



A SUMMER VACATION COURSE  
at MILLS COLLEGE, *California*

*Music, Drama & Art*

July 1 to August 9  
1929

*'In lofty galleries of greenery  
They rise and meet the azure of the sky.'*

*Mills College Summer School*  
of MUSIC, DRAMA AND ART



RESIDE for even a brief space on the sunny garden campus of Mills College, to have its tradition, its charm, its student atmosphere, has been the wish of many a creative writer, musician, and artist. A Resident Summer School of Music, Drama, and Art, with some of the nation's leading instructors in these fields, has been arranged for a six weeks' session from July 1 to August 9, 1929. The directors in the three departments of the school are:

LUTHER B. MARCHANT, *Music*

SAMUEL J. HUME, *Drama*

RALPH H. JOHNSON, *Art*

In the field of music, the Alfred Pochon Quartet, composed of Wolfensohn, first violin; Pochon, second violin; Malkavian, viola; Warburg, violoncello, will give ensemble concerts semi-weekly. Individual and class instruction in voice, pianoforte, organ, stringed instruments and creative music will be offered by some twenty musicians including, besides the quartet: Frederic Biggerstaff, Domenico Brescia, Connell

Keefer Carruth, William W. Carruth, Herbert Frensch, Frances Greenwood, George Hubbard, Alma Schmidt Kennedy, Luther B. Marchant, Benjamin S. Moore, Margaret Prall, and Edward F. Schneider.

In drama, courses will be offered in play production, play writing, practical stagecraft, the contemporary theatre, dramatic activity in elementary and secondary schools, puppetry, make-up, and rhythmic dancing. Mr. Hume will be assisted by such experts as: Jessie D. Casbolt, Teresa Crowley, Glenn Hughes, Cora Paine McKay, Lloyd Stanford, and Mariona Yocobian. During the session, the drama group will give two large productions—an indoor play, "*The Importance of Being Earnest*," by Oscar Wilde, and an outdoor pageant at Lake Aliso, "*The Quest*," a masque by Sidney Cox Howard.

Ralph H. Johnson will direct class and individual instruction in design, color harmony and decoration. Marian Simpson will have charge of the life classes, drawing, and landscape painting. Work will be available in the crafts, and the application of design to various materials. There will be a series of exhibitions of the arts in the College Art Gallery. The session will be enriched by occasional evening lectures, by excursions to French and Chinese theatres, to neighboring galleries, and other places of interest in the San Francisco Bay region.

If desired, credit may be gained toward a college degree or toward credentials for California State Board certification.

A bulletin of detailed information will be mailed on request.

The tuition fee covering class instruction for six units of work will be \$50.00; residence and board for the session, \$100.00; private instruction will be available for those desiring it with Mr. and Mrs. Johonnot in art, and with members of the Pochon Quartet, and other teachers of vocal and instrumental music.

The number of students will be limited and applications will be accepted in the order in which they are received by

*The Secretary of the  
Summer School of Music, Drama and Art  
Mills College  
Mills College P. O., California.*

