

Minorities in the Barometer, 1966

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Chinese Group To Celebrate 55th New Year

The Chinese Students' Association will celebrate the 55th annual Chinese New Year Sunday Jan. 23, with a banquet at the Toa Yuen Restaurant, N. 9th St. in Corvallis.

The banquet, which will begin at 6 p.m., will feature a five-course dinner of Chinese cuisine, and will be followed by a social hour, including Chinese folk songs, games and Chinese movies, reported John Hwang, CSA President.

The cost of the dinner is \$2.00 for members of CSA and \$2.50 for non-members. All interested persons are invited to contact Mr. Peter Lamb, Heckart Lodge, by mail for reservations.

Politics - Foreign Affairs Emphasized This Week

By BOB BASKETT

There are those who fear the possibility of America experiencing a nuclear bomb attack; some believe the bomb to be of such horrifying potential that it will not be used in the future and there are, of course, many who display little feeling one way or another.

Count author Philip Wylie among the first group. He is firmly implanted with the growing segment of scientists, government leaders, writers, thinkers and John Does who believe the world may well be headed toward nuclear self-destruction unless man can develop new techniques in his human relationships.

In the startling novel "Tomorrow!" (Popular Library, 60 cents) Wylie has produced a work of fiction that reads like fact.

Brilliant minds, charged with creating, maintaining and improving our defenses against nuclear attack, have said repeatedly that it would be impossible to stop an all-out attack — to intercept every bomb, to wipe out every potential launching site if such action ever were deemed necessary. Wylie takes this as his thesis, and proceeds on the assumption that a powerful bomb could be delivered against us. His story is about the fictional reaction of America and American citizens when the bomb comes.

Wylie achieves such realism, and his story spins along so swiftly and with such edge-of-the-chair suspense, it is safe to predict that even the bomb-scoffers, those thoroughly convinced that a nuclear attack could not possibly come, will find "Tomorrow" a highly interesting book and one that offers a challenge in every chapter.

Popular Library also serves up this week another distinguished novel in paperback, "Son of the Moon", by Je-

seph Hitrec (95 cents). The eyes of America indeed are turned toward Asia, and in taking up the topic of modern India as the background for his book, Hitrec focuses attention on a huge sector of civilization and explains a very great deal about the Indian way of life in the toil and turmoil of the 20th century. "Son of the Moon" won the Harper Prize Novel award. It is a beautiful and moving story which breathes life on the impassive face of this strange and mysterious nation.

Rounding out the emphasis on political and foreign affairs to be seen in paperback print this week is Morris West's "The Ambassador" (Dell, 95 cents). This novel, dealing with Viet Nam in the controversial Diem period, recites the story of an American ambassador who learns that the critical demands of diplomacy must take precedence over the actions he'd really like to take. This novel accomplishes at least one beneficial result: it demonstrates with insight and clarity that there is no simple, easy, ready made solution to the highly-complex problems of Southeast Asia. It provides some of the best ammunition around for responding to those who propose various easy-do remedies for tortured Viet Nam by saying (simply): "It just ain't so." In fairness to Morris West, his book isn't confined to the mouths of cardboard characters. The ambassador in his book suffers, and the people around him react and respond. They are true-life story figures who — without the powerful Viet Nam theme — are interesting in themselves, and well worth the time it takes to read the narrative.

Other paperbacks of special interest:

FIDDLER ON THE ROOF, Joseph Stein (Pocket Books, 75 cents). Those not familiar

with Jewish life will find this story informative and rewarding. "Fiddler" was a tremendous musical, based on Sholme Aleichem's humorous stories about "Tevye." Here's a chance to enjoy the Broadway production at home.

THE TWO NUNS, Anne Hure (Popular Library, 60 cents). Beautifully-written fiction about two nuns — an abbess and a scholar — who experience the need for intellectual freedom in a French convent.

DAILY AND SUNDAY, Richard Powell (Bantam, 75 cents). Seven owners of a metropolitan newspaper seek to replace the publisher (deceased) or sell the newspaper to outside interests. The author was for 10 years a member of the editorial staff of the Philadelphia Evening Ledger.

THE VALLEY OF BONES, Anthony Powell (Berkley, 75 cents). Another in the author's "Music of Times" series.



THE WIZARD OF ID



'World Around Us' Film Is Sunday

Fran William Hall will present another in the "World Around Us" travel film series Sunday night when he presents "Four Faces of Asia" Sunday night at 7:30 in Home Ec auditorium.

The film-lecture portrays Cambodia, Burma, Thailand, and Malaysia. Hall found that even in days of stress, Southeast Asia has a brighter side.

He spent much time among the people of the region and recorded their way of life.

Hall captured on film a large segment of Southeast Asia, an area filled with much beauty and splendor, much of which is politically unstable.

The lecturer found Cambodia to be the paradox of Southeast Asia.

A land of friendly people, its government tends to sit on the fence. Its greatest asset, the ruins of Angkor Wat, lie in the jungles to the north where the ancient Khmers left their contribution to the history of man—one of the most impressive archaeological treasure houses in all the world.

Burma somehow seemed to

resemble a fortress of old. In many ways it is closed to the modern world.

A little-publicized bamboo curtain has encircled this country where friends fight friends and hill tribes struggle to remain free from outside control.

Buddhist pagodas and shrines adorn the countryside and cities in great abundance. Rangoon, the capital city, is home for the great Shwe Dagon, probably the most magnificent of Buddhist temples.

In Thailand, one readily sees reflections of its leading position in Southeast Asia.

From the teak jungles of the Kra peninsula to the Burmese border, Old Siam is still one of the loveliest countries in Asia.

Malaysia is still seeking to find its way out of the turmoil of southeast Asia.

Combining modern and ancient customs, it is in a hurry to solve its problems, serious in its mood, and staunchly anti-Communist.

Its people are Muslim, Buddhist and Christian. Malaysia is the rubber capital of the world, a leading supplier of tin, and

is famed for its tea plantations. For most of its huge expanse, from mainland far out into the South Pacific, it shares a hot steamy climate a hundred miles from the equator.

Side by side with the war area of Southeast Asia, life in these nations goes on as usual.

In each of the four countries, solutions are being sought to mankind's age-old problems,

factors which are at the very heart of the fighting itself.

Now nationally known through his color films and lectures, Fran William Hall shares his explorations with platform audiences.

After several years with the Air Force, he headed the Department of Photography at Carleton College in Northfield,

Minnesota, where he makes his home.

His lecturing engagements have taken him to almost every part of the United States and Canada.

His background includes serving as a Walt Disney photographer, and having worked on the film "Secrets of Life." He has traveled and photographed in more than 50 countries.



Dances of Siam

Thai dancers are shown in this scene from the "Four Faces of Southeast Asia," Sunday night offering on the "World Around Us" travel film series. Portraying many colorful views of life in Thailand, Cambodia, Burma and Malaysia, the film is narrated by renowned photographer Fran William Hall. It is scheduled to begin at 7:30 p.m. Sunday in Home Ec auditorium.

Honorary Banquet To Hear Hatfield

Governor Mark O. Hatfield will be the keynote speaker at a No-Host noon luncheon Monday, Jan. 31, in the MU Ballroom announced Ken Coleman, president of the Oregon State

Chapter of Blue Key, senior men's service honorary.

The luncheon is the highlight of the Western Regional Blue Key Conference which is being hosted by the local chapter. Approximately sixty delegates

Hindu Nuptial To Be Featured At India Night

A Hindu wedding will be featured at India Night Friday, Jan. 28, from 7:30-9 p.m. in the Home Economics auditorium.

India Night is an annual affair commemorating the Republic of India's Independence Day — Jan. 26. The program will be free of admission and is sponsored by People to People, India Association and Cosmopolitan Club.

During the authentic Hindu wedding a variety of traditional Indian costumes will be worn according to India Association President, Ebenezer Vedamuthu.

Other performances will include Indian dancing by a men's group, national and folk singing, and a film — India and The Changing World. Indian foods offered to the audience will conclude the program.

Students Unearth Indian Skeleton

Scott Abdon, '69, and Clayton Lindseth, '69, uncovered an Indian skeleton South of Corvallis last Saturday afternoon. While the pair were out looking for arrowheads, they stumbled upon an Indian burial mound and realizing what they had found, started digging for the skeleton.

The skeleton found is believed to be that of a female since clasped in the hands of the skeleton was a manos, a stone used for grinding acorns.

Abdon, the current Freshman class president, believes the remains to be about 100 to 150 years old. The bones were in excellent condition with only a few of them decayed, stated Abdon.

Abdon and Lindseth had to dig three feet down in the 30-foot burial mound before uncovering the pelvis of the skeleton.

The skeleton and manos will be turned over to the University of Oregon archeologists for classification and then given back to Abdon and Lindseth. All Indian artifacts and relics should be reported to the archeologists at Oregon State or

the U of O as to location of find, how deep, and what shape it is in. This insures a sound historical record for the State of Oregon.

Mountain Club Slates Meeting

Jack Henry, an experienced mountain climber and member of the Portland Mazamas, will present a color slide and lecture program at the next meeting of the Oregon State University Mountain Club in PC 149 Wednesday, March 9 at 7 p.m.

Henry will talk about his mountain climbing experiences in the Swiss Alps.

An important meeting for members of the mountain rescue group will follow the slide lecture. New call lists will be among the items of business.

Information on the spring mountain climbing school will also be presented at the club meeting.

Negro, Viet Rebellions Seen In Parallel Light

By NICK GIER

William Worthy, a world-wide correspondent for the BALTIMORE AFRO-AMERICAN, addressed a group of 200 in MU 105 Wednesday night in a speech entitled: "Saigon, Santa Domingo and Selma: Parallels in Futility." His main thesis was that the Negro revolution in this country is becoming more and more identified with the revolutions of the "Third World," — the countries of Latin America, Asia, and Africa. Worthy observed that some of the most vehement opposition to the war in Viet Nam has come from those who have worked in the civil movement in the past decade.

Worthy said that just as the "Third World" is revolting against neo-colonial powers, the American Negro is "fighting an anti-colonial war at home."

He referred to the typical American Negro community as a "colony" — an economic ghetto that has been freely exploited by white Americans. The discrimination and oppression of the Negro at home has been no different from the action of the "white racists" overseas in neo-colonial areas. Many militant Negroes, says Worthy, have freely identified themselves with the struggles around the world. They seem to have a most fervent sympathy with the fighting of the South Vietnamese National Liberation Front. Worthy mentioned a button that is being worn by young negro revolutionaries that reads: "At least the Viet Cong don't call me Nigger."

Turning more specifically to the Viet Nam situation, Worthy mentioned an article written by a Pakistani intellectual, Eqbal Ahmad. Ahmad compares the Viet Nam conflict with the revolution in Algeria. Ahmad said that the Algerian rebels felt that their revolution became irreversible after the French

had won their greatest military victory. Even though the Algerian guerilla army had been reduced to 5,000 men, the population, no matter what their ideological leanings, had become completely disillusioned and demoralized after the French military atrocities. Ironically, even with the complete military victory of upwards of 800,000 French troops, the French were forced to accept the conditions of the revolutionary forces.

Worthy said that the same thing will happen in Viet Nam. He contended that even complete military victory will not insure a political victory. He says that the U.S. military action has been one of an "escalation of blunders," becoming more and more desperate as the "little yellow men continue to do well against a modern army."

Worthy mentioned an incident in Japan that wasn't reported in the American press. Japanese television showed a film of bombings of a leper colony that the U.S. Air Force extended over a period of ten days. The death toll was 120 defenseless attendants and patients. The U.S. ambassador immediately suppressed the story and had the Japanese correspondent who had covered the incident in North Viet Nam fired. Worthy compared the American military desperation to that of Nazi Germany in the occupied areas of Europe.

Worthy indicated that the two billion non-white peoples of the world are not going to sit back and let "neo-colonialism" prevail. He described the actions of the neo-colonial powers as "King Canute" standing astride the tide of history trying to turn the tide and turn back the clock of history. Worthy was convinced that neither the "Sheriff Jim Clarks" nor the "Sheriff Lyndon Johnsons" will be able to suppress the desires of two-thirds of the globe.

MU Display Features Scenes Of Middle East

Pen drawings of scenes of the Middle East are on display in the Memorial Union concourse at Oregon State University. The exhibit of 32 drawings by artist Bill Berry will remain on display until April 16.

All of the drawings deal with

WUS Reps Meet Today

The World University Service representatives will meet today at noon in MU 105.

This group consists of representatives from every living group on campus. The representatives will be working for the next two weeks. Their work is of importance to the WUS steering committee, according to Alick Lee-Warner, WUS chairman.

During WUS Week, April 11 to 16, the OSU campus goal is to collect \$1200 to support two African Nationals in the University of Basutoland.

Activities for the week will include the car smash on Monday, Race to the Quad Wednesday, slave auction on Thursday, and a dance Saturday night.

the Middle East. The majority are scenes of Egypt, Algeria and Jordan. Berry, an American, first became interested in this region through contact with Arab students at the University of Texas.

Some of the sketches date from this college period but many were created later while Berry traveled extensively in the Near East and Europe.

"Algerian Children," "Cairo Cafe Scene," "The Pipeline," "Workers in Cairo" and "Jordanian Bureaucrat" are but a few of the titles of sketches on exhibit.

Berry's graphic works have been shown both in Rome and in the USIS gallery in Athens. His paintings were part of a group show at New York's Bianchini Gallery.

Berry returned to the U. S. in 1960 following military service in Europe. Since then, his drawings have appeared in magazines such as "Reporter," "Harper's," "Newsweek," "Esquire" and "Sports Illustrated."

Berry recently illustrated the book, "Kennedy Without Tears," written by Tom Wick-
er.

International Week Slated

Jody Jaross
Feature Writer

"The World Is My Country" is the theme for International Week April 11-16 on the Oregon State University campus. The week is sponsored by the Office

Selected Speaker

sional fields. The 1966 Women of Achievement are: Frances (Mrs. Lynn) Gallagher, Mrs. Mabel Mack, and Helen (Mrs. Douglas) Willson.

Three OSU senior women will also be honored at the dinner for their outstanding leadership, service, and scholarship. Their names will be announced during the banquet.

Spencer, currently in charge of the collection and dissemination of A.P. news and pictures for Washington, North Idaho, British Columbia and Alaska, has a long and colorful history of journalism behind him.

After graduation from the University of Nebraska in 1932, Spencer worked on daily newspapers five years before joining the Associated Press in 1937. In 1942 he was sent overseas as a war correspondent.

Working in this capacity, Spencer covered the Buna campaign in New Guinea, the Cape Gloucester campaign in New Britain, the Hollandia campaign in New Guinea, and the landing at Leyte in the Philippines.

In 1945 he was assigned chief of bureau in Honolulu at Gen. Nimitz' headquarters.

When the bomb was dropped on Hiroshima, Spencer interviewed the crewmen of the plane and wrote the story for the A.P. After the war ended, he covered the surrender ceremony on the USS Missouri and Premier Tojo's attempted suicide.

of International Education.

Featured Tuesday April 11, at 4 p.m. in Memorial Union 105 will be Dr. Capper-Johnson from Lewis and Clark College. He is an expert in the field of international affairs and a commentator of a regular television broadcast on American foreign policy. His topic is "The African World."

Robert Y. Thornton, Oregon Attorney General will lead a panel discussion entitled "World Peace Through Law" Wednesday, April 13 in MU 109. Panel members include prominent Oregon lawyers W. L. Josslin, Morris Zipper and Frank Bauman. These men were sent to the International Conference in Washington D.C. to study the value of international law in promoting world peace last September.

Two lectures will be presented by Sidney Lens on Thursday, April 14. Lens is a well-known lecturer and author of *Revolution and the Cold War*. At 4 p.m. in MU 214 he will discuss "A World in Ferment" with an emphasis on Viet Nam "Anti-Communist as American Credo" will be his topic at 8 p.m. in the Home Economics Auditorium.

Throughout the week, the Y-Round Table will be presenting various discussion topics. Carlton Olson will lead the discussion concerning NATO and Western Europe Tuesday, April 11 in MU 214. Color slides and a discussion of Malaysia by Louisa Jensen is scheduled Wednesday, April 12 in MU 214.

Husnu Ozyegin, ASOSU first vice-president, will present the topic, "University Problems in Developing Countries" Thursday, April 14 at noon in MU 214. Friday's Y-Round Table discussion will be "Latin American Dictatorships: Japan's Resurgent." Bill Harrell will lead the discussion at noon in MU 214.

Other events of the week include the Netherlands Night with Stanley Milo. He will show color slides and talk about his country at 8 p.m. Tuesday in

MU 109. The MU Coffee Hour with an international flare is set Wednesday, April 13 in the MU lounge.

The World's Fair will be presented Friday April 15 at 8 p.m. in the Snell Hall cafeteria. It will feature cultural displays and international foods.

Final event of the week is the World University Service dance in the MU Ballroom at 8 p.m. Saturday, April 16.

Chairman for International week are Jim Zachor and Omer Idris. Assisting them are Sue Newman, coffee hour; Gregg Mullen, historian; Glenda Zielenski, style show; Jackie Smith, dance; Jody Jaross, feature articles; Dale Martin, Warren Covington and Dennis Stefani, World's Fair program and displays.

served as vice chairman of the Faculty Senate and was chairman of that group in his capacity as dean of faculty.

Weather

Corvallis: Night and morning fog through Friday; a little cooler; high Friday 65-70; low tonight 42-47.

Western Oregon: Mostly fair through Friday with low clouds and fog on coast and some interior points in morning; high Friday 55-75; low tonight 35-45.

Tapping

Members of Theta Sigma Phi, national professional fraternity for women in journalism, will be visiting women's living groups Monday night to tap semi-finalists for campus Women of Achievement. The final three who are selected will be announced at the Matrix Table Banquet on April 21.

Applications will be accepted in the Student Activity Center through Wednesday for committee work on the Rook-Sophomore Picnic. Those are queen selection, events, finances, publicity, arrangements, clean-up, transportation, and food.

IFC Elects New Officers

Bob Poole was elected 1966-67 Interfraternity President in an IFC meeting held Wednesday night. Poole is a member of Phi Delta Theta.

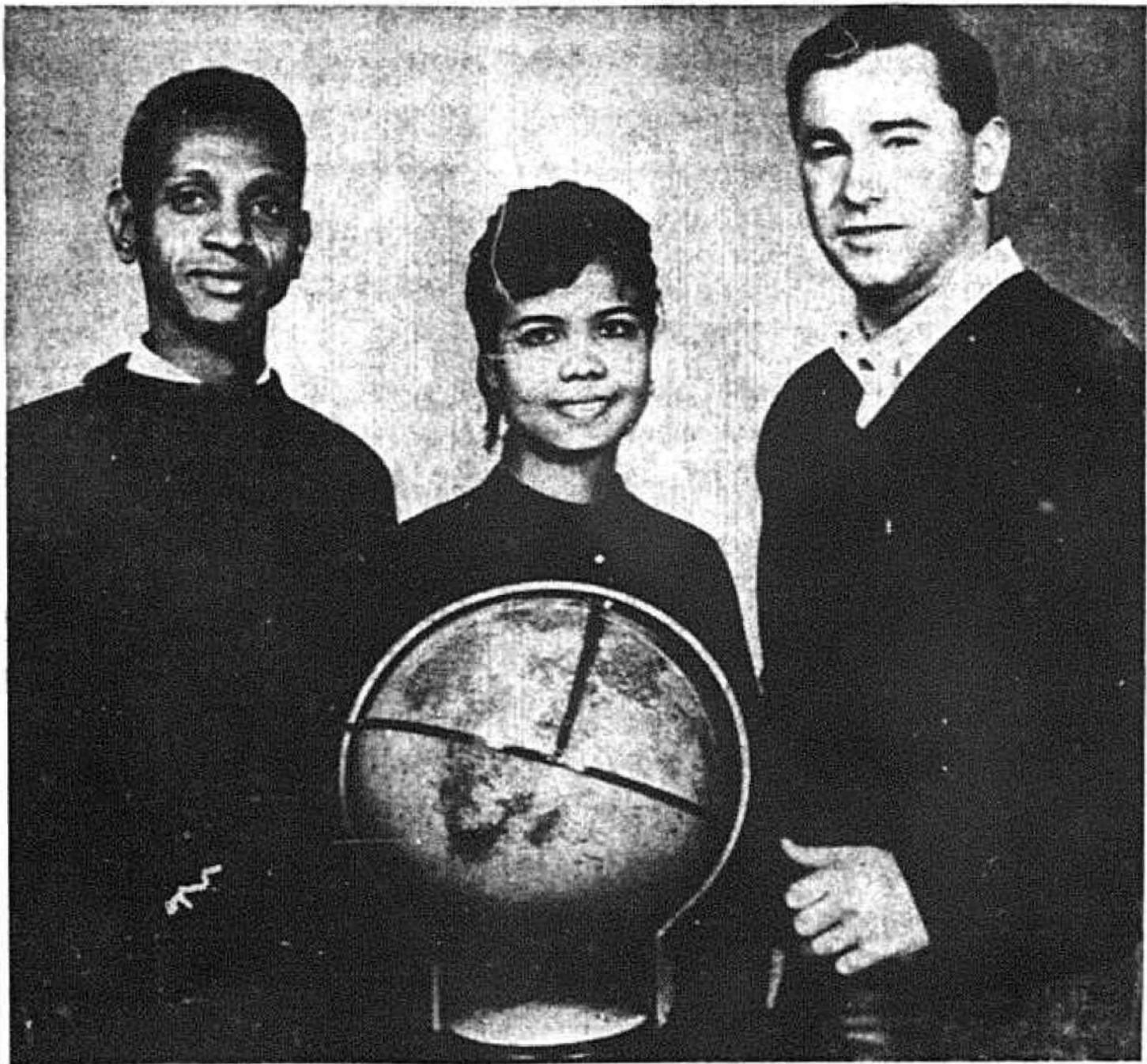
Other officers include Bill Sims, vice-president, Phi Gamma Delta; Jack Clark, executive vice-president, Sigma Nu; Wes Chase, senator, Acacia; Greg Jacobs, secretary, Theta Chi, and Bill Dierdorff, treasurer, Delta Tau Delta.

All newly elected officers are juniors.



Thai Night

Thailand Night, to be presented this Saturday at 8 p.m. in the MU Ballroom, will offer this scene among many others. Shown here performing the candle dance (Fon tien) are left to right Thailand women Amara, Vanida, Surong, Ruth, Sawat and Suthae. Other events on the program include Thai boxing, sword and pole fighting, and folk dancing. The general public is invited. Admission is free and door prizes will be given.



International Week

Co-chairmen of International Week at Oregon State University Ohmir Idris and Jim Zachor surround Felita Saleedo of the Phillipines. "The World Is My Country" is the topic and many speakers and activities are planned for the week.

Thailand Night Draws Near Capacity Crowd

A near capacity crowd filled the MU Ballroom Saturday night for the Thai night presented by Oregon State University Thai students.

The program consisted of movies of Thailand, demonstrations of Thai boxing and of ancient Thai sword and pole fighting, a number of Thai dances, and a style show.

In the demonstration of ancient Thai sword and pole fighting, Pongsak Palaponk and Sangah Suebsahakarn broke four or five poles over each other while trying to win the battle. One contestant was knocked off the stage and succeeded in getting back on the stage only by receiving several blows from his opponent.

The Master of Ceremonies Kitikorn Chotanaporn presented a variety of stories, door prize drawings, and jokes during the program. Sukapracha Vachanaoda was the chairman in charge of organizing the pro-

gram and was assisted by Pairaj Laowhaphan.



Thai Dancer

Netherlands Fete Tonight

The Netherlands Night, by Stanley Milo will be presented tonight in MU 109.

Highlighting the program will be the three films "Holland Today," "And There Was No Sea" and "Speaking of Glass." The first two are color films. A discussion of Holland in general will follow, time permitting.

Milo, a freshman in science, is attending OSU this year on a scholarship sponsored by the Inter-Fraternity Council. He also received a fulbright grant for traveling expenses.

Isles Of Spain To Be Film Feature

"The Golden Isles of Spain," the last of the World Around Us Travel Film Series, will be presented at 8 p.m. Sunday in the Home Ec Auditorium.

Earl Brink, noted world traveler and producer of the film, will appear in person as narrator.

According to legend, the Balearic Isles were the site of the Garden of Hesperides, where Hercules captured the golden apples. They have long been called the Golden Isles. Best known of the group are the two largest, Majorca and Minorca.

Once an independent kingdom the isles have been fought over by Romans, Spainards, Moors, Britons, and others. All have left their imprint.

The many palaces and public buildings are architectural gems. The Cathedral at Palma is one of the great ones of the world.

Cost of admission to the color film is students \$.50 and adults \$1.

Voter Registration

Don't forget . . . if you're not registered by Saturday, you can't vote in the May primary.

Correction

A mistake was made in the vote figure in Tuesday's Barometer in the race for science Senator and Junior Class President.

Craig Eisenbeis received 169 votes in his race for Science Senator and Jerry Ota gained 168 in winning the Junior Class President post.



"Cha Cha Cha"

Music sets the mood on the Golden Isles of Spain. And the songs, ballads and dance enactments re-tell simple stories, some of them dating back to the time the Moors controlled most of Spain, including these islands. This scene and others will be shown at the Home Ec Auditorium at 8 p.m. Sunday.

Foreign Students Use Responsibility

By Mohammad Anwar-Afghan
(The following is written by a student from Afghanistan. He is in the department of Animal science.)

As international students on American campuses, we have certain responsibilities not only to ourselves and to the United States, but also to our developing nations. How we guide our lives and our learning processes and the use of the knowledge we gain, directly affects our nations. Thinking along this line, however, reminds me of a certain story of the bird and the frog. It is said that a frog asked a bird how to fly. The bird told him how but the frog just could not fly. The bird said to him, "I gave you the principles, it's up to you to use them correctly."

What can we as international students do? In order to carry out our mission successfully we must clearly identify our objectives and recognize our responsibilities. We must acquire specific experience and be able to apply them in our respective countries upon our return.

Attached to our training are responsibilities of contributing the best we have to the American and other international students, to benefit personally while in the U.S. and to accumulate academic knowledge.

We must remember that we are representatives of our culture in the new and different culture of America. In such a situation it is easier for us to be ourselves than to imitate a culture which is unfamiliar to us.

In our contacts, we must not only relate the good aspects of our culture but also the less desirable because here is an opportunity to exchange ideas and thus learn to find solutions for improvement. We must not be ashamed and hesitant of admitting to the American students the economical, social and political handicaps and shortcomings that still exist in our countries. I am sure that the rest of you would agree with me that the differences among people, societies and countries are not discrete but are a matter of degree.

The U.S. is no different from the rest of us in this respect because it also has these problems. Thus, we should bring up

these problems. Thus, we should bring up these matters of common interest. A solution of mutual advantage might be developed with the sincere exchange of ideas, thus eliminating misconceptions of our culture and countries which exist among Americans. We should not be annoyed by preformed opinions because here lies an opportunity for the role we international students can play. Reasonable discussion can clear many of these problems.

Some of the expressions used by the student body as slang, some of the new terminology that we cannot even find in dictionaries, some of the cultural differences tempt us to avoid social and group meetings. Thus, we feel lonesome among men and women who enjoy life at its best. I feel that the sooner we understand the vocabulary used around us, the sooner we will be able to explain our point of view. There are, however, individuals in the minorities who will not compromise. They provide us with another challenging opportunity to patiently work with them and gradually see our viewpoints. These types of people are not new to us; certainly we have them in our own countries.

We judge Americans according to our own cultural evaluation, and then, develop certain generalizations. Certainly there are great cultural differences.

Whether we know it or not, after a period of stay in this country, we automatically evaluate our own culture and make comparisons. It is at this point that we have to be strong to accept the new ideas. This is not an easy task and some of us resist these changes. Changes are constantly occurring whether we like it or not.

Finally, our objective will not be complete without returning to our respective countries. The opportunity provided for us to come here and learn carries with it many sacrifices such as being away from our families and friends. True happiness can come to us only when we become instrumental in bringing progress and development to our family and our countries. The degree of our success will depend on how properly we use the principles that we learn here.

Bill Cosby Will Entertain Here

Bill Cosby will be entertaining Oregon State University students Saturday night, May 21,

as the highlight of Junior Week-end's "I Started Out As A Junior."

Ticket sales begin Saturday. Junior class card holders may buy tickets from 8-10 a.m. at the Coliseum's east (front) doors. From 10 a.m. to 5 p.m. sales will be open to the public.

Temple University lost one of its most promising gridders when comedian Bill Cosby decided that he'd rather tackle show business.

After two years at the school on an athletic scholarship, Cosby left school to become an entertainer.

Cosby began entertaining in small clubs. The Gaslight in Greenwich Village booked him for several nights, during which time a New York Times reporter discovered him.

Cosby then returned briefly to school until invitations from other night clubs poured in. At that time he decided to give show business a full-time try.

Soon after, Cosby began playing at the leading clubs around the country, such as San Francisco's hungry i,

Washington's Shoreham Hotel, New York's Basin Street East and the Flamingo at Las Vegas. He also appeared many times on TV's leading variety shows.

Born July 7, 1937, Cosby first comedy routine was performed when he was in the fifth grade in Philadelphia. He entertained the class with an impromptu routine, which his teacher decided was worth presenting again for her benefit.

During high school, Cosby involved himself totally in athletics and devoted no time to academics. After repeating the 10th grade, he left the Philadelphia school system and joined the Navy. While serving aboard a destroyer, he earned high school diploma via correspondence courses.

Due to his prominence in service athletics, Bill won an athletic scholarship to Temple. There, he worked his way through by tending bar at night, and providing his customers with a steady stream of original material.

Cosby's humor has been permanently etched in three records, all of which have made the top twenty charts. The first was "Bill Cosby Is a Very Funny Fellow . . . Right?" followed by "I Started Out as a Child," for which he won the Coveted Grammy Award in the comedy division.

His latest, "Why Is There Air?" sold more than 80,000 during the first three weeks of sales.

Cosby now spends most of his time starring in the NBC-TV series, "I Spy", in which he plays a secret agent under the guise of a Rhodes Scholar and tennis player on circuit.

He got the part when writer-actor Carl Reiner, who heard Cosby doing a comedy routine in a Pittsburgh nitery, introduced the funnyman to another funnyman turned producer, Sheldo Leonard. Leonard discussed the "I Spy" idea with Cosby, and from that his role was created.

While filming the first episode in Hong Kong, Cosby was nervous. He explained later that it wasn't because of his status, that of being the first negro to have a starring role on a TV series, but that he was awaiting word of the birth of his daughter, Erica Ranee. She was born April 8, 1965.

Bill married the former Camille Hanks, January 25, 1964, when she was still a student at the University of Maryland. They live in Los Angeles.

Cleveland Symphony To Play Here May 8

Hungarian-born George Szell will conduct the Cleveland Symphony Orchestra at Gill Coliseum Sunday, May 8, at 8 p.m. The Corvallis and OSU Music Association is sponsoring the event for members only.

Szell, musical director and conductor since 1946, was named by *Billboard Magazine* as one of the five top directors, and the Cleveland Orchestra was named one of the five top symphony orchestras.

In a concert review appearing in the *Washington Post*, Paul Hume commented: "Those who enjoy the very greatest in orchestral playing under a master conductor had a feast last night in Constitution Hall . . . The Cleveland Orchestra today is wholly Szell's creature."

"Its members may pride themselves in being able to do anything he asks of them, for there is no finer in their profession. It is with their gifts, their technique, their tone, and above all their ability to respond to his musical intellect that Szell has fashioned them into one of the magnificent symphonic ensembles of our

time. It is out of his mind and heart that the music flows in a way no other conductor and orchestra in this country today can produce it."

Born in Hungary in 1897, Szell is of Czechoslovak background and Viennese training. He studied piano in Vienna at the age of three, giving his first public concert as a child prodigy at 11. He first appeared as a conductor at 16, leading the Vienna Symphony in a summer concert when the regular conductor was ill.

Szell decided to remain in this country when, at the outbreak of World War II, he found himself "marooned" in New York. He made guest appearances with the major symphonies and from 1942 to 1946 was a regular conductor of the Metropolitan Opera.

During his years with the Cleveland Orchestra he has appeared with the orchestras of New York, Boston, Chicago, Philadelphia, San Francisco, Los Angeles and Washington. During the summers he mixes his vacation with guest conducting, appearing in leading European festivals. Among the European orchestras which he has conducted repeatedly are the Berlin Philharmonic, Vienna Symphony, National Symphony of France and London Symphony orchestra.

Concertmaster of the Cleveland Orchestra is Rafeal Druian, who has had a distinguished career, both in ensemble playing and as a soloist. Druian was born in Russia in 1922, lived in Cuba until he was sent to the United States at nine to pursue his musical studies. He was auditioned by Leopold Stokowski who recommended him to the Curtis Institute of Music where he studied with Leo Luboshutz and Efrem Zimbalist, graduating in 1942. He won a youth audition of the Philadelphia orchestra, appearing as soloist with that orchestra in 1938. Between 1943 and 1946, he served in the U.S. Army.

Druian has been concertmaster of the Dallas Sym-



Bill Cosby

Blue Ox Ball Set Tomorrow

The annual Blue Ox Ball is slated for tomorrow night at 8:30 in the Corvallis Women's Club.

Tickets for the dance are on sale at the Forestry Building or they may be picked up at the door. The price is \$1.00 per couple for Forestry Club members, and \$1.25 per couple for non-members.

The grubby dance is being sponsored jointly by the Forestry and Home Economics Clubs and will feature music provided by Don Weatherman of KFLY radio.

Highlight of the evening will be the crowning of the Forestry Fraulein who will reign over the weekend Spring Thaw activities. The Fraulein will be chosen from a court of five

AWS Workshop Features Wigs

A workshop featuring tips on the use of wigs, hairpieces, and styling will be held today, May 5 at noon in MU 105.

Sponsored by Associated Women Students as one of a series of workshops and interest groups for women on campus, the meeting will be conducted by Marjorie Hart of the Benton Beauty Shop.

AWS will continue to sponsor the workshops. An upcoming

workshop, "Brides and Bouquets," will be held the evening of May 12 in the Home Economics Auditorium. A show of wedding fashions, clothes to be worn on various types of honeymoons, along with hints on wedding etiquette will be featured at this AWS workshop.

AWS is also sponsoring a tea in honor of Dean Moore and Dean Johnson on May 15 in the MU Lounge to which all OSU Students are invited.

The Co-ed Congress will be held May 24 in the MU Ballroom. Each living group will be asked to send representative, but all women students are invited to discuss campus issues

Summer Staff

Applications for the position of editor and manager of the Summer Barometer

African Students Plan Symposium

A Symposium, **Africa Today**, planned by the African Students of Oregon State University, will be held on May 14 and 15 in the Food Tech Auditorium.

The purpose of the symposium is to provide an opportunity for experts on Africa to express their views and ideas on Africa. Participants will gain an insight on the geopolitics of Africa, as well as her cultural and social structures.

Discussions and lectures will include such subjects as "U.S. Policy Toward African Countries," "The Role of the Military in Africa," "The Future of Minority Groups in Africa." These will start May 14, short-

ly after registration which begins at 8:30 a.m. and will end at noon on May 15. Other events will include a Festival of African Nations Costume and Talent Show.

Vincent Khapoya, secretary for the event, asks that each living group send two representatives to the meetings. They will be invited to participate in the question and answer sessions following the lectures.

To help defray expenses, the planning committee asks that each registrant pay a registration fee — 50 cents for students and \$1 for the public. A special cost dinner is planned for Saturday.

Africa Today

To the Editor:

Some of my friends have been frequently asking me about the political and general instability of the African countries. These questions have been continuously increasing lately. Some of them have been thinking about common statements mentioned in newspapers and other press and radio programs in certain parts of the world.

The idea behind that philosophy is that the newly independent African countries (the most African countries) are not yet ready for independence or in others it would have been much better if the "colonizers" should have stayed there longer. This means they oppose the United Nations dissolution of the Colonial Empires. I really think hard whenever I read or hear it. These ideas have been actively circulating during the last 10 or 12 months, due to what has happened or is still happening in some African countries.

Some people think that the United States and other countries represented in the U.N. have been wrong in pressing for an early dissolution of the Colonial Empires after World War II.

We Africans completely oppose any extreme ideas against African independence. Also we are aware that independence is no guarantee against injustice and tyranny. Also we are not expecting an overnight democracy to substitute for the colonial rules.

Again what happened and is still happening in some African countries like: Nigeria, Sudan, Uganda, Ghana, Dahomy, Algeria, Uper Volta, Kenya and almost all African countries, is a "reaction." I mean just like an ordinary chemical reaction, which will definitely result in a product.

Of course we can carry the reaction outside and bring the ready-made product to the country or countries, but believe me it will never work that way, because that was what happened before independence.

So, this means the reaction should be carried on locally. No doubt it would be ideal to have it completed in the shortest possible time, i.e. the faster the reaction goes the better. In other words using a "catalyst" will help a great deal. We Africans believe that the catalyst for us is "Education." This catalyst has been tremendously lacking in the past, but now there is a great move and eagerness toward it.

I am sure in the near future, people who adopted the strange philosophies and who are opposing independence for Africa, will change their minds and join the world in supporting it.

Finally, I think in addition to education, we do need to guarantee foreign investments to sponsor public programs and paying more serious attention to our home fronts, to provide order and justice.

Dr. Omer Idris
Agriculture

Medical Scholarships Offered Negro Seniors

Four-year scholarships to U.S. medical schools will be awarded to 10 outstanding Negro college seniors by National Medical Fellowships, Inc. of Chicago, under a \$70,000 grant from the Alfred P. Sloan Foundation.

The scholarships, for members of the class entering medical school in 1967, are intended to encourage qualified young Negroes to become physicians and to help increase the disproportionately low number of Negroes now in medical practice.

This program was begun in 1959 and the new grant, the eighth for this purpose, brings the total of the Foundation's support of the National Medical-Sloan Foundation Scholarships to about half a million dollars.

The grant was announced by Everett Case, President of the Sloan Foundation, and Dr. Franklin C. McLean, Visiting Professor, Department of Histology, University of Illinois, and Secretary-Treasurer of National Medical Fellowships, Inc.

Since the establishment of the

National Medical Sloan Foundation Scholarship program, seventy-seven Negro students have received scholarships. Of these, 29 have successfully completed the medical school program and have been awarded the M.D. degree; 38 others are in course in 28 U.S. medical schools. Ten were unable to complete the medical course in the prescribed four years; most of these, however, are continuing their medical studies with other forms of support. Of the 29 who received M. D. degrees, about 80 per cent are now continuing their education in internship and residency training programs, and 20 per cent are in military service.

"The purpose of the National Medical-Sloan Foundation scholarship program," said Dr. McLean, "is to speed the day when equality of educational opportunity becomes a reality for all young Americans and to encouraged young men of promise to seek a career in the field of medicine."

The scholarship stipend, based on each student's need, ranges from \$1,000 to a current maximum of \$1,500 a year for a four year period.

Qualification

To qualify for a National Medical - Sloan Foundation Scholarship, a student must have demonstrated outstanding achievement in college, be capable of scoring above average on the Medical College Admission Test, and be a U.S. citizen.

The Alfred P. Sloan Foundation also renewed its grant for \$10,000 for grants-in-aid to Negro students already in medical school, who are in need.

Both programs are administered by National Medical Fellowships, Inc., a non-profit organization which provides assistance to Negroes for education and training in medicine. Registration blanks for the 1967 program and further information may be obtained by writing to National Medical Fellowships Inc., 5545 S. University Avenue, Chicago, Illinois, 60637. The deadline for receipt of complete applications for 1967-68 awards is March 1, 1967.

Oriental Art Display At Horner Museum

Among the Oriental exhibits in Oregon State University's Horner Museum Art Object Room is a Chinese wall-hanging of solid embroidery. Every inch of the wall hanging is embroidered by hand, except the black border. A pattern of birds, grass, flowers and Wisteria against golden sun rays comprise the scene.

Two Japanese incense burners, rescued from a pile of rubble intended to be destroyed by Koreans after the Japanese surrender, are other exhibits in the Art Object Room.

Also displayed, is a silk-embroidered wall panel, presented by the Empress Dowager of China, to Henry B. Miller, president of Oregon State College 1896-1897.

The bed cover of a wealthy Chinese bride is another display. It has a pastel design.

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The bed cover of a wealthy Chinese bride is another display. It has a pastel design, obtained by splitting ordinary embroidery floss in fourths. This particular piece was the property of a Chinese woman who was impoverished by war and forced to sell her treasures.

These items, and many other art objects, may be viewed at Horner Museum, on the lower level of Gill Coliseum, from 9 a.m. to 5 p.m. weekdays; 10 a.m. to noon, and 2 to 5 p.m. Saturday; 2 to 5 p.m. Sunday. No admission is charged.

Black Power Question Involves 'Redefinition'

Collegiate Press Service

Civil Rights as a campus issue is in the process of being redefined by those most involved in it and shortly will have to be re-examined by almost every interested student.

New men have been offering new explanations for the condition of America's Negroes, and they have their own ideas for change. Because they depart significantly from more traditional analyses, these ideas force new kinds of roles on those that adhere to them.

Stokely Carmichael has succeeded in arousing considerable ill will on the part of many who had considered themselves friends of the Movement, because he has insisted that a Negro protest movement should be run by Negroes.

The story is told of Cecil Moore, the renegade head of the Philadelphia NAACP, who remarked at the NAACP convention in Los Angeles that Kivie Kaplan, a grandfatherly Jewish man from Boston, should not be the organization's President. Moore observed that, "the day there's a Negro President of the B'nai B'rith then it will be all right to have Kaplan President of the NAACP."

What Moore was saying and what Carmichael has been saying is that there is nothing so debilitating for Negro self-esteem or the growth of "black consciousness" as having whites directing what essentially must be a Negro battle.

White liberals on college campuses are faced with a difficult and very important responsibility. That responsibility is the responsibility of recognizing that Negroes need — perhaps more than anything else — the opportunity to make their own mistakes and win their own wars.

Negroes, unlike any other group in the history of the American melting pot, have tried to gain acceptance into the mainstream of American life by entering society's pre-existing institutions. Black Power advocates are saying that Negroes can only enter the American mainstream by building their own institutions, just as every other group did.

In the South, the superior ability of white students from the North made it very easy for rural Negroes to rely on the student for leadership.

This relationship, while very pleasant, was of little substantive benefit to the poor Negro who stayed behind in Meridian, Mississippi while his summer

campatriot returned to Scarsdale, New York. There was no more indigenous leadership in the community than there had been before.

College students are faced with a painful but necessary duty. They have a duty to take orders from Negroes and to contribute money to civil rights groups without saying a word about how that money is spent. The activist has an even more difficult task. He must suddenly go to work among a different group of people — among the bigots whom he has spent his summers fighting.

Instead of marching for open housing in Cicero, white college students have to go into Cicero and Marquette Park and Chicago Lawn and try to convince the residents through any means they can that there is nothing to fear from a Negro next door.

The new student role is a role for which we are uniquely qualified. Certainly no Negro could try reasoning with a Mississippi redneck and there are few middle-aged white sympathizers who would want to try.

The new role for the white student isn't as exciting as picketing, as dangerous as organizing, or as much fun as leadership. But it may prove far more valuable than anything else.

The test of the dedication of white students is not whether they can lead a band of Negro pickets. The true test is whether they can go into the Mississippis and Chicagos and quietly, diligently, and effectively work to persuade the white community to accept a decent way of life for America's Negroes.

Singers To Present Handel's 'Messiah'

The Oregon State University Chorus and Choralaires, under the direction of Prof. Robert Walls, will present "the Messiah" composed by George F. Handel. The date is tentatively set for Dec. 4, one night only.

The oratorio is a conglomeration of songs and compositions and includes 60 members of the Choralaires and 90 members of the chorus.

Prof. Walls describes the composition as the "most often performed English speaking oratorio."

Council Backs House Stand On Race Issue

The Inter-fraternity Council Wednesday night unanimously endorsed the present stand that the Oregon State chapter of Sigma Chi has taken on the initiation of Eugene Okino according to executive vice-president of IFC, Jack Clark.

The controversy concerning the initiation of the third generation Japanese youth into the social organization was discussed by IFC in relation to previous stands taken in response to restriction clauses concerning membership.

Clark reported that a statement by the Inter-fraternity Council will probably be released within the next few days.

The OSU chapter of Sigma Chi is engaged in a struggle with a 1927 alum, G. W. Reynolds of San Diego, concerning the initiation of Okino.

The active members of Beta Pi chapter will, under no circumstances depledge Okino according to chapter president, Jay Greenwood.

Reynolds has been invited to attend a Nov. 21 chapter meeting at which time the vote to initiate will be held.

According to Sigma Chi President Greenwood, if someone does not appear at that chapter meeting and does not see fit to blackball Eugene Okino, then there has been no negative vote.

He continued that if no negative vote is registered, a ballot of the fraternity's grand counsel will probably be taken. The vote of the 60 man counsel is the final step for approval of a pledge for initiation.

Dominican Film Presented Today



Jack Currey

"The Dominican Republic" will be the subject of a documentary film-lecture to be presented by Jack Currey tonight at 8 in the Home Economics Auditorium. Doors will open at 7:30 p.m. Prices are \$1 for adults, 50c for students. The film, the first full-length lecture documentary color film on the Dominican Republic crisis, was filmed by Robert Moran. Moran, who was recently assassinated by Guatemalan rebels while on a similar mission, was to have appeared on the Oregon State campus. Currey has just returned from the Dominican Republic where he added documentary sequences to the film.

Foreign Relations

All students have an interest in foreign countries and their peoples. In past years Oregon State has been the victim of having no organization which catalyzes all the elements of international activities.

The International Activities Council is being revived to meet this demand. The problem it faces is the reconciliation of two diverse yet related areas.

First it might act as a coordinator among the various foreign student groups on campus. It would schedule functions of these groups to promote the best interest possible. It could help in publicity and finance. The annual International Week would be put under its control.

The second area it could represent are the many foreign programs and tours sponsored by Oregon State. Here

it might take the form of a review board which keeps alumni of these programs participating in their continuance. Graduates of Pavia, the London program, and the summer flights would suggest corrections to make the programs better.

Gordon Sitton, head of the Office of International Education, indicated that both the administration and faculty would favor such a group. It would parallel their committees and complement them. Most importantly, it would open up a channel to the students which would benefit both parties.

Of the two choices the latter is more important. The programs of the first area could be handled better elsewhere. This liaison between the students and the administration would fill a void which should not be left vacant.

International Buffet Served To Snell Residents.

By **NANCY LIGGETT**
Reporter

Last night the residents of world filled with the intrigue

Snell Hall became foreign travelers as they journeyed into a

of exotic costumes, succulent aromas, and the play of candlelight upon soft white tablecloths.

Freshly cut pineapple opened the diners' savory tour of the world. Entrees leading the imagination abroad included Suki Yaki (Japanese), Lamb Curry with Rice (Indian), and Chicken Breasts in Cream (Scottish).

These are a few of the items from the menu featured when the Quantity Food Preparation class (IM 311) presented its International Buffet to Snell diners and specially invited guests.

The International Buffet was a culmination of the class's term-long work in all the areas of quantity food service. Each class member designed a special meal project working with some type of international or regional theme. Besides the menu, the project was to include time schedules and other organizational plans, and decorating ideas.

Last night's buffet was the creation of Winnie Chou, who based her project on the celebration of Christmas around the world and used as her theme "Joy to the World." Miss Chou is from Hong Kong and is a senior in Home Economics.

Twenty students (16 girls and 4 boys) were in the Quantity

Food Preparation class this term. The course is designed for students who are majors or minors in institution management, but many students have found it to be an enjoyable elective. Most of the class members intend to become dieticians or restaurant managers. Each week the class met for 2 hours of lecture and 4 hours of laboratory work.

Lecture periods, taught by Mrs. Ruth Pasley, instructor in institution management, were concerned with sanitation, work simplification, and other areas dealing with food processing. Lab sessions were taught by Vernon Wiard, who is also the director of Residence Hall Food Service.

The main objective of the lab sessions was to give actual practical experience with quantity food service. The labs have worked up through the various areas involved in providing food for large numbers of people. At each weekly session the students were trained in the use of piece of equipment used for handling large quantities of food, and dealt with a specific area of study, such as cost analysis, work simplification, aesthetic appeal of foods, or preparation and serving of meals.

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