

Minorities in the Barometer, 1967

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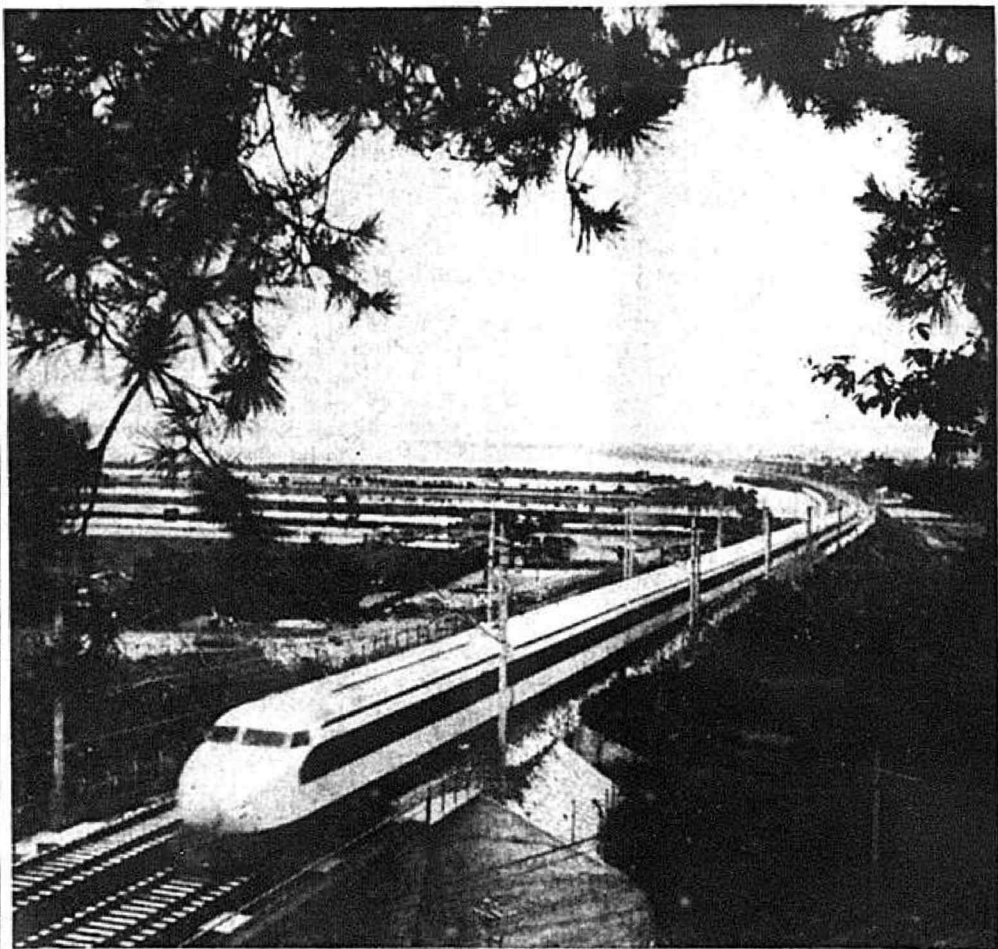
"India Night"

Everyone is invited by the India Association on the Oregon State University campus to India Night, Sunday, in the MU ballroom starting at 7 p.m. Shown here are four performers of Bhangra dance (from left Satnam L. Sethi, Tejinder Sara, Shinna Prabhu and Nachhattar Toor.) All are OSU students. There will be no charge for the performance.

Swahili Lingo Planned By Y

The Oregon State University YMCA-YWCA will sponsor a Language Seminar in Swahili Winter Term. Swahili is the language used in East Africa (Kenya, Uganda, Tanzania and neighboring states) and is required for many Peace Corp projects. It is a very useful language for visitors to East Africa or people who enjoy African music and literature. It also provides a new language form.

The seminar is planned tentatively for Thursday evening 7-8:30 p.m. and will begin January 19 in MU 214. It will be taught by an African graduate student. Registration is on a non-credit basis. Those interested should sign up in MU 214 or call the Y Round Table office, 754-3041.



Japan Night

'Japan Night' Is Planned For This Saturday At 7:30

"Japan Night," an evening of entertainment sponsored by the Japanese Student Group, will be presented on Saturday, Jan. 21 at 7:30 p.m. in MU 105.

The program, featuring guest speaker Dr. G. W. Gilkey, Dean of Humanities and Social Science, will include three movies

of Japan and the presentation of a rare library book to Oregon State.

According to Akiko Chiba, counselor, and Mori Ogata, chairman of the "Japan Night" committee, the program has taken much planning.

The idea for the program came from Dr. Iwasaki, visiting the United States on an exchange program from Tokyo University. He saw a strong need to introduce the true picture of Japan to Americans. The three movies to be presented were sent to Dr. Iwasaki by travel companies in Japan to achieve this purpose. Ogata then organized the program, "Japan Night."

The "New Tokaido Line", a movie given by the Japan National Railways, will feature rare pictures on the mechanics of this train.

Two other features, "Two

Weeks in Japan" and "Universities in Japan", both presented by Japan Airlines, will provide guided tours through picturesque cities and campuses in Japan.

Dean Gilkey will speak on an interest of his own, "Japanese Art", and will illustrate his talk with slides depicting this art.

The book "Japanese Architecture and Art", a 2000-page volume including numerous pictures, will be presented to the OSU library by Mr. Istnomo Sato, Japanese Consul-General. The pictures featured in the book were taken by Sato.

Various exhibits will be on display Saturday night, including examples of Japanese flower arrangement. Door prizes and a coffee hour, featuring Japanese refreshments, will be included in the evening. Admission is free.

ise Budget ie Approval

ul presents but added he expects 's war spending requests to be approved. He noted that Secretary i- of Defense Robert S. McNamara goes before the panel in closed session next Monday to start outlining the administration's case.

One Republican member of the committee, Sen. Jack R.

Japanese Students Sponsor Displays

Standing room only proved the success of the "Japan Night" events last Saturday. The Japanese Student Group, sponsoring the evening, prepared for 140 persons and were surprised when almost 250 guests appeared. All were accommodated. There was variety for all, including art, literature, films, prizes and food.

Guest speaker, Dr. G. W. Gilkey, dean of Humanities and Social Science, displayed over 30 wood-block prints by various Japanese artists. Dean Gilkey announced that in April a Japanese professor will visit the Oregon State University campus to teach a class in wood-block printing.

The 2000-page volume, "Japanese Architecture and Art" by Japanese Consul-General Sato was presented to the OSU library by Mr. Hatanaka, representing Sato. Accepting the book for OSU was Rodney Waldron, director of libraries at OSU.

Three movies, depicting the true picture of life in Japan, were shown.

Spanish Staff Sets Readings

"Readings in Modern Spanish Prose and Drama" will be presented tonight by the department of modern languages in MU 208 at 8 p.m.

The program, which will feature selections from both Spanish and Latin American writers, will be presented by Robert Kiekel and Jorge Zbinden, both of the Oregon State University staff.

The program is the first in the 1966-67 series "Readings in Modern Prose and Drama" to be offered on this campus. The two remaining programs will feature readings in German, March 8, and readings in French, April 26, interpreted by members of the modern languages staff.

Piranesi Art Now Showing

An art exhibit by Piranesi, an 18th century Venetian architect, is currently on display in the Memorial Union at Oregon State University. The collection will remain on display until Feb. 11.

Piranesi was born in 1720 and as an architect, historian and archaeologist, became one of the most important and widely known authorities on Roman architecture.

His interpretations of the vision of the Roman architects, through his sketches of the architecture itself, have been central to interpretation of the essential character of Roman architecture since the middle of the 18th century.

Piranesi sketched not only the buildings standing in Rome during his day, but conducted archaeological investigations of ancient Roman ruins to determine their nature. He also sketched Greek touches found among their architectural designs.

Prints of Piranesi's sketches of ruins and buildings in Rome are contained in the current Piranesi exhibit in the MU.

All of the works on exhibit are impressions from a set of Piranesi prints collected by Joseph Smith, British counsel to Venice during the mid-18th century.

He began his collection of Piranesi in 1761 and acquired representative works by the artist for the next decade. Smith died in 1770 and his collection of Piranesi prints was returned to England where it became the property of King George III. The exhibit today is part of the permanent collection at the British Museum.

Mexican Workshop Set For Professors, Faculty

The second Annual Workshop on the Economic Development of Mexico will be held at the University of the Americas in Mexico City from June 19 to July 22.

The workshop is open to college or university professors from all countries in the Western hemisphere. The purpose of this program is to provide faculty members of all ranks in the fields of economics, business administration, and international relations an opportunity to see and study the phenomenal economic growth of Mexico.

Lectures will be conducted in English; translators will be available for plant tours and field trips.

Class lectures will embrace Mexican Economic Development, the creation of a Mexican Infrastructure, Mexico's role in LAFTA, and Economic Theories of ECLA as applied to Mexico. Field trips will be made to the stock market, agricultural centers, AID projects and federal housing projects, technical schools and government industrial complexes.

Plant tours will include visits to public, private and "mixed ownership" firms. In addition to being inspection tours, these trips will allow ample time for

meetings with industrial executives and labor representatives.

A series of round-table discussions will be held with representatives of the following groups: the Confederation of National Industrial Chambers, the America Chamber of Commerce in Mexico, Mexico City economists, U.S. Embassy officials, directors of international banks and agencies, and various government departments.

Workshop participants will be housed at a central location, and time will be allotted for evening group discussions among the participants and professors. There will be numerous social events.

The workshop will be limited to 25 persons, in order to give each member an opportunity to participate in round-table discussions, discussions with lecturers, and meetings with plant officials. The selection of participants will be based primarily on each individual applicant's evaluation of the program in reference to his own effectiveness in the classroom.

Director of the program is Miss J. L. Hodgson, P. O. Box 968, Mexico 1, D. F. For further information, contact the Office of International Education, MU 11.

'A Taste Of The World' Features Foreign Food

"A Taste of the World," an international smorgasbord, will be hosted by People to People Feb. 19 from 5-7 p.m. in the Memorial Union lounge.

The smorgasbord will feature food dishes from Japan, the Philippines, Sudan, Iraq, India-Chile, Mexico and Norway.

Among the University of Oregon students who will provide the entertainment are: Ben Moga, Kenya, a guitar player; Jacob Eden, a folk dancer from Israel; and Tony Diez, Cuba, a piano player.

Clothing, money, and other native articles from countries throughout the world will be displayed.

All Oregon State University students and faculty members are invited to attend the international dinner.

Two Italian travel films, "Lombardia" and "Autumn on the Lakes," will be shown at the weekly People to People office hour Friday, Feb. 17 from

3:30-5 p.m. in MU 110.

People to People sponsors Sunday evening firesides, informal gatherings in host homes for discussions, fun and refreshments. Any student or professor wishing to act as a host or a participant in the program should contact Josi Paulson at 752-7498 or Peer Krane at 753-1231 or fill out an application in the Activity Center.

'Eastern Star' Offers Grants

Funds for a limited number of scholarship grants each year are now being made available by the Grand Chapter, Order of the Eastern Star of Oregon.

The new scholarship program, known as the Leslie S. Parker Memorial Scholarship Awards, will provide up to \$500 to worthy women students who

Indian Custom Shown By Art

Oregon's first All-American Indian art exhibition is now being shown in the Memorial Union concourse. The exhibit will be on display through March 4.

The art exhibit is sponsored by the MU Art Committee with Mrs. Virginia Taylor, OSU assistant professor of art handling many of the arrangements.

"The American Indian has affected each one of our lives in some way or another," said Mrs. Taylor.

"Indian culture is the basis of American civilization and as this culture gradually dies out we lose a certain part of our heritage."

"The works of these Indian artists depict the culture and traditions of the various tribes. Each picture tells of tribal folklore and has a complete history behind it."

The Indian tribes represented at the exhibition come from a large cross-section of the United States. The artists displaying work will be: Fred Beaver, Creek-Seminole; George Cochran, Cherokee; Woody Crumbo, Pattowatomie; Frank Day, Maidu; R. C. Gorman, Navajo; Patrick S. Hinds, Tesuque Pueblo; John Hoover, Aleut; Oscar Howe, Sioux; Wolf-Robe Hunt, Acoma Pueblo; Solomon McCombs, Creek; Kivetoruk Moses, Eskimo; Peter Quaempts, Umatilla-Yakima; Virginia Taylor, Cherokee; Joe Waano-Gano, Cherokee; Dick West, Cheyenne; and Carl Woodring, Osage.

None of these tribes, except the Cherokee, has had a written language and all have depended on art, of one form or another, to pass on their cultures.

Many of the paintings are three-dimensional, some are two-dimensional depending on their style and primitiveness, and one, Ghost Dance by Dick West, is a collage on oil. Lithographs and pen and ink drawings are featured.

"Northwest Indian Art" is the topic to be discussed by Edward Malen, Consultant of the Indian Arts and Crafts Board, U. S. Department of the Interior, Thursday, Feb. 16 at 8 p.m. in MU 105. The lecture is in conjunction with but not related to the art exhibit.

In conjunction with this unique art exhibit Mrs. Taylor and Mr. Cochran will be featured on a special television show Monday, Feb. 20 at 7:30 p.m. on channel 7. Mrs. Taylor and Cochran will discuss Indian art and give some inside views on the exhibits.

It is rare that the Northwest can display a show such as this since much of our remaining Indian culture lies in other parts of the country. This is why it is an honor for OSU to host this nation-wide American Indian Art Exhibition and the programs planned around it.

"Project Amigos" Set Today In MU

"Project Amigos" will be the topic for the Y-Round Table "Table Talk" discussion Thursday, Feb. 23 in MU 214.

This project was begun by civic groups in the San Diego area, who have worked to provide facilities for Tijuana. Groups of college students from California and Oregon have spent their spring vacations helping to build medical facilities, including a baby hospital and nurses' quarters west of Tijuana. The project is carried out entirely by student volunteers who finance their own expenses as well as some materials with which they work.

"Table Talks" are held each Thursday noon in the Y-Round Table office, MU 214.

Baja Marimba Band Concert Scheduled April 1

Tickets go on sale March 27 at 7 a.m. for the Baja Marimba Band concert in Gill Coliseum ticket office. Reserve seats are \$3, floor seats are \$2 and general admission is \$1.50.

At the same time tickets will go on sale for a dance following the April 1 concert, featuring the Wailers. Price for the dance is \$1 per person and dress will be grubby.

The Baja Marimba Band, a group that couples the creative talents of Herb Alpert with the musical talents of marimbaist Julius Wechter, got its start in 1946. At that time Wechter, reacted to the suggestion by Alpert to record a song called "Coming in the Back Door." The success of the single release was soon followed by the first of the group's three albums.



Baja Marimba Band

German Readings Scheduled Today

Readings in Modern German and Drama will be presented by the Department of Modern Languages today in MU 208 at 8 p.m. The program, which will feature readings from Thomas Mann, Franz Kafka, and Bert Brecht, will be presented by Eleonore Cervante and Lothar Schmidt, both of the OSU German staff.

This is the second in the 1966-67 series of readings in prose and drama from contemporary European writers. The final program in this year's series will be an evening of French readings on April 26, also presented by members of the OSU Modern Languages staff.

Black Power To Be Topic For Y Meet

"Black Power" is the topic of the Pacific Northwest YM-YWCA Menucha Conference to be held March 17, 18 and 19 at Menucha Camp grounds east of Portland.

The Pacific Northwest YM-YWCA Conference includes the organizations at University of Washington, University of Oregon, Washington State University, Oregon State University, and some of the areas junior colleges.

The main speakers are Clyde Deberry, director of the School Desegregation Training and Research Institute at the U. of O.; Rufus Butler, director of the Albina Art Center, Inc., which works with the people of Albina; and Rev. Ira Blalock Jr., a Unitarian minister from Portland who heads the Fair Housing Council. All will speak on topics related to their work.

The camp is out in the woods and students making the trip are to bring sleeping bags, pillows, towels, notebooks, pencils and informal clothing suited for "roughing it."

The cost of the trip is \$12 and there will be transportation provided by car from here to the conference.

There will be a meeting March 9 at noon, in MU 214 for interested students. More information is available, or persons unable to attend the meeting may sign up, in MU 214.

Baja Presentation Viewed By 2653

By MARYL METHEANY
Feature Writer

A combination of excellent musicianship and straight-faced comedy was presented by the Baja Marimba Band as it performed for a crowd of 2,653 Saturday night at Gill Coliseum.

Looking as if they had stepped out of an old Mexican movie, the nine musicians appeared in sombreros and brilliantly colored Comanchero suits, sporting mustaches and smoking cigars.

A touch of humor especially appreciated by the Oregon State audience, was the appearance of the Black Bag Baja style with cigar and hat. The occupant was revealed as a member of the band.

The BMB's "uniqueness" carried over into their own musical twist, blending Dixieland jazz, Latin samba, and modern pop music. Selections ranged from "Ghost-rider in the Sky" to "Winchester Cathedral" and "More." A flute-marimba duo was featured often.

According to Mel Pollan, bass guitar, "the group has performed for children and elderly people and all seem to enjoy it."

Under the leadership of Julius Wechter, the band has appeared at President Johnson's Christmas party at the White House, on the Smothers Brothers television show, the Pat Boone Show, and numerous other programs, nightclubs and colleges.

"The band is limited in front of the t.v. camera," Pollan explained. He said that interaction with the audience is important in a performance, and this was lacking in television work. With nightclub audiences, he added, the band has to contend with hecklers and drinking.

"College audiences come to have a good time," he surmised. He went on to say that the group enjoyed college visits very much.

"Average age of the musicians is around 30," commented Pollan, "and about half have attended various universities." Pollan himself attended UCLA.

"Two members of the group have written recent hits," he said. "Bud Colman wrote 'Tiajuana Taxi' and Julius Wechter composed 'Spanish Flea.'" Soon to be available on the AM label is a new album entitled "Baja Marimba Band Heads Up."

The members of the BMB were all friends before they started to play together, and the group got its start from the suggestion of Herb Alpert of Tiajuana Brass fame, who acts as sponsor and advisor of the Baja Marimba Band. He's a very human person," Pollan said in regard to Alpert. "I've never worked for anyone like Herby."

Sandy Baron, known to television viewers as "Chuck" on **Hey Landlord**, preceded the BMB with a comedy act ap-

Latin American Development Topic Of Friday Symposium

Topics as varied as education, food preservation and social and political development will be discussed today and Friday at a symposium on Latin American Development.

The two-day meeting, sponsored by the Political Science Department and the Office of International Education, begins with registration in Room 208, Memorial Union at 9 a.m. Morning, afternoon and evening lectures are scheduled.

Symposium speakers and their topics are:

Thursday, 10-11:30 a.m. — H. W. Schultz, Head Food Science and Technology, OSU, "Food Preservation in Latin America," and Juan Cardenas, Assistant Professor Farm Crops, OSU, "Progress and Problems of Weed Control in Less Developed Countries."

Thursday, 2-3:30 p.m. — Floyd McFarland, Assistant Professor of Economics, OSU, "A Critical Comment on the Alliance for Progress."

Thursday, 8 p.m. Omar Botero-Paramo, of the Inter-American Development Bank, will speak on, "Problems of Project Financing in Latin America."

Friday afternoon speakers will be Daniel Goldrich, Associate Professor of Political Sci-

ence, University of Oregon and Carl Brown, Instructor of Anthropology, OSU, who will discuss "Researching Political and Social Development in Chile: Problems and Findings" at 4 p.m.

Also Friday afternoon at 2 "Mexico After 25 Years of Development," will be discussed by R. W. Smith, Professor of History, OSU. Clifford Trow, OSU assistant professor of History, will speak on, "United States Foreign Policy in Latin America."

The closing lecture of the symposium will be given Friday at 8 p.m. in the Home Economics auditorium. John P. Harrison, Director of the Institute of Latin American Studies, University of Texas, will speak on "Development of Higher Education in Latin America."

A final meeting will be held for students from Latin American countries Saturday at 9:30 a.m. to summarize and review the symposium.

Petitions

Petitions are available in the Student Activity Center for those who wish to file for Student Body, Class, and Senate offices until Tuesday, April 11. Those persons

Swahili Class Set; Meeting Is Tonight

Oregon State University Y-Round Table will offer a second term of Swahili language and will start a beginner class this term. Students interested in learning Swahili may register in MU 214. The first class meeting will be tonight at 7 in MU 214.

The use of Swahili language has increased greatly in recent years, making it the tenth most widely used language today. Recently Tanzania made Swahili its official language. Several other countries in Southeast Africa may do the same.

Latin America Talk Scheduled Tonight

An appraisal of education in Latin America will be the topic of a public lecture in the Home Ec auditorium at 8 p.m. tonight.

The speaker is John P. Harrison, Director of the Institute of Latin American Studies, University of Texas.

Harrison is on campus as a guest lecturer at a symposium on Latin America sponsored by the Office of International Education and the Political Science Department.

Tonight's lecture is the final formal session of the two-day meeting in the Memorial Union. A Spanish language summary and review meeting will be held tomorrow at 9:30 a.m. for students from Latin American countries.

International Spirit

Editor's Note: International Week ends next Sunday on campus. The following letter, submitted by two OSU students, was written in regard to the annual event. The **Barometer** felt it especially noteworthy.

The idea of International Week might be foreign to some of us, but those of us who have been reading the **Barometer** and keeping track of events on campus know that the International Week is an annual event here. One could think of it, of course, as a week of active meetings at the United Nations in New York. At these headquarters of the world body, all flags of member nations fly day and night, displaying (in the cool, indolent breeze from the Hudson River or in the smoky polluted air; beautiful colors and emblems. The members try to get acquainted and discuss problems that affect their respective countries.

At Oregon State University, this international spirit of friendship is well symbolized by the flags in the MU concourse. We speak for many when we say that every foreign student passing through the concourse has an air of national pride when he sees his country's flag. It amuses us often to see the United States' flag not flying at the UN Building. We know what "Mzee" Jomo Kenyatta would do if the flag of Kenya were missing — he'd send a spearman to hoist it.

This week is the International Week on campus. It is a wonderful opportunity for the American students who have been looking for the chance to talk to students from other lands. This is their opportunity to make friends and to learn about other countries. We notice however that there exists a gap, a credibility gap if you wish, between the foreign students and the Americans, and we believe sincerely that whether this gap widens or narrows will depend to a considerable extent on the kind of relationship developed when these international students are in the United States. We can narrow this gap by associating with each other and exchanging ideas. College is a place for learning and making friends, and OSU seems just the ideal place.

In conclusion, we encourage all of you to actively participate in the International Week. You will find particularly entertaining the movies being shown this week, and the weekends with fabulous displays and shows on Sunday evening. It is such an exhilarating experience to be part of an international group; and remember, tomorrow's America depends a great deal on you. The cooperation of the foreign students is assured, since we are here not only as students but as active representatives of our nations.

**O.L.E. Mbatia, and
V.B. Khapoya, (Kenya)**

Israeli Folk Dancer To Speak Tonight

Yaakov Eden, a noted folk dance teacher, will be teaching at Promenaders tonight at 7 in WB 116.

Eden is from Israel and is presently at the University of Oregon. He will teach several Israeli dances and give a talk on this style of dancing.

Admission will be 50 cents for non-members of Promenaders. Members of Promenaders may attend without charge.

Rose Festival Chooses Negro

PORTLAND (AP)—The Portland Rose Festival has selected the first Negro princess in its history.

Lois Laurin Johnson, 18, was selected as the seventh of 12 princesses to reign over the annual event. She is the daughter of Mrs. Letha Cook of Portland.

Miss Johnson, who is 5 feet, 4 inches tall and weighs 112 pounds, will represent Girls Polytechnic High School.

She was born in Vancouver, Wash., on Feb. 18, 1949, and attended grade school at Boise, Idaho.

The Rose Festival will run June 2-12. The first festival was held in 1907.

Russian Poet Scheduled To Lecture Tuesday; First Time A Soviet Citizen Has Toured U.S. As Professional

Andrei Voznesensky, internationally famed as one of the greatest of contemporary poets and the idol of the USSR's young intelligentsia, will speak at Oregon State University Tuesday, May 3.

Voznesensky, who began a tour of the United States on April 21, reading poetry at leading American colleges and universities, will appear at Mitchell Playhouse at 4 p.m.

This is the first time that a Soviet citizen has undertaken a reading tour in the United States under professional auspices.

However, last spring Voznesensky presented several programs in a preliminary tour which included Hunter College in New York, the Library of Congress in Washington, the University of Chicago, and the University of California in Berkeley.

Besides Oregon State, Voz-

nesensky is visiting the State University of New York in Buffalo, Brown University, Douglass College of Rutgers University, Colgate University, the University of California, and the University of Oregon.

This tour was originally scheduled for mid-February, but was postponed for two months.

At 34, with four volumes of verse to his credit, Voznesensky is one of the most celebrated citizens of the Soviet Union. His books, in editions of 100-

000 copies, sell out as soon as published. His public readings are attended by stadiums full of eager Russians. Many literary observers and critics say that he is the most notable of the young Russian poets who have jumped the gap between East and West and aided in turning the Cold War into a warm exchange between thought-leaders.

His readings in the United States have also attracted tremendous audiences and his ap-

pearance in American colleges have been sought after by leading institutions in all parts of the country.

Two collections of Andrei Voznesensky's poetry have recently appeared, "Antiworlds" by Basic Books and "Voznesensky: Selected Poems" by Hill and Wang), in the United States. Also, Columbia Masterworks recently issued an album of his readings.

Andrei Voznesensky was born in Moscow on May 12, 1933. As

a youngster he was introduced to poetry, particularly the works of Severyanin and the great man who later became his mentor, Boris Pasternak. His first poems were published in 1958. His first volume of verse, *Mozika*, was issued in 1960. The

collections, *Parabola*, *The Triangular Pear* and *Antiworlds*, followed.

The U.S. publication of *Antiworlds* by Basic Books is a remarkable achievement in the art of translation. Six American poets — W.H.Auden, Jean

Garrigue, Stanley Kunitz, Stanley Moss, William Jay Smith and Richard Wilbur — were given literal translations and prosodic models of the poems by the book's editors, Max Hayward and Patricia Blake.

Faithful to Voznesensky's

meaning and intent, the results are splendid English poems in their own right, as well as a unique tribute by contemporaries and peers to a modern poet of another culture. Another volume of his verse is expected to be published here soon.

OREGON STATE UNIVERSITY
Daily Register
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African Lecture Set Tomorrow By Scientist

"The Anthropology of Changing Africa" will be discussed Wednesday at Oregon State University by a British scientist, Dr. John Middleton, now professor of anthropology at New York University.

His public lecture is scheduled at 8 p.m. in Withycombe auditorium. Sponsor is the OSU Department of Sociology and Anthropology.

Middleton's talk will center around his research and travels in Africa during the past 17 years. His principal field research has been on the Lugbara of Uganda, the Shirazi of Zanzibar, and the Ibos of Lagos, Nigeria.

Dr. Middleton is a graduate of the Universities of London and Oxford. He has held staff positions at the University of London, University of Cape Town and Rhodes University in South Africa, and Northwestern University. He joined the New York University faculty last year.

He is author or editor of numerous publications dealing with the people, economics, and politics of Africa.

On May 11 at 10 a.m., Dr. Middleton will lead a faculty seminar in Fairbanks Hall 305. The topic will be "Lagos, Nigeria — An Anthropological Analysis of Urbanization."

University Of Oregon Fraternities Set-Up Discrimination Boards

Editor's Note: The following was taken from the May 17 University of Oregon Daily Emerald. The topic is the State Board of Higher Education policy on discrimination which recently reaffirmed by OSU President James Jensen and U of O President Arthur Flemming.

In a joint statement with President James Jensen of Oregon State University, President Flemming reaffirmed earlier this year the State Board of Higher Education's policy on discrimination.

The three major parts of the joint statement are:

"Membership in Oregon State University and the University of Oregon fraternities and sororities shall not be dependent upon criteria based on race, color, or religion.

"Members including both pledges and initiates shall be selected by the active student membership of the local chapter from students who have satisfactorily set fraternity and sorority affiliation standards of the universities, and shall not be subject to approval or veto by any outside individual or agency, including specifically, local alumni, national officers, or members and alumni of other chapters. This principle does not deny the local chapter the right to counsel with and seek advice on membership matters from national officers or others, but, the ultimate selection must rest with the chapter's student membership.

"Should it be determined, after a review of all evidence that a local chapter of a national fraternity or sorority is not, in fact, operating within the principles announced herein, the universities will withdraw recognition of the chapter.

When this statement was made to the board, President Flemming made an interpretive statement to go along with it:

"I interpret the statement to mean that local chapters should be free to establish their own requirements relative to the percentage of the local chapter membership who must vote in favor of candidates for membership."

A letter was sent out to all houses on campus from Donald M. DuShane, dean of students, requesting all houses to comply with President Flemming's statement.

The statement all house presidents must sign is:

"I hereby make the following certifications:

"That the selection of pledges and members, including the determination of the percentage of the local chapter membership who must vote in favor of candidates, rests solely with the approval or veto by any outside individual or agency, including specifically local alumni, national officers, or members and alumni of other chapters.

"That our chapter does not, in fact, discriminate against candidates for membership on the basis of race, color, or religion."

Interfraternity Council has taken definite action in response to President Flemming's request that houses end all discrimination and alumni influence. The group established a Pledge and Membership Selection Board consisting of the IFC president, and four house presidents.

As an investigating body the board will consider any appeal by a rushee who feels he has been discriminated against in

relation to race, color, creed, religion, or ethnic background.

It will also discuss situations where a fraternity is not complying with the State Board of Higher Education's or Presi-

dent Flemming's request.

On the whole, sororities seem to be in favor of Flemming's proposal to eliminate discrimination in the Greeks' system on the Oregon campus.

CLASSIFIED ADVERTISING

Place Ads In Student Activity Center or
Call 2231 Between 9-4

1. Used Cars

For Sale: 1964 Red VW. Excellent condition. Only 22,900 miles. White sidewalls. Only \$1195.00. Call 753-3930 to see.

1961 PORSCHE 1600 Coupe. AM-FM Radio, Black; low mileage. 1995. 926-3443 or 928-7929.

PEUGOT: Excellent engine (uses no oil, 30 mpg) rack and pinion, sunroof, smitty, radio, \$250, Dave 752-7646.

Volkswagen, 1963 very clean, radio, white sidewalls, light green. \$895. 752-6978.

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**Do You Want
to Work?**

Reporter Reviews Black National Party History

By **FRANK PARCHMAN**
Staff Writer

On a hot, sunny day in April, a squad of Negroes packing rifles, shotguns, and pistols bulled their way into California's state assembly chamber. They had come to protest a gun control bill which they said would "deny them their constitutional rights to bear arms." But, perhaps, more significantly they said they came representing the Oakland Secret Black Panther Party.

In the midst of black nationalism aroused by a firey-tongued Stokely Carmichael, Black Panther Parties have been springing up in every major city across the United States from New York City to Eugene.

Exist Secretly

Most of the parties now exist secretly, like the party in Oakland. A representative of the Oakland Party explains the reasons for secrecy.

"For one thing, we can work more effectively if people do not know what we're doing. Another reason for secrecy is so we can have this country think we're weak and then surprise the hell out of them when the time comes for us to take over."

Outline Goals

In the four page pamphlet the Oakland Party outlined their goals which resemble the goals of the other Black Panther Parties across the U.S. The pamphlet call for "power to determine the destiny of our black community, full employment for our people, and an immedi-

ate end to police brutality and murder of black people." The Oakland Party also wants all black juries to try Negroes in court cases and all Negroes to refuse to fight against "other people of color in the world." The pamphlet also asks all Negroes "to bear arms . . . to protect ourselves from the force and violence of the racist police and racist military."

The pamphlet echoes the words of Stokely Carmichael, who organized the first Black Panther Party in 1963 in Lowndes County, Ala. For the past year Carmichael has been constantly touring the nation, making speeches mostly to his own people, trying to consolidate Black Panther Parties and inspire the formation of new parties in cities across the nation. He has worked with the same efficiency and tactics as a politician would: giving both moderate and firey rhetorical speeches when needed; holding high level conferences with Negro leaders; making certain concessions and promises to local Black Panther Parties.

New Organization

Carmichael's political leg work is now resulting in a national political organization for Negroes which he tentatively calls the "National Black Party." For the past two years, Carmichael and other Negro leaders have been hard at work preparing plans for the party.

The Party's goal, according to Carmichael, is "to get Negroes across the nation thinking as a political and economic unity and thereby gain the bal-

ance of power in this country for the black man."

The Party is already in operation and Carmichael has his representative now working in every major city in the United States. He feels that the first phase of the party's projected time table has now been completed.

Men out of Negroes

"We've been making men out of Negroes — men who aren't afraid of honkies (whites), whether they're wearing sheets

or bandages . . . Now, black power is legitimate, and we can begin to challenge white institutions."

Carmichael says the party plans to challenge white institutions "through both economic and political channels. We realize the vote itself is not enough to accomplish our objectives."

Concentrating Efforts

In working through both political and economic channels, (Continued on page 2, column 4)

AP DIGEST

BEIRUT, LEBANON: U.N. Secretary-General U Thant cut short his peace mission to Egypt Thursday and flew home to report to the U.N. Security Council on his talks with President Gamal Abdel Nasser on the Middle East crisis.

MOSCOW: The Soviet Union launched Thursday its fifth Molniya communications satellite and reported all equipment on board was functioning normally. The Molniya satellite are used for transmitting radio and television programs.

WASHINGTON: About 400 dependents of American personnel in Egypt have been ordered to be ready to leave the country within 48 hours, according to reports from the U.S. Embassy in Cairo.

PORTLAND: A threatened strike by Portland teachers was averted Thursday when the Portland Federation of Teachers voted temporarily against a walkout.

NEW YORK: Former Vice President Richard Nixon said Thursday he has cancelled plans for a trip to the Middle East because of the crisis there.

GETTYSBURG, PA.: Former President Dwight D. Eisenhower expressed the opinion Thursday that the Middle East crisis between Egypt and Israel is an obligation of the United Nations. He told a news conference that "none of us," referring to the Soviet Union and the United States, "should hurry to become involved" in the dispute.

BOSTON: A crop-killing storm invaded the East Thursday, driving temperatures to record lows and pelting the Northeast area with snow, sleet, hail, and rain. Massachusetts tobacco growers estimated losses at \$1 million.

Reporter Reviews Black National Party

(Continued from page 1)

the party is concentrating its efforts in the cities of the nation. "The Negro population already constitutes a majority in many cities," Carmichael says. "And we are fast approaching a majority in other cities. When we're finished organizing these people, we're going to have an awful lot of power."

To gain political and economic control, party representatives are now organizing the Negro people into Black Panther Parties, cooperatives, Black Resistance Movements to the draft, and labor unions. They are also setting up employment agencies, urban renewal projects, and pushing for voter registration among Negroes.

Caters to Youth

The party is particularly catering to the Negro youth. Carmichael explains, "That man Kennedy thinks he's got something going in his pitch to youth. But young Negroes are the most militaristic and active in the nation. By 1972 the Negroes under 30 will comprise 53 per cent of the Negro vote."

Carmichael has recently finished an intensive two-month tour of the nation's Negro colleges in an effort to captivate the young, some as prospective recruits, others as black power activists on their campuses and hometowns. Party leaders hope to field 300 Negro college students through the Student Non-violent Coordinating Committee, a party dominated organization.

Professors Help

Negro college professors are also lending their support in the party's pitch to the Negro youth. Dr. Nathan Hare of Howard University is probably one of the most articulate and academic among these professors. Hare was one of Carmichael's instructors at the university and is now described as "a black power theorist." He also recently resigned as head of Howard's chapter of the American Association of University Professors, to devote more time organizing student black-power groups in Negro colleges.

Hare believes that not only is black-power philosophy growing fast "on college campuses" but that future party leaders will also come from Negro colleges. "All of them will not be picketing or marching in the streets. But one black universities have become part of the new trend, then everybody that comes through those universities will be touched."

Indoctrinate Youth

Dr. Hare is representative of Carmichael's and the party's plans to indoctrinate Negro youth with "black power" through educational institutions. Carmichael wants to see "black culture, history, and politics taught from books written by black authors and through black instructors." Hare believes that present Negro colleges are "brain-washing factories, putting out freak persons with black faces and white minds."

Carmichael seeks control of educational institutions at all levels including public high schools and primary schools. He believes he will have a much better chance of accomplishing this if Negro instructors rather than white teachers teach black children. For this reason and others, he opposes school integration.

"When you bus Negro kids to lily-white suburban schools with their swaying palm trees and their scrubbed-clean children, you're telling black kids to imitate the white man's culture as if there is nothing to be proud about in their own culture. Not only that, they come back to the ghetto and they end up hating their friends, their home, their parents, and even themselves."

Oppose War

Besides party indoctrination of Negro youth, opposition to the War in Vietnam is another immediate objective.

"Negroes are being used as nothing more than cattlefeeders in Vietnam," Carmichael says. "Thirty-four per cent of military men in Vietnam are black while we constitute only 10 per cent of the nation's population. It is one of the party's main objectives to end this abuse."

Party leaders believe that once the War is ended that Negro rights will once again appear in the national spotlight and the money cut from the defense budget will go for domestic programs which would include the Negro.

National Project

The Black Resistance Movement to the Draft is one of the National Black Party's projects to apply pressure on the government to end the War. Party representatives have already organized several demonstrations, among them the near riots in Nashville, Tenn., and Jackson, Miss., that recently took place, with Negro youths chanting "Hell no, we won't go."

Carmichael feels that the Black Resistance Movement

has already begun to be a success. Sixteen SNCC's have refused to be drafted. None have been prosecuted or sent to jail. Carmichael says he knows of only a "few" members of the movement who have been brought to trial or sent to jail. "They're scared of us. They don't want to make any martyrs and have uprisings across the nation," he explains.

Leaders Plan

Party leaders are planning to sponsor general strikes, boycotts, and marches "which would cripple the nation, if necessary" in their efforts to obtain political and economic objectives. "Some people call it anarchy. You can call it whatever you want," says Carmichael.

Although Carmichael says the Party "will use violence only as a last resort when all avenues of redress have been closed," he vindicates all acts of violence that have occurred or will occur as a result of Party action. "If a white man has been looting Negroes for years, he deserves to have his store burned."

Carmichael characterizes all riots as "rebellions" against a "corrupt white society" and believes that Negroes need not apologize for themselves.

Seeks Aid

Unlike other existing parties in the United States, the National Black Party plans to seek aid and political pressure from outside the country. The party is planning to cater particularly to what Carmichael calls the "third world" of Africa.

"As long as this country is dependent on Africa for natural resources, Negro demands within this country can't be ignored because of political implications," he says.

In June, Carmichael will tour Africa where he will try to gain support for the Party and its policies through speeches to the populace and conferences with top leaders.

Seeks Power

The party will also seek power through "meaningful coalitions with other parties." Carmichael points out the great influence that the Southern Democrats have in Congress while constituting a minority. He feels his party can have the same influence and there are plans to send white SNCC workers into suburban neighborhoods to gain sympathy for party causes.

Although Carmichael claims that he has no political aspirations for himself "at this time," many party leaders feel that once the "hook-up" occurs he will be at the pinnacle of a great pyramid of power and will seek public office.

Party Consolidation

The "hook-up" is the consolidation of Black Panther Parties into first, state parties and then the National Black Party. The party also plans to consolidate with "present Negro organizations."

On the state level the "hook-up" occurred most recently when the California Black Panther Party was formally declared to exist in February.

Late 1969 is the tentative date for the first national convention for the Party. However, the convention could be held sooner if the "hook-up" happens ahead of schedule.

Candidates Will Appear

Candidates will appear on the ballot in 1970, and Carmichael feels that 1972 will be the year the Party will gain the balance of power in the nation for the Negroes. He sees serious splits in both the Republican and Democratic parties occurring that year.

Once firmly in existence, the Party has "high hopes" of running prominent Negro leaders for key government offices. High on their list of candidates are Adam Clayton Powell and Martin Luther King. Carmichael has recently had several conferences with these leaders.

No Secret

It is no secret that Powell has little love for his fellow Democrats, since they helped expel him from Congress. Party leaders and Powell himself feel that he could win any race in a Negro community no matter what ticket he might run on. He is also a close personal friend of Carmichael's and considers the young leader to be "brilliant."

Carmichael once considered King to be an "old tom," but now thinks he is a "great leader, one of the greatest leaders our people have ever had."

Views Change

King's views on "black power" have also changed since Carmichael's arrival on the civil rights scene. In addressing his own organization recently, the Southern Christian Leadership Conference, King said, "Our nettlestone task is to discover how to organize our strength into compelling power so that the government cannot budge our demands. SCLC must now undertake a massive job of organization to gain pol-

itical and economic power for Negroes."

King also plans another march through Cicero, though he knows violence will occur; a 20-city boycott campaign against companies with discriminatory policies; an effort to remobilize white college student to work in political education projects.

Influences King

King's speech and his subsequent tactics could have been taken straight off a Carmichael position paper. However, it is in King's opposition to the War in Vietnam that Carmichael perhaps has had the greatest influence. For years King has kept silent on the War, devoting all his efforts to civil rights. Now, after several conferences with Carmichael, King has declared his opposition to the War despite the warning of such civil rights leaders as Floyd McKissick and Whitney Young.

Other Negro leaders, from James Farmer to Bayard Rustin, are also beginning to ex-

pound policies similar to the National Black Parties.

Farmer says, "In CORE, we came to realize that we were standing outside the community, trying to tell it what to do. We were not getting any place in community organization that way. We changed our tack and began organizing indigenous block committees, tenant councils, etc."

Rustin believes that Negroes must use economic and political channels to obtain their objectives.

KBVR SCHEDULE

FRIDAY

5:00 p.m. SingOn/Collegiate Sounds
Friday Fiasco Part I

9:00 pm Friday Fiasco Part II
Live from the MU Commons

11:45 pm Robin 'Round Midnight

12:00 pm Sign Off



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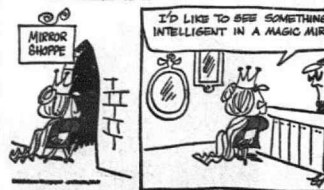
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Horner Museum Open To Visitors; There Are 14,500 Things To See

The Horner Museum, located on the lower level of Gill Coliseum, will be open to all visitors during the summer. The museum is open from 9 a.m. to 5 p.m. weekdays, 10 a.m. to 12 noon and 2 p.m. to 5 p.m. Saturdays, and 2 p.m. to 5 p.m. on Sundays. Entrances to the museum are on the northeast and southeast corners of the coliseum and there is no admission charge.

The museum contains more than 14,500 items and collections, ranging through antiques, pioneer items, Indian objects, art objects, natural history specimens, minerals, shells, fossils, and hundreds of other items. While items from Oregon make up the majority of the displays, there are also exhibits from virtually every state in the union and numerous displays of foreign articles.

One of the museum's largest collections is of Indian artifacts, including hundreds of arrowheads, jewelry, carvings, cloth-

ing and tools.

Of particular interest are the many fossil exhibits, particularly the many petrified fragments of prehistoric animals in Oregon. Specimens include an elephant tusk, a rhinoceros jaw, and buffalo and mastodon bones.

The museum has been a part of OSU for many years, growing with the institution. It was an original part of Benton Hall, when Benton was built on the present campus in 1899.

Later, Dr. John B. Horner, professor of history and director of Oregon historical research, became the museum's first official director.

Since its establishment the museum has made several moves, from Benton Hall to the Old Library to the present Mitchell Playhouse, and finally in 1959 to its present location in the Coliseum. It was after this final move that the museum was named in honor of Dr. Horner.

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41 Japanese Students Participate In Seminar

A three-week seminar for 41 Japanese students is being conducted at Oregon State University. Twenty-five young men and 16 young women from Japanese universities are participating in the program.

OSU is cooperating with the Society for Interchange of College Students to Tokyo in the program. The current phase of the program began on July 7.

The students are living in Wilson Hall at OSU and attend special classes in English, American studies, speech, and agriculture.

In addition to classroom work, they will be guests in Corvallis homes, and will attend the events planned to enrich summer term programs for all students and will take field trips to Portland and Hood River. At the close of the seminar, the students will return to their studies in Japan via Los Angeles.

The primary objective is to enrich the studies of these students in practical English, through hearing and speaking English. An important secondary objective is to increase mutual understanding.

Dr. Gordon R. Sitton, director of International Education at OSU, is director of the Japanese student seminar.

Prof. Kazuo Seki, managing director, and Prof. Musto Dohi, director of the Society for Interchange of College Students, are accompanying the Japanese students.

Mrs. Lois Erickson and Mrs. Georgena Knapp of the English Language Institute will instruct in English. Dr. Charles N. Harris, professor of speech, will head the work in improvement of speech. David Long, professor of agricultural engineering, will coordinate the program in Agriculture.

All participants are currently enrolled in universities or colleges in Japan. They pay the cost of the trip to Oregon and the costs of attending the seminar with some support from the Society for Interchange of College Students.

TIRED



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WHY I

CLOWN

'Fiesta Mexicana' Featured by Music Group Tomorrow

The ancient peoples of Mexico will be colorfully in evidence in "Fiesta Mexicana" appearing in Gill Coliseum to open concert season for members of the Corvallis-OSU Music Association.

The program on Wednesday, Oct. 11 will not only feature the merriment and gaiety of recent Mexican vintage, the 30 dancers, singers and instrumentalists will also bring to the rituals and customs of ancient times.

The famed Mexican painter Diego Rivera especially engaged Javier de Leon, director and general manager of the group, in his researches and recreations of ancient dances. De Leon further augmented his interests in dance by studying modern ballet and classical ballet with Ana Montoya and Serge Lifar. He offered his first concert with a much smaller group in Mexico City in 1952. It was a singular salute to the many that Mexican audiences first appreciated the authenticity and theatrical attractions offered by the artists. Then the ensemble has been acclaimed in Europe, Great Britain, Japan, Hawaii and the U.S. This season finds them on their second U.S. tour, which will include a repeat performance on the Ed Sullivan Show on Nov. 26.

Much of the first half of the Wednesday night program will be devoted to the worlds of the Incas and Aztecs. Fantastic headdresses and plumed headdresses

will be very much in evidence. The plumes of colorful birds were highly prized, and dress in daily life and ritual was important in signifying rank and social position. So severe were ancient laws in this respect that any man who dared represent himself in dress above his rank was put to death.

The gay songs and dances of Veracruz, A Tehuana Wedding

Dance, Dances of Chiapas, the Hat Dance, Serenata Mexicana are among the Mexican national numbers of the program.

The program promises to be an elaborate explosion of Mexican color and high spirits. Coliseum doors open at 7:25, program begins at 8. Admission is by membership card . . . OSU students by student identification card.

KOAC-TV To Show Program On 'Dissent'

"The Dissenters" will be aired tonight, Tuesday, Oct. 10th over KOAC-TV at 8 p.m.

Gilbert A. Harrison, editor-in-chief of "The New Republic" magazine is interviewed by host Donald Fouser. Mr. Harrison discusses his political and journalistic philosophy and the role of his magazine in America's political life.

"The New Republic" was founded in 1914 by such distinguished commentators as Walter Lippmann and Herbert Croly.

Lippmann, at the time of the journal's 50th anniversary, stated "the paper was meant to be what it now is — the organ of no party, or no faction, of no sect, and of no cause, concerned not with liberalism and progressivism and conservatism as ideologies, but with all them

in the perspective of the tradition of civility in our Western society."

Driver Course

The driver training course is now full according to the instructor.

Warmer Weather

Warmer weather and about average rainfall is expected this week, the weather bureau said in its five-day outlook today.

It predicted western Oregon temperatures will be two to five degrees above average — mostly in the low 70s — and that rain can be expected a couple of times through Saturday.



The dance to the god of music is one of the thrilling numbers which will be offered here the company of Javier de Leon when "Fiesta Mexicana" is presented in Gill Coliseum on Tuesday Oct. 11. Shown here are Mario Dominguez, Princess Teo Xochitl and Salvador Hernandez. To the rear, impersonating the Emperor Moctezuma for whom the dance is performed, is Javier de Leon, artistic director and founder of the company.

Negro College Booklet Topic

A new booklet outlining the critical financial needs of the nation's Negro colleges will be published soon by the National Association of State Universities and Land-Grant Colleges according to Dr. James H. Jensen, president of NASULGC and of Oregon State University.

The 20-page booklet is being prepared by the Association's Office of Institutional Research (OIR) in Washington. It will present the case for supporting Negro colleges and will be distributed principally to the nation's business and industry leaders and foundations.

A \$5,000 grant for the project was made by the S & H Foundation, Inc., sponsored by The Sperry and Hutchinson Company. It is the second \$5,000 grant made by the Foundation to the NASULGC.

A portion of the grant also will be used to carry forward efforts to inform the public of the contributions of state universities to the nation's cultural, social and economic advancement.

Applauds

To the Editor:

A couple of years ago there were some news articles to the effect that some of the large companies were disappointed in their efforts to recruit on the campuses. Not enough top quality seniors were interested in entering the business world. In fact a surprisingly large number of students were more interested in the Peace Corps, teaching, social work, and other "service occupations" in spite of their reduced income prospects.

As you might expect, some

CORE Officer Says Negroes After Power

Clyde BeBarry, regional president of the Congress of Racial Equality and black power advocate, said Wednesday that black men want the power white men have had for 400 years.

DeBarry said black men are no longer interested in integration, but are going after power in any way they can get it, including violence.

"We are not concerned only with getting jobs," he said. "We are concerned about controlling them. We want the same hold on a job, the same respect a white man gets."

DeBarry, an associate professor of education at the University of Oregon, defined black power as "the ability of black men to move goods and services toward certain goals."

He spoke at Portland State College.

of the columnists on the editorial page attributed this to the deleterious efforts of left-leaning professors on the campuses.

I thought it was really great. If this country has one great hope it surely must be the idealism, intelligence and vitality of its students. And I applaud the students who want to inform other students about the Dow Company.

On the other hand, the Dow Company no doubt is glad that so far the discussion has confined itself to napalm. Chemical warfare figures a good deal larger than available news indicates.

I believe Dow Chemicals also manufacture the defoliants which are supposed to uncover the Viet Cong by killing all vegetation over wide areas. A very sorry business.

Dear students, please don't forget to consider government service as a career. We could certainly use some fresh blood over in State.

Imogene Williams
Grad. Education
2916 Oak Creek Road

Fencing

Letters to the Fencing column shall be acceptable from any person. The Barometer reserves the right to print or not to print any letters it receives. We shall edit letters only to fit the style and form of the paper and not so as to change the intent of the writer.

Letters should be double spaced and signed with the student's name, year, major and address. Names may be withheld on request.

Address all Fencing letters to the Editor, Daily Barometer, NU 304, OSU.

OREGON STATE UNIVERSITY
DAILY BAROMETER

Published by the Associated Students of Oregon State University Tuesday through Friday. Entered as Second Class matter at the Post Office at Corvallis, Oregon 97331.

Authority On Jews Will Talk Tonight

One of the foremost authorities on Jews in the Soviet Union and other East European countries will speak at Oregon State University Nov. 28.

Emanuel Litvinoff, author, editor and critic, will talk on "Israel in the Soviet Mirror" at 8 p.m. in the Home Economics auditorium.

Litvinoff, editor of "Jews in Eastern Europe," a quarterly journal published in London, also directs the Contemporary

Jewish Library in London.

Born in the East End of London in 1915, he is the son of immigrants from Odessa. He served as a major in the British Army in North Africa during World War II. It was during these war years that Litvinoff published his first poems. He is considered one of the outstanding British poets and writers of the postwar generation.

Up until 1956, when he visited Moscow and became interested in the situation of the Soviet Jews, he was devoting all his time to writing novels. The shock of this unexpected encounter with a problem of profound emotional significance to the Jewish people caused him to become fully committed to the task of awakening public opinion to the plight of the Soviet Jews.

Litvinoff continues to be a leading critic and is a frequent contributor to the Manchester Guardian and appears frequently on BBC radio and television. His books include "The Lost Europeans," a novel, and two books of poems, "A Crown for Cain" and "The Untried Soldier."

His OSU appearance is sponsored by the university Lectures and Convocations Committee.



EMANUEL LITVINOFF