(copy)

Jan 26, 1932

My dear Mr. Jones;

Pauline Alderman, my close friend for many years, has suggested that I write and ask you if there is any possibility of a vacancy in the French department of Pomona next fall. About a year ago I returned from Europe and expect to complete my work this spring for an M.A. at Columbia University. M. Louis Cons has advised the elaboration of my M.A. thesis for a Ph. D.

While in Paris and during my first semester at Columbia, I prepared myself as a French diction teacher. This type of work, as you know, has been a growing need in many colleges where the music department is dependent on the language departments for coaching in diction. The average young American singer seems to find French diction a very real obstacle. Bearing this in mind, I worked under M. Leroux "chef de chant" at the Paris Opéra and also with an ex-actress of the ComédieFrançaise". As French diction alone is insufficient for a music student's demands, I have worked here during the summer under a professional coach to perfect my German.

Miss Alderman will be very glad to answer any questions concerning me. My old friends, Dr. and Mrs. Ewer, who knew me as a student at Reed College, I think, will be willing to answer for me a s a person.

I should very much appreciate hearing from you.

Yours sincerely,

Written to Prof. M. Jones.
(head of Romance Dept)
Pomona College
Claremont, Calif.

Dr. Ewer is a professor at Pomona.