

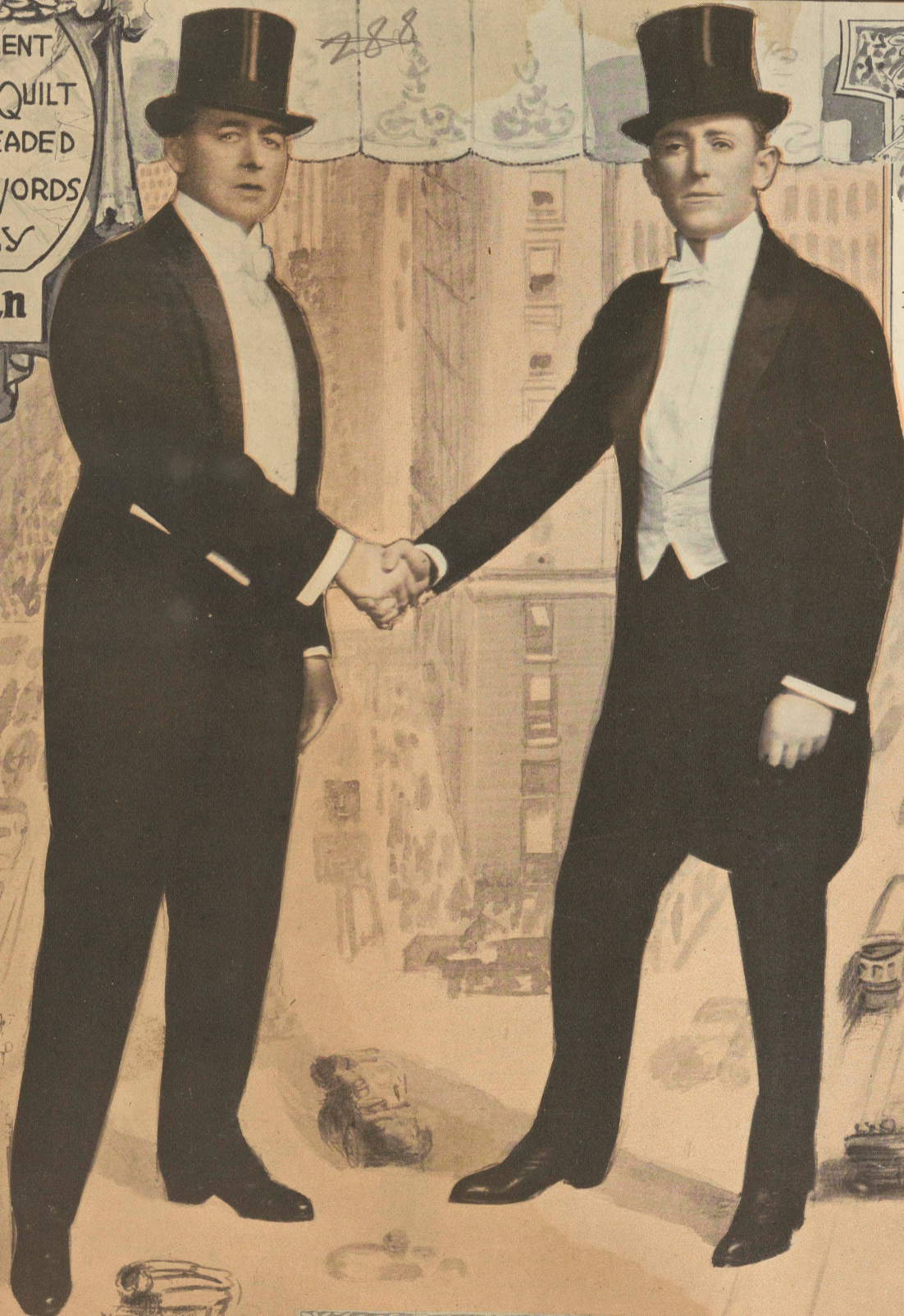
COHAN AND HARRIS' MUSICAL REVUE  
**HELLO BROADWAY**

WITH **Geo. M. COHAN** and **WILLIAM COLLIER**

THE ENTERTAINMENT  
 IS A MUSICAL CRAZY QUILT  
 PATCHED AND THREADED  
 TOGETHER WITH WORDS  
 AND MUSIC BY

**Geo. M. Cohan**

Down by the Erie Canal  
 Broadway Tipperary  
 I Wanted to Come to Broadway  
 My Miracle Man  
 Pygmalion Roses  
 Hello Broadway  
 My Flag  
 Look out for Mr. Wu  
 Each 60 cents

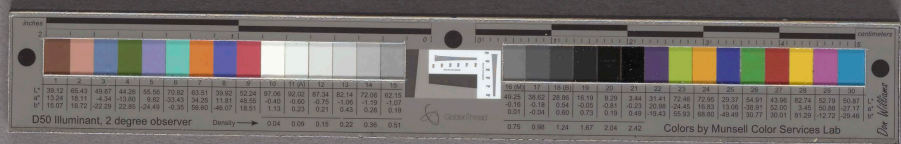


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BARBELLE



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# "Broadway Tipperary"

Lyric & Music by  
GEO. M. COHAN

Allegro moderato

Piano *f*

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro moderato' and the dynamic is 'f' (forte). The music features a rhythmic melody in the right hand and a supporting bass line in the left hand.

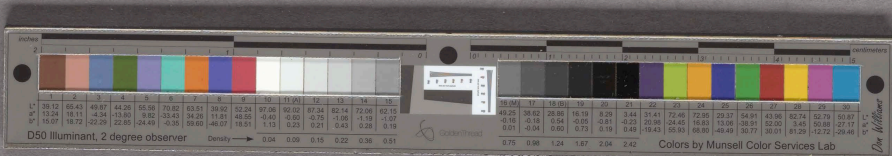
1. Oh,— Ma - ry dear, come o - ver here, You're the Miss I'm miss - ing  
2. The M<sup>c</sup> Ginns are here and the Flynns are here, The — Reil - ly's and Ma -

Vocal line and piano accompaniment for the first verse. The vocal line is on a single staff with two verses of lyrics. The piano accompaniment is on two staves (treble and bass clef) in 2/4 time with a key signature of one sharp (F#). The dynamic is 'p' (piano). The piano part features a rhythmic accompaniment with some melodic flourishes.

so. Oh,— Ma - ry do come o - ver to Your I-rish Ro-me -  
gees; There's the Cal - la - hans and the Sul - li - vans, They're all good K. of

Vocal line and piano accompaniment for the second verse. The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves (treble and bass clef) in 2/4 time with a key signature of one sharp (F#). The dynamic is 'p' (piano). The piano part continues the rhythmic accompaniment.

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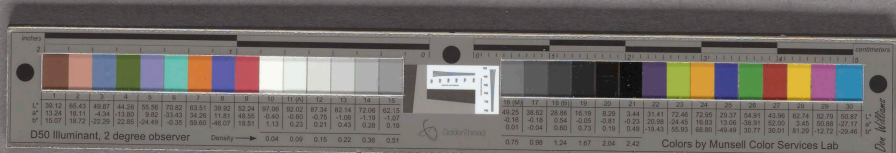
o. Oh, I would-nt be here and you know it, dear, Could I af - ford to  
Cs. There's the Don - nel-lys and the Con - nel-lys, As I - rish as you

go, To the land I love so dear-ly, Tip - pe - ra - ry, Oh,  
please, Yes ev - ry moth-er's son from Tip - pe - ra - ry, I'll

Ma - ry come, I'll be so kind and gen - tle to you, dear. You'll  
have you shake the hand of John Mc Graw, who shook me own, I'll

not be lone - ly for you'll find A lot of I - rish here.  
have you meet the Pres - i - dent, Through Dud - ley Field Ma - lone.

Broadway Tipperary 4



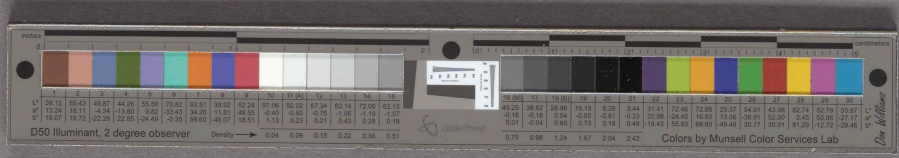
CHORUS

Ma - - ry, Ma - - ry,  
Ma - - ry, Ma - - ry,

Oh, how I long for you, dear: \_\_\_\_\_ Oh, you  
Oh, how I long for you, dear: \_\_\_\_\_ Oh, you

know I'll nev - er get to Tip - pe - ra - - ry, So  
know I'll nev - er get to Tip - pe - ra - - ry, So

why don't you come o - ver here? \_\_\_\_\_ The O'  
why don't you come o - ver here? \_\_\_\_\_ Sure the



Briens and the Ryans And the Do - lans are here, The  
 Shea's and O' Days And Mc Fad - dens are here, The

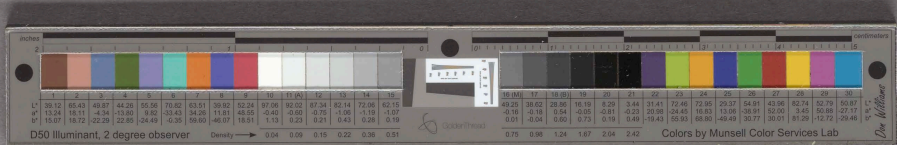
No - lans are here to stay. Oh, you'll  
 Mad - dens are here to stay. Oh, you'll

find there's quite A bit of Tip-pe - ra-ry, Ma - ry, Right here on  
 find there's quite A bit of Tip-pe - ra-ry, Ma - ry, Right here on

1 2  
 old Broad - way! way!  
 old Broad - way! way!

*fz D.C.*

Broadway Tipperary 4



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