

January 12, 1936

Mr. Edgar Parsons Lyon
Administration Building
University of Oregon
Eugene, Oregon

Dear Mr. Lyon:

I made an arrangement with Mr. Bert Brown Barker by which I was to share equally with him the portion of the expenses of Mr. Harada which the University was not able to meet.

Last year I placed two hundred dollars (\$200.00) in a scholarship fund for Mabel Kleekars Garner's brother, Virgil Kleekars. Owing to home conditions, he left the University at the end of the winter term, which released the scholarship fund I had placed with the University for him. I have not my correspondence with me here, but my impression is that I transferred the \$200.00 to my portion of the fund for Mr. Harada. I would like to know how much more I owe on my share of Mr. Harada's salary. This fund covers my part of the expenses of the two terms during which Mr. Harada is lecturing at Oregon State University.

I would also like information as to how the scholarship fund for the Japanese girl, Takako Nakajima, stands, which fund is also supplied jointly on equal basis by Mr. Bert Brown Barker and myself.

Yours very truly

Gertrude Bass Warner, Director
Museum of Art, University of Oregon
Eugene, Oregon

January 15, 1967

Mr. Robert M. Morris
Administrator
University of Oregon
Eugene, Oregon

Dear Mr. Morris:

I am writing you today to express my concern about the recent actions of the University of Oregon Board of Trustees. I am particularly disturbed by the decision to award a \$100,000 stipend to Dr. John C. Stalker, President of the University. This action is a clear violation of the principles of academic freedom and the right of tenure. It is also a violation of the principles of equality and justice. I believe that such an award is inappropriate and discriminatory. I urge you to reconsider this decision and to take steps to correct it. Thank you for your attention to this matter.

Yours truly,

George W. Green
Professor of Art, University of Oregon
Eugene, Oregon