGHTON—Eldorado— <i>Low or medium voice</i> .....	.50
BARBER, SAMUEL—The Daisies— <i>Medium voice</i> .....	.40
—With Rue My Heart Is Laden— <i>High and low voice</i> .....	.40
—Bessie Bobtail— <i>Medium voice</i> .....	.50
BUZZI-PECCIA, A.—El Morenito (Dark-eyed Lover) (Spanish and English words)— <i>High, low or medium voice</i> .....	.50
CARPENTER, JOHN ALDEN—Rest— <i>High voice</i> .....	.50
—Morning Fair— <i>High voice</i> .....	.50
—To a Young Gentleman— <i>Medium or high voice</i> .....	.60
CRIST, BAINBRIDGE—Evening— <i>High voice</i> .....	.40
—By a Silent Shore— <i>High voice</i> .....	.50
—Knock on the Door— <i>High voice</i> .....	.50
—Noontime— <i>High voice</i> .....	.75
DONAUDY, STEFANO—Arie di Stile Antico (Italian and English words).	1.50
GOLDE, WALTER—O Beauty, Passing Beauty— <i>High and medium voice</i> ..	.50
GORIN, IGOR—Lament— <i>High voice</i> .....	.50
—Caucasian Song— <i>Medium voice</i> .....	.50
GRIEG, EDVARD—My Johann (Norwegian Dance)— <i>High and low voice</i> ..	.50
GRUEN, RUDOLPH—Indian Lullaby— <i>Medium or high, and low voice</i> ..	.50
HOLLISTER, CARROLL—Rhymes of a Rover— <i>High, medium or low voice</i>	.50
KINGSFORD, CHARLES—Wall-paper— <i>Medium voice</i> .....	.50
LEONI, FRANCO—A Little China Figure— <i>High and low voice</i> .....	.50
MALOTTE, ALBERT HAY—David and Goliath— <i>Medium voice</i> .....	.90
McARTHUR, EDWIN—Spring Came— <i>High and low voice</i> .....	.50
PAXSON, THEODORE—Der Tod, Das ist die Kühle Nacht (Ah, Death the Cooling Night Shall Be) (German and English words)— <i>Medium voice</i> ..	.50
POPPER, DAVID—Gavotte (French and English words)— <i>High voice</i> (Transcribed and adapted by Alexander Aslanoff).....	.50
PROCTOR, DAVID—I Light the Blessed Candles— <i>High voice</i> .....	.50
ROBINSON, M. HENNION—The Chudder Weaver— <i>High or medium voice</i> .....	.50
TYSON, MILDRED LUND—Sea Moods— <i>High and low voice</i> .....	.50
WARREN, ELINOR REMICK—Snow towards Evening— <i>High and low voice</i> .....	.50
—White Horses of the Sea— <i>High, medium or low voice</i> ..	.75

At Your Local Dealer or Directly from the Publishers

3 EAST 43rd STREET

G. SCHIRMER, INC.

NEW YORK

