

January 12, 1936

Mr. Edgar Parsons Lyon
Administration Building
University of Oregon
Eugene, Oregon

Dear Mr. Lyon:

I made an arrangement with Mr. Bert Brown Barker by which I was to share equally with him the portion of the expenses of Mr. Harada which the University was not able to meet.

Last year I placed two hundred dollars (\$200.00) in a scholarship fund for Mabel Klockars Garner's brother, Virgil Klockars. Owing to home conditions, he left the University at the end of the winter term, which released the scholarship fund I had placed with the University for him. I have not my correspondence with me here, but my impression is that I transferred the \$200.00 to my portion of the fund for Mr. Harada. I would like to know how much more I owe on my share of Mr. Harada's salary. This fund covers my part of the expenses of the two terms during which Mr. Harada is lecturing at Oregon State University.

I would also like information as to how the scholarship fund for the Japanese girl, Takako Nakajima, stands, which fund is also supplied jointly on equal basis by Mr. Bert Brown Barker and myself.

Yours very truly

Gertrude Bass Warner, Director
Museum of Art, University of Oregon
Eugene, Oregon

January 15, 1936

Mr. Edgar Brown Lyon
Administration Building
University of Oregon
Eugene, Oregon

Dear Mr. Lyon:

I made an arrangement with Mr. Fort Brown Barker by which I was to share equally with him the portion of the expenses of Mr. Harada which the University was not able to meet. Last year I placed two hundred dollars (\$200.00) in a scholarship fund for Kabele Kookara Gunner's brother, Virgil Kookara. Owing to some conditions, he left the University at the end of the winter term, which released the scholarship fund. I had placed with the University for him. I have not my correspondence with me here, but my impression is that I transferred the \$200.00 to my portion of the fund for Mr. Harada. I would like to know how much more I owe on my share of Mr. Harada's salary. This fund covers my part of the expenses of the two terms during which Mr. Harada is lecturing at Oregon State University. I would also like information as to how the scholarship fund for the Japanese girl, Tokako Nakajima, stands, which fund is also supplied jointly on equal basis by Mr. Fort Brown Barker and myself.

Yours very truly

Gertrude Jean Gunner, Director
Museum of Art, University of Oregon
Eugene, Oregon