

Museum copy

Mrs Warner's speech at the opening of the Murray Warner
Collection of the Museum of Art on June 10th, 1933.

Members of the Board of Higher Education, Mr Chancellor and Friends, All.

This is a very happy occasion for me. We are assembled ~~h~~
here today in order that I may ^epresent this collection to the University
of Oregon as a memorial to my husband, Murray Warner. It is also a tribute
to my father, Perkins Base, who had a wide interest in art and his love
for humanity took in everyone who came within his reach, both at home
and abroad.

During my childhood we were in Europe for five years and
he was with us much of that time, instilling in us the love of the good
and the love for the beautiful, the understanding of which makes the
whole world kin. My husband's interest in art and his love for his fellow
man were as deep as that of my father.

In the summer of 1906 I had an experience in Japan which
interested me very much. In those days I was doing a great deal of photo-
graphy and wanted to take pictures of everything. I went with my guide
to the famous art museum at Nara and after going carefully through the
Museum I asked the Director if I could take pictures of the statues. He
looked at me doubtfully and then asked what I wanted to photograph. Due
to my early training I was able to point out to him the museum's greatest
treasures, making no mistakes and consequently permission to take these
pictures was graciously granted, even a step-ladder was provided upon
which to place my camera. As I finished, I discovered a beautiful statue
twice life size, in a dark corner and at my request the Director had it
moved to the verando so that I could photograph it. The pictures taken
at this time have been made into colored lantern slides which I greatly
prize. When I went to the Director's office to thank him for his kindness,

Museum copy

Mrs. Warner's speech at the opening of the Murray Warner

Collection of the Museum of Art on June 10th, 1933.

Members of the Board of Higher Education, Mr. Chancellor and Friends, All -

This is a very happy occasion for me. We are assembled

here today in order that I may present this collection to the University of Oregon as a memorial to my husband, Murray Warner. It is also a tribute to my father, Perkins Warner, who had a wide interest in art and his love for humanity look in everyone who came within his reach, both at home and abroad.

During my childhood we were in Europe for five years and

he was with us much of that time, instilling in us the love of the good and the love for the beautiful, the understanding of which makes the whole world kin. My husband's interest in art and his love for his fellow men were as deep as that of my father.

In the summer of 1906 I had an experience in Japan which

interested me very much. In those days I was doing a great deal of photography and wanted to take pictures of everything. I went with my guide to the famous art museum at Nara and after going carefully through the museum I asked the Director if I could take pictures of the statues. He looked at me doubtfully and then asked what I wanted to photograph. The answer was that I wanted to photograph the statues. He said that I was quite at liberty to go out to his museum's grounds to my early training I was able to point out to his museum's grounds, making no mistakes and consequently permission to take these pictures was graciously granted, even a map-maker was provided upon which to place my camera. As I finished, I discovered a beautiful statue twice life size, in a dark corner and as my request the Director had it moved to the veranda so that I could photograph it. The picture taken at this time has been made into colored lantern slides which I greatly prize. When I went to the Director's office to thank him for his kindness,

without any request on my part, he gave me a letter of introduction to the Director of the Museum at Kyoto. Similiar courtesies were shown me there, for instance, a large screen was taken into the courtyard, so that I could have sufficient light to photograph it.

In 1929 following the Pacific Relations Conference at Kyoto, I went to see the Imperial Treasure House called the Sho-so-in at Nara. I told the Director about the kindness extended to me years ago at the museums at Kyoto and Nara and from what he said I judged that these earlier courtesies had been extended to me by friends of his, who were grateful for my appreciation of Oriental art. He also showed me special courtesies. These experiences taught me that the way to the heart of Japan, which is also the way to the heart of China, is through an understanding and appreciation of their art which they love and treasure.

After my husband passed away I came to Eugene to live, because my son Sam Bass Warner, was teaching here in the University Law School. I found the students not at all internationally minded, not at all interested in giving the foreign students a happy time, not at all appreciative because these students had chosen to come to the United States, to the State of Oregon, and to the University of Oregon, to get their education and to form their friendships. So I went to work to see what could be done to change this situation, and to arouse in our students some understanding of the brotherhood of man, all the children of one Father. My mother, Clara Foster Bass, showed me the way. Some years before she provided a building in which she established a museum of Colonial art, a museum library for books on New Hampshire, and an auditorium. This is known as the "Historical Building" at Peterborough, New Hampshire and was established for the purpose of instilling in the hearts of the people of New Hampshire, a love for all that is good in the history of the state.

2
Museum copy

without any request on my part, he gave me a letter of introduction
to the Director of the Museum at Kyoto. Similar courtesies were shown
me there, for instance, a large screen was taken into the courtyard, so
that I could have sufficient light to photograph it.

In 1923 following the Pacific Relations Conference at Kyoto, I
went to see the Imperial Treasure House called the Shō-in at Nara.
I told the Director about the kindness extended to me years ago at the
Museum at Kyoto and Nara and from what he said I judged that these
earlier courtesies had been extended to me by friends of his, who were
grateful for my appreciation of Oriental art. He also showed me special
courtesies. These experiences taught me that the way to the heart of
Japan, which is also the way to the heart of China, is through an under-
standing and appreciation of their art which they love and treasure.

After my husband passed away I came to Eugene to live, because
my son Ben Bass Warner, was teaching here in the University Law School.
I found the students not at all internationally minded, not at all inter-
ested in giving the foreign students a happy time, not at all appreciative
because these students had chosen to come to the United States, to the
State of Oregon, and to the University of Oregon, to get their education
and to form their friendships. So I went to work to see what could be
done to change this situation, and to arouse in our students some under-

standing of the brotherhood of man, all the children of one Father.
My mother, Clara Foster Bass, showed me the way. Some years before she
provided a building in which she established a museum of Colonial art,
a museum library for books on New Hampshire, and an auditorium. This is
known as the "Historical Building" at Peterborough, New Hampshire and
was established for the purpose of teaching in the hearts of the
people of New Hampshire, a love for all that is good in the history of

the state.



My ^{first} step was to give the University my then small collection of Oriental art, and since then I have made six trips to the Orient to improve and ~~add~~ to the collection. My friends Mrs Seaton, Mrs Potter, and Mrs Perkins have gone with me to the Orient, facing the dangers of a war-ridden country and the siege of Peking, in order that this museum collection might be built up. And above all my son Sam's deep interest and cooperation, financial and otherwise, have encouraged me every step of the way, and had this not been his attitude, this museum work would never have been undertaken and carried out by me.

It was thru the untiring efforts of Mrs Gerlinger of Portland, President Hall, and Vice-president Barker that the funds were collected for this building which was built to house the Murray Warner Collection. I am most grateful to them, and to those who responded so generously to their appeal, and especially am I grateful to the people of the city of Eugene for their share, and to Dean Lawrence for having the vision to plan such a beautiful building, and to Dr Kerr for his cordial cooperation and encouragement which made the installation of the collection in this building possible, and to the Board of Higher Education for their kindness and generosity.

And now, I hereby present to the University of Oregon, in the State of Oregon, subject to my Deed of Gift, this collection of Oriental art... my hope and prayer is that it will be a great blessing to the University and to the State of Oregon... that it will always be a channel for International friendship and understanding between our students and those of the Orient and that this friendship and understanding will continue unabated throughout their lives.

My first step was to give the University my then small collection of Oriental art, and since then I have made six trips to the Orient to improve and add to the collection. My friends Mrs. Beaton, Mrs. Foster, and Mrs. Perkins have gone with me to the Orient, facing the dangers of a war-torn country and the siege of Peking, in order that this museum collection might be built up. And above all my son Sam's deep interest and cooperation, financial and otherwise, have encouraged me every step of the way, and had this not been his attitude, this museum work would never have been undertaken and carried out by me.

It was thru the untiring efforts of Mrs. Garlinger of Portland, President Hall, and Vice-President Barker that the funds were collected for this building which was built to house the Hurry-Warr Collection. I am most grateful to them, and to those who responded so generously to their appeal, and especially to the people of the city of Eugene for their share, and to Dean Lawrence for having the vision to plan such a beautiful building, and to Dr. Kerr for his cordial cooperation and encouragement which made the installation of the collection in this building possible, and to the Board of Higher Education for their kind-ness and generosity.

And now, I hereby present to the University of Oregon, in the State of Oregon, subject to my last of gift, this collection of Oriental art... my hope and prayer is that it will be a great blessing to the University and to the State of Oregon... that it will always be a channel for international friendship and understanding between our students and those of the Orient, and that this friendship and understanding will continue unabated throughout their lives.