

Minorities in the Barometer, 1976

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MU opens pizza parlor

Italians invade MU

By NANCY HOLSTAD
Baremeter Writer

La Cucina, the newest addition to MU Food Service culinary attractions, will open its doors to University students Jan. 12 at 11 a.m.

Located at the west end of the corridor on the Bookstore level of the MU, the shop will feature three sizes of pizza prepared in the MU kitchens with dough crusts, sauce and cheese. Individual, regular and family-size pizzas will sell for \$.80, \$1.20 and \$1.60.

Create-A-Pizzas will serve as the basic idea for the shop where students may add a variety of "addables" at an

additional price. Addables vary from traditional meats to cucumbers, oranges, apples or avacados.

"We're going for variety, just like our sandwiches featured in The Closet," said Curt Ruck, a senior in hotel-restaurant management and manager of the shop.

Students may choose between four types of pizza sauce and extra cheese will be available at additional cost.

The shop will also feature a salad bar with tossed salad, cole slaw, bean salad and cottage cheese. Hot garlic bread and soft drinks will also appear on the menu.

Seating for 10 people will be available in La Cucina and phone orders will be taken. The name of the shop is Italian for the kitchen and was the brainstorm of the Food Service staff.

La Cucina will be open for business Monday through Friday from 11 a.m. to 2 p.m., Monday through Thursday nights from 8 p.m. to 11 p.m., Friday and Saturday nights from 6 p.m. to 12:30 a.m. and Sundays from 6 p.m. to 11 p.m.

"We've been working on the idea for the shop since last summer," said Ruck. "The shop is centrally located and hopefully University students will take advantage of it."

When asked if nationally-known food franchises might locate in the MU as they have on other university campuses, Ruck said, "I really doubt if this will ever happen. We like to keep everything within the MU Food Service. We do well enough without outside forces

and hopefully La Cucina will be proof of this."

As manager of the shop, Ruck will work with Paul Scoggin, assistant director of the MU Food Service. He is responsible for staff, inventory and food orders.

"Most of the people working in La Cucina will be hotel-restaurant and institution management majors," said Ruck. Working here will be great experience for students going into this field."

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Student returns from foreign exchange program

By KEVIN MILLER
Barometer Writer

New Zealanders have a more easygoing approach to life than Americans do, according to a University student who recently returned to the states after spending a year down under.

Jeffrey Johnson, a senior in agriculture-economics, was one of five University students who spent the past year in New Zealand as part of an exchange program with Lincoln College in Canterbury, New Zealand. The program, sponsored each year by the School of Agriculture and Lincoln College, brings five students from New Zealand here in exchange for five University students going to Lincoln.

The exchange lasts for one academic year, with summer vacations spent working on farms and ranches.

When Johnson arrived in New Zealand last January, it was summer, so he went to work right away as a farm hand on a sheep ranch. "I was just a general farm hand," said Johnson. "I did a little of everything."

Johnson, who was raised on a dairy farm near Grants Pass, said he thought New Zealand farmers weren't in as much of a hurry to get things done as he was used to at

home. One thing that shocked him at first was stopping for tea breaks between meals.

Johnson also said, even though New Zealanders speak English, he experienced a language barrier at first because of the accent. "Sometimes, when they told



Jeffrey Johnson

me what to do, I'd only understand half of what they said, so I'd have to figure it out for myself," said Johnson.

When summer vacation was over in March, Johnson entered Lincoln College. It was quite a change from the University, mostly because the enrollment at Lincoln is only 1,200 students. Also, students there spend about 28

hours a week in class.

Johnson was pleased with the academics at Lincoln. "They have a very good ag program — at a par or better than ours in many areas," he said.

The classroom atmosphere was one of Johnson's biggest surprises. "If they found a prof they didn't like," he said, "They'd throw paper airplanes at him. Sometimes they'd light 'em (the airplanes — not the profs) on fire."

According to Johnson, the profs usually ignore the aerial assaults, except the flaming ones. "That tends to get exciting," he said, chuckling.

Johnson related an incident in which he became the target of one of these attacks. He was giving a slide show and the professor was out of the room. As soon as he turned off the lights, chalk started bouncing off the wall behind him.

As soon as the chalk stopped, the air was filled with shoes directed at Johnson. "I had to dive behind a desk to keep from being killed," he said.

Perhaps this unorthodox (by our standards, anyway) classroom behavior isn't so surprising considering that only about 75 out of the 1,200 students are female, according to Johnson. This is bound to cause frustration. "The whole time I was over

there, I had three blind dates and one I did on my own," said Johnson. "Mostly we watched or played a lot of rugby and drank a lot of piss." Don't be shocked — that's New Zealand slang for beer.

When they recognized their need for transportation, six of the Americans (four from the University and two from California) pooled together to buy a car — a '56 Ford Zephyr. "They must have seen us comin', 'cause we paid \$600 for it."

The car, which came to be known on campus as "Old Glory" or "The Yank Tank," proved to be a source of entertainment in itself.

"They probably thought we were crazy," said Johnson. "Sometimes we had 15 people in that thing." One time they gave a prof a ride to the airport in it. "He never asked for another ride, possibly because of the fact that when the car went over 30 miles per hour, it sounded like it was going to fall apart. Or maybe it was because of the inch of water on the floor."

Johnson thought the scenery in New Zealand was beautiful. "You can go from the ocean to the highest peak in two hours," he said. He was also impressed by the range of climates. According to Johnson, the weather can change from tropical to extremely cold in a few hours.

Johnson said he feels he learned a lot from his stay in

New Zealand, most of which he'll carry with him the rest of his life. "I think it's a very worthwhile program," he said.

The other University students who accompanied Johnson were Juli Plath, a junior in soil science; Dale

Killingsworth, a junior in ag engineering; Clinton Krebs, a junior in ag econ and Marvin Pangborn, a sophomore in ag education.

A feature on a New Zealander's impressions of the University will follow in a later issue.

MU schedule broadcasted

Six television sets have just been installed at the entrance ways in the MU.

"These television sets will be transmitting the day's building schedule," said Walter Reeder, MU business manager.

He reported that approximately 30,000 University and non-University people attend meetings in the MU.

"The MU personnel are constantly being asked where various meetings are being held and directions to get to that room," Reeder said. "By having these closed circuit television sets, we hope to help people find their rooms without having to come and ask us. We also hope to cut down the West Bay Desk traffic since we need one person to just answer questions."

Instead of answering questions, he hopes that this will allow the desk personnel to do their paper work.

Reeder estimates the project to cost \$3,000 after completion. He said that they will recover the investment fairly soon, since more work will be done by the personnel.

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Three candidates want Affirmative Action post

The Affirmative Action Director Search Committee will make its recommendation Monday to University President Robert MacVicar for a new director of Affirmative Action from a list of three candidates.

The three are Charles Batey, currently director of Affirmative Action at the University of Toledo in Toledo, Ohio; Pearl Gray Spears, associate director of the Portland Teacher Education Program; and Judith Green, assistant to the president for Equal Opportunity Programs at Linn-Benton Community College.

All three have recently visited the campus and talked with members of the current Affirmative Action staff as well as administrators, faculty, staff and members of

the community.

The position was vacated last September by Ron McClain who resigned to continue law studies at the University of California at Davis. Robert Gutierrez, legal assistant to the president, has been temporary director since that time. It is not known when the new director will begin work.

Members of the search committee are Grace Wu, chairperson; Jeanne Doat, Women's Studies Center; Betty Griffen, associate professor of education; Dave Moore, Agricultural Experiment Station; Maggie Olsen, Women's Studies Center; Bill Ray, Educational Opportunities Program staff; Dave Smith, Data Services Center and Harold Williams, state director of Affirmative Action.

OSU junior, Pocahontas share common experience

By LORRAINE CHARLTON-BUFF
Bureau Writer

Pocahontas and OSU junior David Rogers, a Nez Perce Indian, have something in common. They were both received at Buckingham Palace and exchanged gifts with the reigning monarch.

Rogers is a self-appointed ambassador to England who has carried the truth about American Indians to people he describes as "very interested in learning about native American culture."

He and Pocahontas are the only two native Americans who have been received at Buckingham Palace.

In June, Rogers makes his fourth trip to Britain. He will take with him, as he has on three previous tours, cases of artifacts he has collected, traded or borrowed, historical remnants of the Plains and Nez Perce Indian cultures, circa 1780 to 1890.

Rogers' ancestors were members of the Upper Nez Perce and Rogers is a member of the same tribe.

Becomes interested in culture

"I was never interested in my people's culture until after I was employed by the National Park Service at the Spalding site of the Nez Perce National Historical Park," Rogers said.

Rogers explained that Indian artifacts usually stay with the head of a family.

"Trading is big with the Indians, however," Rogers said.

"At the same time I was collecting artifacts, I met several English visitors at the park who showed an unusual interest in the history of the American Indian."

Rogers said that Americans are able to learn about Indians first-hand but that because of prejudice or noninterest they don't.

"But the English are genuinely interested in Indian culture. They're quite open-minded and they want to learn," he said.

Rogers said he considers himself a realist, not a romanticist. "The Indians weren't angels, but then they didn't deserve what the American government did to them either."

Rogers presents the historical facts as he has collected them from his people. He said that the English are both shocked and surprised by what he tells them.

"I appear to them in modern dress and never have put on a costume. I want them to know Indians are no longer living like they once did on the plains. We no longer attack wagon trains."

History books have white focus

Rogers said that many history books written by white

writers are incorrect because the white writers were given "funny information" by the Indians interviewed.

"Indians are very private people," Rogers explained. "After the American government relegated Native Americans to the reservations, they figured they had nothing to gain by cooperating with white historians."

He explained that Indians passed their history down word-of-mouth.

"A good example of 'fabricated history' was depicted in the movie 'Little Big Man,' Rogers said. Chief Joseph has been attributed with a speech he supposedly delivered at the surrender. Actually the speech that's on the history books was penned by a Lt. Wood, who was the scribe to the general. "Chief Joseph reportedly looked very sad and wept a lot, Rogers said. "But he made no speech. Wood, feeling sorry for the chief, wrote a speech and sent

it back to Washington."

He said that all the class-B cowboy and Indian movies have found their way to England along with a couple of the good ones like 'Little Big Man' and 'Soldier Blue.'

English still have wrong idea

The English still have a mistaken impression about the American Indian, according to Rogers.

"Many times they mix cultures across continents. One student asked if we still left our lips in saucers," Rogers said. The question indicated how little is known of Native Americans who never practiced the lip-stretching "beauty treatment" unique to some African tribes.

From the ghetto schools in east London to the University of Wales, Rogers has carried the word that "Indian wars are over," and "We don't live in teepees anymore."

Rogers' trips to England, including the upcoming June tour have been funded in part by several private foundations, the Bureau of Indian Affairs, and contributions from friends.

He said the main reason for returning to England in June, apart from the lecture tour, is the possible realization of a dream he's had in the back of his mind for a long time.

"I've never seen a good documentary on Indian history or culture—many times when white filmmakers go to the reservation they are sent away or given erroneous information."

Wants to make Indian films

Rogers said his dream is to

truth, according to Rogers.

Rogers is originally from Lewiston, Idaho, and the Nez Perce Reservation. He went to school on the reservation until the third grade, after which time he went to public school "on the outside," Rogers said that he didn't become aware of a difference between white people and Indians until about the ninth grade when he heard derogatory references made about "drunken Indians."



David Rogers

"It hurt," Rogers said, "and I got angry."

Rogers first attended OSU in 1973. He said he decided to come to the University because his sister, who also attended OSU, recommended it highly. He has also studied at Idaho State University and has returned to OSU because "quite a few of my friends are here." Rogers says he likes Corvallis and Oregon very much.

Patty Hearst submits to second exam

SAN FRANCISCO (UPI)—Under stringent court-imposed restrictions, Patricia Hearst Tuesday submitted to a second examination by a controversial government psychiatrist accused of badgering her and driving her to hysterics.

Dr. Harry Kozol made a surprise visit to the San Mateo County Jail with the concurrence of Miss Hearst's attorneys to continue his examination while defense attorney Albert Johnson stood by outside the room.

Kozol is expected to testify for the government at Miss Hearst's trial on her mental state at the time she took part in a bank robbery while she was underground with the Symbionese Liberation Army.

The trial is scheduled to begin in federal court on Monday.

When Kozol interviewed Miss Hearst for the first time on Jan. 7, she charged last week, he accused her of helping plan the kidnapping and being proud she robbed a bank. She said

The defense had harshly criticized Kozol's methods and at one point during a two-day hearing last week chief defense counsel F. Lee Bailey vowed that Kozol would never examine Miss Hearst again.

But Carter ruled that unless Miss Hearst cooperated with Kozol he would bar the defense from presenting its own evidence about her mental state at the time of her robbery at her trial.

Despite Kozol's second examination, the Wednesday hearing was still planned.

A second matter at the hearing was expected to be whether the defense will be allowed to introduce trial evidence of lie detector tests Miss Hearst has taken which reportedly support her contention that she was forced to take part in the bank robbery under threat of death.

"The broad general principle is that lie detector tests are not admissible in federal courts, but there are some chinks in the principle," said Charles Luck, circuit executive of Ninth

Bills

Sexism: alive and well at OSU

By NANCY HOLSTAD
Barometer Writer

Professor: "We have to be careful about what we say. There might be some women's libbers in the classroom..."

According to a number of female students who have aired complaints at the University, sexism is alive and well at OSU. In answer to their grievances, the Women's Study Center has developed a program aimed at supporting women who are experiencing sexism within their chosen field of study.

"Women students come to the center often and complain about something sexist and discriminatory concerning a professor in one of their classes," said Phyllis Reasoner, a junior in business and coordinator of the program. "We decided to form a program of members of every department on campus so they can give students advice on what to do."

The program was designed by assistants and volunteers at the Women's Center. According to Reasoner, the idea for the program is that women who feel discriminated against by a professor can visit or call the center and they will be referred to a program member in the same major or related field knowledgeable of professors in that department.

Twenty-five graduate students and teaching assistants have volunteered for the program and Reasoner would like to see a program member in every department on campus.

"We want upperclassmen, graduate students, T.A.'s and secretaries who are knowledgeable of professors in their department and who can offer advice and a solution to female students experiencing sexism in the classroom," said Reasoner. "This program also applies to female students planning schedules for future terms in that department could recommend professors who are equalitarians."

"We've had enough complaints about professors on campus to motivate a group like this," said Vida Krantz, coordinator of the center, who is assisting the program. "Women feel they're helpless when they're faced with this type of thing. They feel an inner rage because they know if they speak out, they'll be labeled as a 'women's libber'."

"The main reason for this program is that a number of professors on campus still think it's original thinking—and it isn't—still think it's creative—and it isn't—to make fun of women in their field who are concerned about the way professors are treating women," said Krantz. "Many

women have been hurt and even deterred from a career by this biased information they're getting in the classroom."

According to Reasoner and Krantz, many complaints pertaining to sexism have been received by the center in the past.

"Complaints have concerned advisors telling female students to get out of the field only because they're women, totally undermining their ability to carry the workload," said Krantz.

Other complaints received by the center concerned professors who made jokes labeling females in the class as women's libbers, differentiating between females and males unnecessarily and the use of euphemisms which, according to Krantz, "make woman sound ridiculous."

The Women's Center has attempted to deal with professors concerning these problems in the past but without success. Coordinators of the program hope complaints will be taken more seriously with the organization of the referral program.

Krantz emphasized that the referral program is in no way connected with counseling or advising. "It's just to let women know that someone else has felt the way they do; so women have a place to receive support from others who understand."

"Many volunteers are still needed in all campus departments," said Reasoner. "Eventually, through this program, we'll be able to see how much sexism there really is in the classroom."



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by
Orange Blossom

A garden of antiqued flower
18K white or yellow gold,
surrounds a shimmering round
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KONICK

January 23, 1976 178 SW Third St.

Friday, January 23, 1976

Primarily, police departments point out, they must fight fear by becoming aware of potentially dangerous situations.

start self-protection by locking all doors and windows. "Invest in a good lock and chain and use them," the OSU Crime Prevention Office

It also suggests females list only the first two initials with the last name in the telephone book and on mailboxes. If

murdering females in Oregon. One technique he used to obtain "blind dates" was randomly calling females

Black artist relates difficulties

By MICHAEL ROLLINS
Barometer Writer

A black artist must develop his own critics, archives and gallery said Charles Tatum, black artist from Portland.

Tatum spoke Wednesday in the Black Cultural Center on the concepts of black art and the difficulty of being a black artist.

"I'm an Afro-American artist," said Tatum, "My art is black, my soul is black, that's where my heritage tells me I want to be."

Tatum said black artists face a difficult road. They are generally considered the newest artists and the least recognized. Tatum himself is into wood carving, but he said the medium makes little difference in trying to become known.

He said the biggest similarity between black and African art is the attempt to

simplify the work and yet try to convey the greatest meaning. Tatum feels this similarity in simplicity is one of the keys to filling a creative gap that exists between man and his technological world.

Tatum is self taught. He believes artists are born and not made. He studied with Phillipine carvers while stationed there with the navy. This was during the 1960's, when civil rights disturbances were at a peak. Tatum feels because of his highly radical nature, he probably would have been killed for his outspoken views of the time.

Tatum was speaking in conjunction with Black History Week.

Also part of Black History Week was a Black Appreciation Night Tuesday in the MU. J.C. Smith, Black Student Union (BSU) vice-president, introduced several black students who read

poetry and sang songs dealing with black ethnicity.

The BSU dance team, the "Disco's" gave a last minute presentation which included a spectacular solo performance by Marcus Irving. Reading poetry were Bobby Hill, BSU president, Edna Mayes, Janet Maxwell, Robbye James and Robbye Bowles.

Smith also gave a slide presentation about the black students on campus and their various activities, which turned out to be identical to the majority of white students.



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Reggie Simmons gave a short biography about Dr. Martin Luther King. Simmons said that for American blacks, noticeable changes did not occur until the arrival of King.

King's major themes were non-violence, social change, individual responsibility, the price of freedom and distribution of wealth in society.

"Those of us who accept Dr. King's philosophies," said Simmons, "must believe that his death, like the deaths of

Continued on page 8

Study in Guadalajara, Mexico

The GUADALAJARA SUMMER SCHOOL, a fully accredited UNIVERSITY OF ARIZONA program, will offer July 5-August 13, anthropology, art, education, folklore, history, political science, language and literature. Tuition and fees, \$195; board and room with Mexican family \$280. Write to GUADALAJARA SUMMER SCHOOL, Office of International Programs, University of Arizona, Tucson, Arizona 85721.

Black artist relates difficulties

(Continued from page 3)

countless American blacks felled by racism, will be redeemed somehow, someday."

Simmons condemned those who tried to discredit King and said that though they slew

the dreamer, his spirit is still alive.

The evening program began with the singing of the Black National Anthem.

Lift every voice and sing
Till the earth and heaven
ring.

Ring with the harmonies of
liberty;

Let our rejoicing rise

High as the listening skies
Let it resound loud as the
rolling sea.

Sing a song full of the faith
That the dark past has
taught us,

Sing a song full of the hope
That the present has

brought us,
Facing the rising sun of our
new day

Begun.

Let us march on till victory is
won.



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DOORS OPEN

DOORS OPEN
SAT & SUN 12:00

Discrimination: where does it begin?

By MICHAEL ROLLINS
Barometer Writer

Discrimination, bigotry, racism, sexism—you've heard these words a thousand times. I'm sure we can all confess to practicing one of these at one time, if not all the time. Where does it all begin? With your parents? Your geographic location? The mass media?

How about ... books? Five or six hours a day, a thousand hours a year, school children are reading books. According to Gwyneth Britton, associate professor of education, textbooks in our schools are subtly endorsing and teaching racism and sexism, with their inherent limitations. Nothing has been done about the problem simply because of ignorance and lack of awareness of its existence in reading texts.

'Textbooks aren't realistic. Everyone is healthy, wholesome and white.'

Britton has made two studies for educational publications that deal with the problems of role-playing in textbooks. Reading series, she said, are employed in some 75 per cent of our public schools. Britton was concerned whether the messages transmitted in these series are consistent with the ideals of a truly democratic society and portray a society which provides equal access to employment for every citizen. Britton and other researchers in the School of Education read 16 reading series to determine sex role assignments, characterization, career roles and frequency of appearance.

The results are a little startling. A total of 4,144 stories were analyzed with 2,434, or 58 per cent, featuring males in the major role. The number of stories featuring females was 631 or 14 per cent of the total. A third category of other, which was composed of neuter animals, science or coed stories accounted for 1,079, or 26 per cent.

Males dominate careers

The 16 series showed a total of 3,094 career roles for females and males. Eighty-six per cent of the stories had a male in a career role and 14 per cent had females. A tabulation was made of all the career roles depicted in the series and 81 per cent of the career roles were assigned to males.

The percentage of female roles and careers decreases in the higher grade levels.

The characters developed in these reading series serve as models for about 14 million grade school girls, said the Britton study. The girls learn such highly restricted roles from the models that in reality they often sublimate their abilities to conform to what society expects of them. The Britton study found sex

Girls: In contrast, girls are shown as spectators of life, docile, pleasing, self-effacing, incompetent, inept and passive. Girls are shown time after time admiring boys while they stand by passively with their dolls or some other prop. Girls continuously portray their sex-dictated stereotype of the domestic-ironing, baking and serving cookies, playing house and helping mother in the kitchen.

doers, thinkers and scholars. Adult female: The females are shown as pleasant, hard-working mothers. Their domestic assignments of cooking, housekeeping, washing, dishes, ironing, sweeping, mending, baking bread are repeated endlessly in these stories. They are uninteresting, unthinking, and awkward—hardly able to prepare picnic baskets.

By applying any reliable

realistic. They deal with nothing beyond the perfect WASP world. There are virtually no minorities in these textbooks, no single or divorced parents and especially no handicapped persons. Everyone is healthy, wholesome and white.

If minorities are shown in textbooks they are usually not in a major role, as in the case of blacks, or historically misplaced as in the case of Native Americans or Orientals.

The second Britton study, which involved 20 reading series, came to the conclusion that current efforts to include minorities in textbooks are merely cosmetic props to convince parents, teachers and evaluators that some consideration is being given to minority people. An example is to feature a full page photograph of a minority person with a poem that has no relationship with the person pictured.

'Native American males are typecast as Indian braves, medicine men or chiefs.'

The Native American male is typecast as the Indian brave, medicine man or chief. A student would have to surmise that this is their current major career role. The Native American female is almost totally excluded in textbooks. The Britton study goes on to say Asian-Americans are also victims of antiquity. They are depicted in a life style centuries out of date.

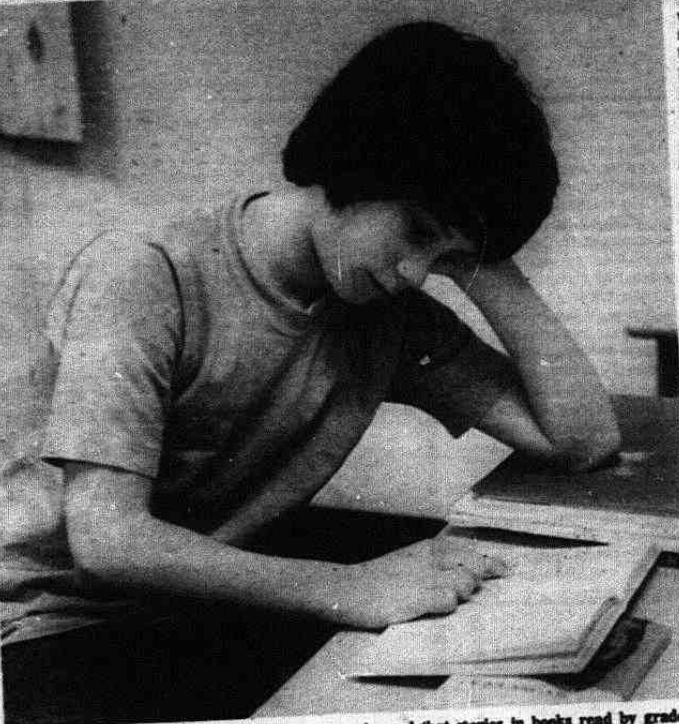
Career roles previewed

Two years ago Britton asked a group of fourth grade students at Lakeview Grade School about career roles. The boys wished to be policemen, doctors, the traditional male roles. The girls wished to be nurses, housewives, mothers and the like.

Britton then asked the boys to pretend they were girls and vice versa, then asked the same question. The boys wanted to fill the traditional female roles and the girls

measure of intelligence to the behaviors depicted by these mothers, it would become apparent that they are shown as slow learners, to say the least. They are unable to solve problems, and must invariably seek the assistance of their husbands or six-year-old sons.

Britton complains that textbooks are just not



Mark Ragdale, a 9th-grader at Fairview Elementary School in Albany, reads one of his school textbooks. Gwyneth Britton, an associate professor of education at OSU, has

charged that stories in books read by grade school children often cause the students to form unreal impressions of people and the society.

stereotyping readily apparent in all 16 series with little variation. The characteristic stereotype models formulated by the series are described below.

Boys: Boys are consistently stereotyped as daring, intelligent, ingenious problem-solvers. They are doers, achievers, builders and sportspeople. Furthermore, these fellows are heroic, persevering and aggressive. They express positive qualities to be admired by all those important people in their lives—namely, parents, teachers, peers and siblings. Boys are usually shown as older and larger than their female siblings or peers. These boys are portrayed as stoic, emotionless people in the reading series and do not outwardly express and human sensitivity.

These girls do not initiate action, solve problems, build, create or persevere. They appear vacuous, non-achieving, unthinking observers, always subordinate to males.

'State Textbook Commission is duped into buying new series.'

Adult male: The males are cast in roles of professional business men, fathers and problem-solvers who dispense knowledge and generate all the exciting ideas for family trips or unique adventures. They are intelligent, authoritarian, in command of every situation and indeed strong persons to be admired. They are builders,

wanted to fill the traditional male roles. A similar study by Vancouver, Wash., had identical results.

The reading series, if they are to blame for the stereotypes, are not being improved on. The new series are often very similar to the ones they are replacing.

Britton was highly critical of the State Textbook Commission and individual school districts for being duped into buying these "new series." She was also critical of a statement made last year by Lucille Bailey, former chairperson of the State Textbook Commission.



Gwyneth Britton

Bailey in effect said the content of textbooks was unimportant as long as the books are effective tools to teach children to read.

If parents, principals and faculty were made aware of the problem, said Britton, they could say no to the publishing companies. By

'The only thing publishing companies understand is money.'

refusing to buy the new series, school districts and the State Textbook Commission can force the publishing companies to rewrite and produce new series.

"The only thing they (publishing companies) understand is money," said Britton. "The dollar, that seems to be their god. It's too bad for the children."

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Friday 8am-10pm
Saturday 10am-10pm

barometer

Native American art displayed

Native American art from six states will be featured at the Indian Art Invitational at the University today to March 17.

Three dozen works, including paintings, lithographs, drawings, etchings and an intaglio in both contemporary and traditional styles, will be displayed in the MU Concourse.

Artists' tribal affiliations are Creek, Cheyenne, Cherokee, Potawatomi, Aleut, Colville, Delaware-Shawnee, Navajo and Luiseno Mission. They are from Oklahoma, Kansas, Arizona, Washington, California and Oregon. Most of the art objects will be for sale.

Show Time

Indian sport new to US

Silambam fencing is a new sport in the United States, and to the cursory observer of a bout, it offers little inspiration.

That is, of course, if one is not interested in martial arts. Silambam is a martial art. It's a combination between bayonet battle and foil fencing.

The sport first appears to be two combatants merely whacking the life out of each other with six-foot poles, but on closer inspection the artistry reveals itself.

"The basic technique incorporates a fencing style," said Mitchell Barlow, a senior in health, and facilitator of the Silambam class in the Experimental College.

Combatants wear a fencing mask, for protection, but that's all. Regular foil fencers use not only the mask, but a jacket and sometimes a glove. In Silambam, if a combatant scores a point, he can immediately score more. In foil fencing, a point scored stops the play and opponents face off again.

One can use the techniques Silambam teaches to improvise for actual self defense. A good Silambam fencer is able to pick up a long stick, or an umbrella, and use it to ward off an assailant, according to Barlow.

Silambam fencing comes from India, where it has been used for both mock and real battle. The earliest traces of the sport go back to the first and second centuries, A.D. Silambam is taught in all Indian schools as physical education, according to Barlow.



Peter Frix, a freshman in business, takes to the air to avoid a swipe from Barometer reporter John Aschim in a demonstration of

Silambam fencing, a sport that uses poles instead of swords.

Photos by Don Ryan



Awareness program brings visitors to OSU

Gilbert Walking Bull

His Indian name is *isna la wi-cha* and for everyone's curiosity it means "the one who faces the enemy alone." The name, *isna la wi-cha*, was given to Gilbert Walking Bull by an uncle, a brave and fearless warrior himself. ("The 'i' is pronounced as a double 'e', 'ee' and can be transcribed either way.)

The name is to commemorate the many brave deeds of the giver of the name, a man who could back up anything he said. The one who bears the name, is said to bear it with honor.

Gilbert Walking Bull will be performing the ceremony of the Sioux sacred pipe in the OSU Long House, next to Moreland Hall on the corner of Jefferson and College Drive. The ceremony will take place at 1:30 p.m.

Born in Hot Springs, South Dakota, Gilbert Walking Bull is a member of the Oglala Sioux Nation at Pine Ridge Reservation, South Dakota. He is of distinguished Sioux ancestry, the son of Edna Weasel, Oglala, and Charles Walking Bull, Brule, of the Rosebud Sioux. His father was a student at Carlisle Indian School in Pennsylvania.

Gilbert's grandfather was Move Camp, a Sacred Man of the Rosebud Reservation, who gave Gilbert his religious training in the traditional Sioux manner. Gilbert's maternal grandfather was Henry Weasel, a well-known and revered leader among the Oglala Sioux, and Gilbert's great uncle on his mother's side of the family was Crazy Horse, for his mother's people were of the Crazy Horse Band.

After his traditional teachings, he was enrolled at

the Holy Rosary Catholic Mission School by his grandfather, Move Camp. Later Gilbert attended the Lincoln, Nebraska preparatory school.

At present, Gilbert Walking Bull is engaged not only in bringing to life some of the old traditional designs of the Sioux nation, but he is also doing musical notations of the traditional songs. He is able to both score the music and to sing it with the drum and guitar. The Oglalas are world noted for their musical ability, and they are said to be some of the finest singers in the world.

The traditional Sioux designs by Gilbert Walking Bull have been shown at Monmouth, Seaside, Salishan, Inn of the Seventh Mountain, Sisters, Juniper Junction, Metolius Resort, Linn-Benton Community College, Salem Ferguson Art Gallery and the La Grande Festival of Indian Arts, where in 1974 he won an award for distinction and in 1975, with full exhibit, he won first place. The painting, "Sacred Seven" was given the special award for distinction. In the Lakota tradition, the colors as well as the design have religious significance and the meanings are given for each design. His last show was at Linfield College in McMinnville.

Gilbert Walking Bull was feted at the Sun Valley conference on cross-cultural dialogue on native-American thought and the future of America, sponsored by the Sun Valley Center for the Arts and Humanities in early October, 1975. He sang at the banquet, and was honored for his recent publication, "O-Hu-Kah-Kan," co-authored with Montana Walking Bull.

Montana Walking Bull

Dr. Montana H. R. Walking Bull, an Oklahoma

Cherokee and professor of humanities and education at OCE, will read her own poetry following the ceremony of the Sioux sacred pipe that will be conducted by Gilbert Walking Bull.

A professor at OCE for the past twelve years, Montana Walking Bull taught in the secondary schools of Oregon for a number of years. She taught at Union in Eugene and in Beaverton she was head of the English Dept. at Sunset High School.

Montana Walking Bull was born in Butte, Montana and grew up in southern Arkansas and Oklahoma. She is the daughter of a Cherokee mother and is registered with the Oklahoma Cherokee Nation, Tahlequah, Oklahoma.

She received her bachelor of fine arts and master of education degrees from the University of Oklahoma. She received the doctor's degree in education at the U of O.

For the past six years, Montana Walking Bull has co-edited the OCE "Calapooya College of Poetry" for the Humanities Department at the college. She teaches creative writing as well as courses in native American literature, literature and media for young adults, and secondary methods in humanities, as well as other courses in writing and literature.

Gilbert Walking Bull and Montana Walking Bull have recently co-authored a book of their own writings, "O-Hu-Kah-Kan," containing poetry, songs, legends and stories. Their second book, "Wo Ya Ka-Pi," will be published spring of 1976. This book is dedicated to the Seven Council Fires of the Sioux Nation, to the Oklahoma Cherokee Nation and to all Indian nations and tribes of the United States. Both books seek to bring to public attention the literary art of the American Indian.

Indian poet and artist says his people want only respect

By KEVIN MILLER
Barometer Writer

What the American Indian wants is respect for who and what he is, according to a noted Indian painter, singer and poet.

LeRoy Selam, who holds a masters degree in interdisciplinary studies from OSU, spoke Thursday to a Northwest Studies class. A full-blooded Yakima, he has traveled throughout the United States giving lectures on his native culture.

Selam said that he had planned to open the lecture by playing his drums and singing some of his people's songs, but he had to change his plans when he came down with a cold. "In some of your books our singing is described as primitive. This is not so. If you turn on your radio, all you hear is 'tra, la, la, la and doobie-dooie-do' or something like that. Well, we



LeRoy Selam

have all that too," he said smiling.

Instead of singing, Selam offered his audience some samples from his own poetry, much of which is published. His lines tell of the Indian's reaction to the white man's presence in the Northwest.

In "What is this upon my land?", which he wrote while in jail at the time of the first moonwalks, Selam tells of the Indian's continual communion with nature: "I can remember an uncharred earth. I can remember an early morning, watching the sunlight fires dance upon the mountains, singing a song of thanks to the Creator for all this beauty."

The poem goes on to tell of the white man's coming and the subsequent stripping from

the Indian of his land, his culture and most importantly, his pride. "My people must be surrounded by the beautiful if their souls are to grow," said Selam.

He said that the Indian does not want to and is not able to assimilate. "How can I," he read, "For I am naked and ashamed... am I then to come as a beggar?"

The idea of the great American melting pot is a myth, according to Selam. "We are all different and we can never be what we are not," he pointed out.

In spite of his exposure of the Indian's loss of pride, Selam showed little bitterness

toward his nearly all-white audience. He said that to him, it is important to teach all he can about the ways of his people.

"I don't have any children of my own," he said, indicating his audience. "So you will be my children and I will teach you."

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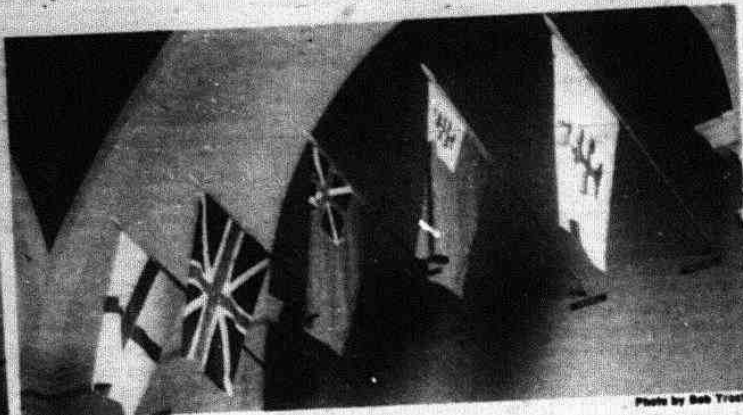
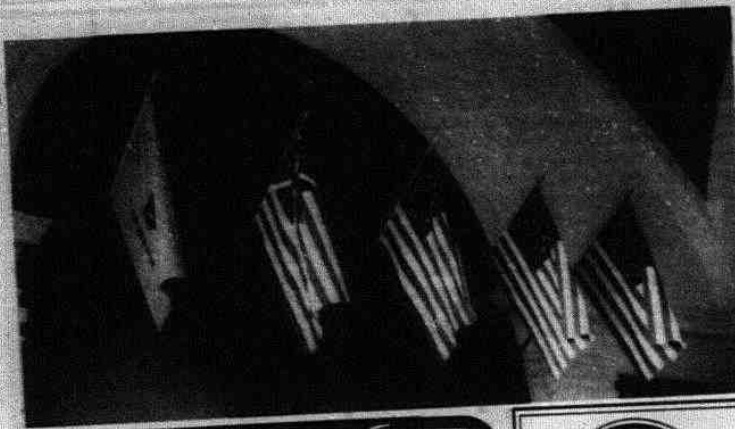


Photo by Bob Trout

MU shows historic flags

By DON RITCHIE
For the Barometer

Ten historic flags were put up over Christmas vacation in the entrance way to the MU. The flags were purchased in April by Duane Fitzgerald, building manager, but took eight months to arrive. The flags, purchased from the Allied Arts company in Portland for \$173, depict the early American colonies, and their British rulers.

The flags are in historic sequence from left to right

when facing the outside of the building.

The original flag of England was the St. George Cross. When James VI of Scotland became James I of England, a new flag was in order as the Scots wouldn't "dip" to the red cross, nor would the Englanders pledge to the Scottish flag. The Kings Colors or Union flag was the result of the union.

In the mid 1600s a new flag, The Red Ensign, was developed to aid in identifying ships during battle. This flag

also became the flag of the British colonies in The Americas and the official symbol of the military.

The Continental flag was one of two flags to fly over the battle of Bunker Hill flag.

The Pine Tree played a military role for America serving as the first naval ensign so ships could identify each other in battle.

The Grand Union is known as the first union flag and was hoisted Jan. 1, 1776 in Cambridge, Mass.

The Gadsden flag was the emblem of Colonel Christopher Gadsden and flew over the flagship of Esek Hopkins.

The Betsy Ross flag is supposed to have been designed by George Washington then delivered to Ross to turn Washington's sketch into a flag. However, the only provable facts about Betsy Ross are that she was a patriot needle woman residing in Philadelphia and that she made some Pennsylvania naval flags.

September 13, 1814 the British bombarded Fort McHenry throughout the night. The next morning Francis Scott Key, who was being held captive on one of the British ships, saw the flag still flying above the fort. He was inspired to write a song and the flag took on the same name, "The Star Spangled Banner."

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of the 20th century. "There is concern about the safety of radioactive waste," she said, "but so far

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Friday, April 2, 1974



This pre-Columbian Toltec Indian artifact is a part of the culture of Latin America, a large and complex area that is the focus of a series of lectures, a film and performances this

week. The figurine represents a Toltec "divine messenger" who carried the sun to the altar of human sacrifice.

Program notes Latin American events

By DIANE BERRY
Barometer Writer

"Latin America: What's Happening" is a program of lectures, films, music and dance programs, art and book displays sponsored by the OSU Latin American Affairs Committee and scheduled for next week.

"What the program is doing, is showing the important relationship between this University and Latin America," said Gloria Levine, associate professor of Spanish. "The people involved in this series are working on research or assistance programs connected with Latin America," she added.

"We hope to stress the importance of this inter-relationship with the program," said Levine. The committee plans to make this an annual event.

The program is in conjunction with the Latin American Certificate Program which is sponsored by the Latin American Affairs Committee. The certificate program is an interdisciplinary program designed to enhance a student's major, says Levine.

There will be lectures and slide presentations by speakers from the OSU geography, modern languages, political science, resource recreation management, oceanography and agriculture departments.

Further information on "Latin America: What's Happening" is available from Ray Verzasconi or Gloria Levine in the Department of Modern Languages.

Agenda

April 3, 7:30 p.m.—"Blood of the Condor." Film. Earth Sciences Auditorium. Spanish with English subtitles. Admission \$1. (Bolivia, 1969).

April 5, 7:30 p.m.—"An Oceanographer Looks at Southern

Chile—Frontiers of Fisheries & Fjords." Slide and lecture presentation by Dr. Stephen Neshyba, associate professor of oceanography. Peavy 130.

April 6, 7:30 p.m.—"The Role of the Peace Corps Volunteer in Central American Agriculture." Slide and lecture presentation by Dr. Roger Fendall, assistant dean of agriculture. Peavy 130.

April 7, 12:30 p.m.—"Venezuela in Music and Dance." A dance presentation by the Venezuelan Students. MU Lounge.

April 7, 7:30 p.m.—"Sights and Sounds of Mexican Fiestas." Slide and lecture presentation by Sidney Nolan, Department of Resource and Recreation Management. Peavy 130.

April 8, 7:30 p.m.—"Amazonia: The Selling of Development." Lecture by Dr. Hilgar O'Reilly Sternberg, professor of geography, University of California. Peavy 130.

April 9, 12:30 p.m.—"Passport to Mexico and Central America: OSU Summer Study-Lecture Seminar 1976." Slide and lecture presentation by Dr. Robert Kiekel, Department of Modern Languages. Kidder 20.

April 9, 7:30 p.m.—"The Future of Population Policy in Mexico." Lecture by Dr. Ken Godwin, associate professor of political science. Peavy 130.

April 10, 4 p.m.—"The National Park Movement in South America." Slide and lecture presentation by Dr. Richard Meganck, assistant professor of Resource and Recreation Management. Peavy 130.

April 10, 7:30 p.m.—"Lucia." Film. Home Ec Auditorium. Spanish with English subtitles. Admission \$1. (Cuba, 1969.)

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Black culture explored in musical

By Steve Helga
Montage Writer

The Bicentennial in its best moments, as well as its most mindless, purports to be a celebration of 200 years of American freedom. For the black it is another milestone on a trip toward freedom that is still incomplete.

We have seen "The Adams Chronicles," "1776" and a million commercials celebrating an all white revolution and history. The black has been all but ignored, perhaps because the memory is not all good. We like to remember our success but like to forget that until 1865 that success was largely based on the enslavement of men and women who were somehow seen not as equal as others.

On Saturday at 3:00 p.m., Corvallis and OSU will be given an opportunity to correct that oversight. "Red White and Blues," a black musical that is both a celebration and a sober statement, will be presented in the Home Ec Auditorium. In music, dance and drama, "Red White and Blues" presents a look at the contributions of black Americans in their struggle to make this country their own.

Written and directed by Ian Fox, the show presented

by this Seattle based group has received good reviews from papers throughout the Seattle area. It is coming to the University campus now sponsored by the University Ethnic Programs Committee as a part of Moms Weekend.

In 90 minutes, it explores black culture from its home in ancient Africa to the present. Music ranges from the rhythmic beat of tribal drums to contemporary rhythm and blues. Dances and dramatic scenes underline the basis of black pride and the contributions of Martin Luther King, Frederick Douglas, Nat Turner and millions like them who still see a dream of making this country a home for all of its citizens.

A special segment emphasizes the role of black women, such as Harriet Tubman and Sojourner Truth, who share an equal role in the black struggle.

The message is serious but positive, emphasizing accomplishments, not failures and reminding us that as long as one man is treated less than he is, we are all enslaved.

"Red White and Blues" will be presented at 3:00 p.m. Saturday in the Home Ec Auditorium. Admission is \$2.00 for students and \$2.50 for non-students.

Odds against CVHS's "Odd Couple"

By LORRAINE CHARLTON-RUFF
Montage Writer

Partaking of Crescent Valley High School's rendition of the Neil Simon classic, "The Odd Couple," is like breaking open a box of crackers whose expiration date has just past.

The crackers crunch, but that pull date keeps nagging you.

Unfortunately, "The Odd Couple's" "pull date" is long past. ABC did much to explode the spontaneity of the original material.

You know that Oscar Madison is a slob—he's also the highest paid sportswriter on the East Coast. He's divorced and he's irresponsible. He gambles in a futile attempt to secure the child support payments he willingly sends to his wife and five-year-old son.

The guys Madison gambles with are as eclectic an entourage as one might expect to find. There's Speed, the complainer, Vinnie, the milquetoast whimper of a man, Murray the cop, and Roy, the straight man.

Felix Unger, a news writer for CBS, rounds out the sextet.

But, Felix, it seems, has been thrown out of his own home by his wife who can't stand him any longer. And before the end of the first act we find out why. He's a compulsive cleaner, hypocandiac, a professional pain in the banana.

Madison invites Felix to come live with him. They might be able to do each other some good.

Director Gary Christianson has once again chosen a play that's short on choice women's roles, but this time it's at the expense of my patience. The two female roles that are included in "The Odd Couple" are grim. The Pigeon sisters, Gwendolyn and Cecily, are two birds from Britain.

They are mere foils for the likes of Madison and Unger—they do little more than glue a second scene onto the shirraill of the second act.

Funeral dirge aside, the acting by the major characters in this show was reasonable well done.

Oscar Madison was played by Wes Hardin. He was as convincing as his 18 years would allow. Richard Leman was cast as Felix Unger. After Leman's well-studied portrayal as Henry Drummond, in last quarter's "Inherit the Wind," this characterization seemed one sided. Leman's Felix was too petulant and not pitiful enough.

The Pigeon sisters, Liz McKinney and Kathy Chaimov did as well as could be expected with such saccharine pap.

Don Robinson as Vinnie was the most original in his minor role.

Sorry gang, this is the first time I've had to say nix on one of your shows. But I could take or leave this one.

"The Odd Couple" continues tonight and tomorrow night at Crescent Valley High School located north of Corvallis on Highland Drive. Curtain is 8:15 p.m.

Multi-media group to present show tonight

A multi-media group of dancers, actors-actresses, musicians, film projectionists and poetry readers will be performing in the MU Ballroom at 8 p.m. Admission is just right, free.

The group, who now call themselves "The Resurgent's Coalition" has been practicing into the wee hours of the evening for the last several weeks to present, according to one of the participants, Dave



Two members of the cast are seen in "Red, White and Blues," a black musical. With music, dance and drama, the group will perform in the Home Ec Auditorium on Saturday at 3 p.m.

A
By Steve Helga
Montage Writer

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Reed Lodge may be converted to women's co-op

By VICKIE SCHAFFELD
Barometer writer

Reed Lodge, a men's cooperative, will most likely be converted to a women's co-op next year to equalize the number of men and women living in co-ops.

Residents of Reed submitted a request to the department of housing and University President Robert MacVicar that the decision be reconsidered.

Instead of a women's co-op, the men of Reed have asked that the co-op could be converted to a coed co-op.

Ed Bryan, director of student housing, said, "The decision has already been made and it is doubtful that it will be converted to a coed co-op."

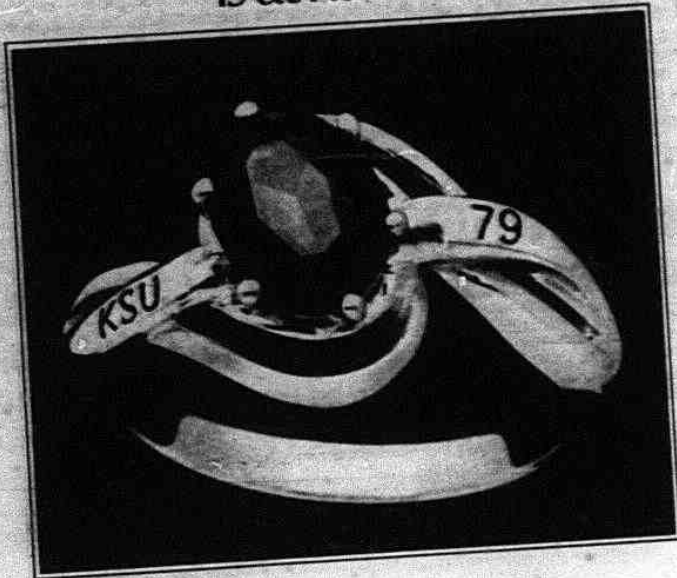
Several co-ops have attempted the conversion of single-sexed co-ops to coeducational co-ops in the past years but have failed.



Photo by Bob Trout

Reed Lodge, a men's cooperative may be a women's cooperative next year. Members of Reed Lodge have submitted a request to the housing department requesting that Reed be converted to a coed cooperative.

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Following winter term, housing decided to change Reed to a women's co-op because the overall occupancy of the University-owned men's co-ops for the past two years has declined, compared to women's. The occupancy of Reed for the past five years has also steadily declined.

Don Riordan, president of Reed Lodge, submitted a report explaining the details concerning the conversion of Reed to a coed co-op.

The report stated that the average number of applicants

for all of the other women's cooperatives, both University and non-University owned is very comparable to the average applications for men's cooperatives.

The number of spaces available for men in University owned cooperatives is 242. One hundred and thirty-six spaces are available for women. Conversion of Reed would make that relationship more equitable by providing 182 spaces for men and 186 for women.

Riordan, said in the report that only the University owned co-ops were considered. The entire cooperative picture including privately and University owned shows that there are currently six men's cooperatives with 333 spaces and six women's cooperatives with 261 spaces. The gap is not as great as previous figures indicated.

There are obstacles that would make conversion difficult in Reed Lodge. A considerable amount of redecorating would be

required in the house. This would involve putting a wall down the middle of the sleeping porch to allow private sleeping quarters for the men and women.

The main bathroom would have to be remodeled, with dividers between male and female facilities, to be suited to coeducational living.

Riordan drew several plans of how this conversion could be done and obtained estimated costs for the renovation. These plans were included in the report submitted by Riordan.

The report states that the total estimated cost would be \$6,689.94.

Roger Frichette, assistant director of housing, said, "Costs for remodeling Reed, if only women moved in, have not been estimated yet."

Remodeling would be required before the women moved into Reed, explained Riordan. "Women just won't put up with some of the mess that the men in Reed have lived with."

Your stud

By LORRAINE RUFF
Barometer Writer

What's it like old and in the comedy cast students?

C.V. Benne professor communication Meredith Will Man" this qu cast 8 childr community t townspeople River City, Io for the Tony musical.

Melissa 1 effervescent y she thought sh "townschldr making a bette the college stu with.

"Sometimes up-you know make jokes probably sho that a lot," s Melissa sai big differer college-age s youths who j of the town.

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"We really sometimes impression students are kids our a said.

Melissa obvious the college stud don't have and sisters

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Melissa View Mid hasn't par theatre at "on purpo

Taylor, English; Fred C. Zwaigen, journalist.

Librarian's paper chosen by Asian studies group

A paper concerning secret Chinese societies, written by an OSU librarian, has been chosen by the Western Conference of the Association for Asian Studies (WCAAS) to be published in its volume of selected papers.

The paper was written by Phillip W. J. Ho, a catalog librarian, for the WCAAS meeting at the University of Colorado in October 1975. The Association invited Ho to present the paper.

Ho earlier took part in the editing of a publication about Chinese secret societies, published by Stanford. This was the first significant publication after World War II about the societies.

Special of the Week



Indian leader doesn't show

By MICHAEL ROLLINS
Barometer Writer

American Indian Movement (A.I.M.) leader Dennis Banks failed to arrive for a scheduled speaking engagement yesterday at Linn-Benton Community College. (LBCC).

No reason was given for the cancellation. Banks was also scheduled to speak at the University last Saturday but a mix-up in scheduling put him in Pendleton for an Indian festival. About 200 persons were at the LBCC Main Forum to listen to Banks speak.

Banks is fighting extradition to South Dakota where he is awaiting sentencing following a disturbance outside a Custer, S.D. courthouse with law officials. He contends he will be killed if sent back to South Dakota and is touring the state trying to gain support to deny extradition.

Banks recently met with Gov. Robert Straub appealing his extradition.

According to Ed Sullivan, legal counselor to the governor, Straub met with Banks to "hear his side of the trial and flight from South Dakota."

"Sullivan said Straub cannot come to any decision on the matter until the extradition papers arrive from South Dakota. Sullivan said processing of extradition papers normally requires about three weeks and as far as he knew, the papers are being drawn up.

Banks is awaiting trial in Portland on federal firearms charges following a Nov. 14, 1975 incident where Oregon State Police stopped a station wagon and motor home which allegedly held A.I.M. leaders.

Co-defendants in the Portland trial are Russ Redner, Kevin Loudhawk and Kamook Banks. The three were arrested on charges of firearms violations following the November incident.

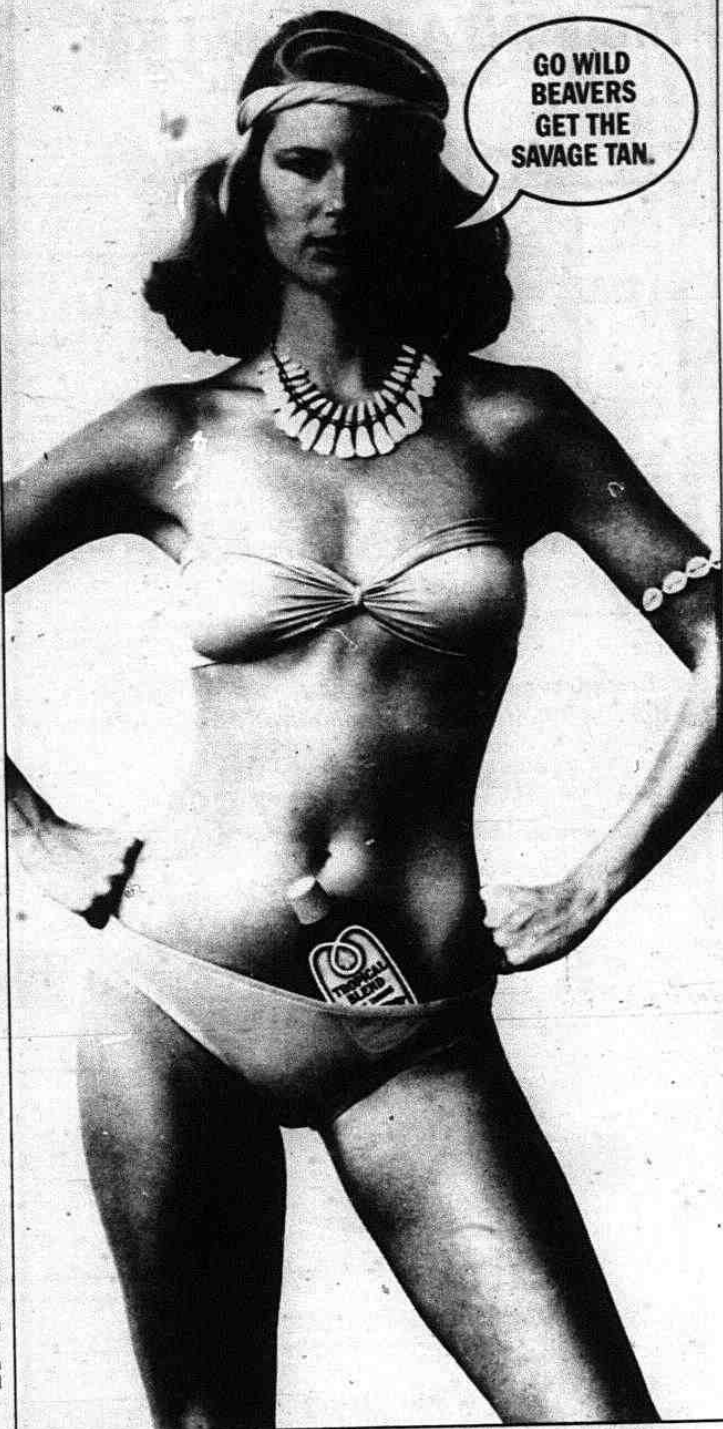
A fourth member who was arrested, Anna Mae Aquash, was taken by U.S. Marshalls to South Dakota. Her decomposing remains were found later in a ravine. The original autopsy determined cause of death as exposure. A second autopsy demanded by relatives and the U.S. Civil Rights Commission revealed a large bullet hole in the back of her head.

Ron Williams, an attorney for Banks, said a rally will be held Saturday in Portland with Banks as the scheduled speaker. He will also speak in Eugene on Monday.

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Sexist ads illegal

The Barometer will no longer publish classified ads with sexist connotations.

According to Kay Conrad, assistant dean of students, the Barometer will be in violation of federal employment discrimination laws if ads specifying "houseboy" or "housegirl" continued to be published.

Most ads concerning "houseboy" or "housegirl" employment are from fraternities and sororities.

She said jobs must be open to all applicants regardless of sex unless the job functionally required a person of a specific sex.

Pearl Gray, University affirmative action officer, met with Greek representatives Monday to explain the situation.

Baro 'ads' new no-no

By MICHAEL ROLLINS
Barometer Writer

University Affirmative Action Director Pearl Gray listed Title IX, the Civil Rights Act of 1964, and Executive Orders 11-246 and 11-375 as basis for discontinuation of certain sexually-connotative words in Barometer classified advertising.

The Barometer was warned Wednesday by Gray's office of several instances during the year when words were used that stated only one sex was in line for a position. These were mostly positions for "houseboys" and "housegirls" in University Greek living groups.

Gray said that only when a job has been predetermined through a functional job analysis as being able to be filled by only one sex, may an ad of that type be run. She added that few jobs of that nature exist.

Gray added that if the Barometer were to print such a discriminatory ad, a retraction of some sort would be necessary. She said the University can be sued for discriminatory hiring practices.

The University Affirmative Action plan specifically states that no person shall be

excluded from participation in, be denied the benefits of, or be subjected to discrimination on the grounds of race, color, religion, sex, age, national origin, or mental or physical handicap under any program or activity of the University. This included access to student employment opportunities.

Kay Conrad, assistant dean of students, said Greek living groups will probably have to re-evaluate their position on long standing tradition.

"It's the law and it's something they will have to cope with," she said.

Conrad feels an applicant who is accepted to be a kitchen helper or "houseperson" should be given a fair and equitable chance to perform the necessary functions of a particular job.

Conrad said a small problem might arise regarding public notice of job openings in living groups. She said currently the Barometer, since it is the campus newspaper, seems to be the most prominent location for a notice. Representatives from the Greek living groups were concerned about in-house notification of job openings and whether a notice in the Barometer is necessary to reach a required number of prospective applicants.

Women's TV role to be examined in symposium

By DIANE BERRY
Barometer Writer

The fact that "you've come a long way" in most areas, "baby," but not too far on screen, is one of the things that the "Dingbats, Dolls and Domestics" symposium is centered around.

"Dingbats, Dolls and Domestics, TV's Portrayal of Women" will be a conference and workshop attracting TV directors, producers, researchers, decision-makers and writers from across the country Wednesday through Friday.

"The conference will explore television entertainment programs and commercials to examine how women are depicted and attempt to influence decision-makers to alter stereotypic role models to create a positive change in feminine self-concepts," said Richard Weinman, professor of speech communication and co-director of the symposium.

Weinman who also drew up the proposal for the symposium said the idea for it, "popped into my head one day," as he was researching for one of his classes. He said he has been concerned about the impact of television since, "it is so much a part of our home and living. People don't realize that the flash images are acting on them."

After the idea was born, Weinman said he contacted people on campus he thought might be interested in the idea and they gave him a list of people to contact. The final result was a committee consisting of Kathleen Orange, assistant professor of political science, Lihna Babener, assistant professor of English and Ray Henry, assistant professor of broadcast media communication. Vida Krantz of the Women's Studies Center is co-director of the symposium with Weinman.

Conference proposals

A proposal listing the reasons for the conference, subjects and objectives was submitted to the Oregon Committee for the Humanities and the project was awarded about \$12,000. ASOSU, Convocations and Lectures Committee, Continuing Education Services, Honors Program, OSU Foundation, the Political Science Department, the Women's Studies Center and the English Department are all providing additional funds to sponsor the conference.

The committee has been working since last fall to raise

funds, arrange a program and contact speakers and panelists for the symposium.

The symposium will consist of an opening keynote address Wednesday at 8 p.m. in Gill Coliseum and on Thursday there will be three panel discussions: "Images We See," "Images We Should See" and "Clash of Images."

The first two panel discussions will be held in Withycombe Auditorium at 9 a.m. and 1:30 p.m. "Clash of Images" will be at 8 p.m. in the Home Ec Auditorium.

"Dialogue" is the title of Friday's interaction between Oregon media personnel, the public and OSU humanists. Following this will be a closing address at 2 p.m. in Home Ec Auditorium.

In the opening statement of the proposal for the conference Weinman states, "This is International Women's

Year, a time dedicated to 'promoting equality between men and women, ensuring full participation of women in all aspects of national life and recognizing the contributions of women.'

"In one major area of American life however, 'baby' still has a long way to go—Television: the medium of communication, through which most Americans perceive the world and their communities;... absorb role models, values and behavior patterns through fantasy and subliminal effects," he said.

Weinman said, "the subliminal message-sending mechanisms of TV are commercial and network entertainment and programming. What images of women are fashioned, delivered and nurtured by them? What roles for women are suggested?"

Role models

There are four major portrayals of women on television which the conference will be directed at. These are the "domestic-economic" role, the "sex" role, the "women in jeopardy" role and the "helpless-hapless" role.

The "domestic-economic" role is represented by such commercials as "ring around the collar." Weinman said of this role that it is a model perpetuated by TV that women receive self-fulfillment and reward by performing menial services.

"Woman is created on television to give sexual gratification to men or to desire sexual attraction, approval, admiration or gratification by men," said Weinman of the sex role.

"The third role is the "woman in jeopardy" role which is currently in abundance. Many of the police-action shows represent this role where women are kidnapped or raped and then saved by the "male hero."

"Marcus Welby, M.D." is an example given of the role model "helpless-hapless." Women are shown as child-like, inefficient, self-destructive and incapable of coping without someone to save them from themselves and the world, according to the conference proposal.

The first panel discussion "Images We See" will explore these role models. "Images We Should See" will then look for alternative ways to depict women.

Weather

Willamette Valley Weather Forecast for Monday, May 17, 1970. By J.M.

Well, at least half the weekend has good. Today will bring a continuation of yesterday's weather with clouds and possibly a few showers at times. The high today will be in the mid 60s and the low tonight will be in the mid 40s. The chance of rain is 60 per cent today.

The temperature extremes for this date were 84 to 18 in 1959 and 82 to 19 in 1962. The most rain is 3.26 inch recorded in 1941. The normal temperatures for this week are 57 and 64.

Inside Today's Baro

Page 5—Women in the American Revolution played an important role in the birth of our country according to Linda De Pover.

SAE members donate their time on Friday to work at Avery Park.

Page 6—Baseball Team celebrates streak to get win mark.

Women of American Revolution played role in 'every endeavor'

By JOYCE HABERMAN
Barometer Writer

When historians tell of the birth of the United States, they focus on the activities of the "Founding Fathers." The real founders of the United States were not the small number of "Founding Fathers," but the two and a half million people who made up our founding generation. And of these people, nearly half were women, according to Dr. Linda De Pauw.

Women of the American Revolution, their influence and role in our revolutionary history was illustrated and explained by De Pauw, who spoke Thursday in the Home Ec Auditorium, ending the OSU-sponsored Bicentennial Series.

"In order to get an understanding and appreciation of the women of the American Revolution, one needs to look at their life style," said De Pauw.

"Women of this era were not the women we picture," she said. "These women were not ladies in the 18th century. That century did not allow women to be ladies. There was no interest by either sex to cultivate the gentle, soft woman we picture. Men wanted women who'd grab up an axe or gun."

De Pauw said that women of this building time in our nation's history were relied upon to keep the economic and home life of a family in operation. When husbands and men were called on for military duty, the wife and mother was left to manage the home and carry out a business to maintain a living.

Besides general caring for the home, the woman provided the family's clothing. She spun, wove and knit. The woman was nurse, doctor, midwife and undertaker in colonial America.

"During the 17th century, women became politically active," said De Pauw. "They formed the Daughters of Liberty whose activities ran parallel to the Sons of Liberty.

They worked to boycott tea and to intimidate the loyalists. These political mobs of women assaulted various groups."

Acts of violence to intimidate loyalists were common among the revolutionary women. They pulled pranks and did damage to support the young country's revolt.

"Tarring and feathering of Tories was an appropriate action done by the women," she said.

"Women also sacrificed their middle-class possessions to help with the revolution. They melted down pewter plates to make ammunition," De Pauw said. Pewter plates were a status symbol in colonial America, and their ownership showed the achievement to middle class, a much desired stature, according to De Pauw.

Out on the battlefields of the revolution, women were also a part of the scene.

"They brought water to the artillery to cool the machines and became acquainted with the operation tactics. If an absence came up on the field, the women would fill in."

This is the side of history which we hear little about, said De Pauw. "How women played this important part in the revolution tends to remain absent from history books."

"And as society gradually became wealthier, the Victorian idea of the genteel woman became stronger. Children and the home became more important to the American woman. However, women on the frontier never became ladies," said De Pauw.

"They needed to remain masculine," she said, referring to an equal role in making a living.

De Pauw is the author of several history books including "Women of New York During the American Revolution," "Founding Mothers: Women in The Revolutionary Era," "The Eleventh Pillar," "New York State and the Federal Constitution" and others. She is currently a professor at George Washington University in Washington D.C.



Photo by Bob Treat

Approximately 20 guys from the Sigma Alpha Epsilon fraternity donated their time on Friday afternoon at Avery Park. Tom Hyde, (no shirt), freshman in science, and Mike Fortna, a sophomore in business, are breaking up the cement that was a walkway. The city is building a recreational area for young children.

Council to discuss housing annexation

of 1968 former Roosevelt School site.





Barometer writer and artist Diane Berry attempts to capture the historical significance of "Cinco de Mayo" a holiday commemorating

Mexico's independence from France. The holiday, which literally means May 5, will be celebrated jointly by Chicano students at OSU and U of O today and tonight.

Chicanos celebrate holiday

Chicano students from OSU and U of O will be jointly celebrating "Cinco de Mayo," or 5 of May, today and Saturday, according to past OSU Chicano Student Union President Rafael Mosqueda.

OSU's CSU will kick off the two-day celebration starting at 11:30 this morning when a Los Angeles band called "Revolucion 78" will play traditional Mexican Music until 1:30 p.m.

"Everyone is invited to come to the concert," Mosqueda said.

Friday night, there will be a dance at the Eugene Hotel, 222 E. Broadway in Eugene, from 8 p.m. until 12:30 a.m. There is no charge and the event is open to the public.

On Saturday, a "comida," or dinner will be held starting at 6 p.m. For \$1.50 you can eat all the traditional Mexican food you want. After the dinner a fashion show and slide show has been scheduled. This event is open to the public and tickets will be on sale at the door.

"Cinco de Mayo" symbolizes Mexico's independence from the French. It commemorates the "Battle of Puebla" and is a holiday in Mexico.

According to Antoine Badan, a Latin graduate student in oceanography, the French army, composed mainly of convicts and other undesirables, was defeated by the Mexican army at Puebla. The French soldiers were called "zouaves," he said. "They wore baggy pants and tall hats," he said. "The French army was expendable to the French government,"

he added. "And they were outnumbered by the Mexicans."

Badan said that part of the school curriculum in Mexican schools includes a weekly class session called military education.

"Children practice marching each week so that they'll be ready to march on "Cinco de Mayo," he said. "But adults and university students usually celebrate by having dinner in each others homes. People don't really feel the holiday—it's mainly the government that pushes it," he said.

Weather

Weekend Weather Forecast; by JM:

most precipitation was 1.33 in 1963.

This weekend will be FANTASTIC! Sunny and warm through Sunday in store for us. The high today will be in the mid 70s and Saturday and Sunday will be in the upper 70s to about 80 degrees! The chance of rain is zero!!!!



Cross-burning

To the editor:

I am deeply concerned about the burning of the cross on the lawn of the Black Cultural Center and wish to assure all members of the University community that a thorough investigation of the incident is being conducted.

The actions of the few misguided individuals responsible for the burning certainly in no way reflects the feeling of the University community toward the Black Cultural Center and its programs.

At present the investigation has not produced any evidence that the participants are members of the University community, but whoever they may be, it is hoped that they can be apprehended as soon as possible and held accountable for this despicable act.

Robert W. Chick
Dean of Students

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Chicano center plans opening

A tentative date of Dec. 1 has been set for the opening of the Chicano Student Union on NW "A" Avenue across from Gill Coliseum.

Although final approval on funding will not be made until the first of next month, officials for the group are going ahead with preparations. "We already have most of the furniture, although we're going to need a lot of other things that we'll probably get through fundraising or donations," said Josie

Lost items increase

Luanne Beller and Kathy Degenhardt deal in miscellany. They are two of several people who watch over the University's assemblage of lost items in the MU Business Office.

It is the only lost and found on campus and Beller said all departments including Campus Security bring items in they've found. And if students go back to the area where they may have lost something they are usually referred to the MU Business office, said Degenhardt.

As might be expected, the smaller items like keys and glasses are most commonly lost items. But Degenhardt and Beller are watching a pile of sweaters and jackets grow larger as more are lost and many remain unclaimed.

The University's collection of lost items consists mainly of books, coats, ID cards, glasses and keys. Usually when an ID card comes through, Beller said an attempt is made to contact the owner but there are still many cards remaining

Saldana, vice president.

Although most of the programs that will be offered are still in the planning stage, one service that has been established is a counselor who will help students having trouble speaking English.

Plans are being made for the eventual purchase of a television set and stereo that will be available for use by the students. "Basically we're offering a place where students can go to study or relax, as well as find out what's going on. But later on, we'll be sponsoring activities," said Saldana.

One of the biggest obstacles the group faced in organizing the center was finding a proper site. The first place considered was a house that had neither electricity nor plumbing. With the help of University officials another house was found and the group chose it.

Funding for the center is estimated at about \$2,000, but Saldana said she is hoping for additional money so a coordinator and receptionist can be hired to help run the facility. Improvements are needed on the outside of the house and Saldana said she hopes that the University will be able to help.

When the center is officially open, it will operate about 40 hours a week and will be open to all students and the community. "Our purpose is to offer a service to the students as well as expose our culture to the University and community," said Saldana.

BSU schedules domino tourney

If everything goes well, dominos will be clicking at the Black Cultural Center, 2228 NW Monroe Ave., when a Black Student Union (BSU) sponsored dominoes tournament begins at 2 p.m. Saturday.

"The dominoes tournament is open to all University students," BSU Publicity Director Theresa Huey. "Students may register through 5 p.m. today at the third floor bulletin board in Waide Hall or tomorrow until 10 p.m. at the Black Cultural Center," she said.

Huey said all entries would be charged \$1 which is payable to her, one of the BSU

officers or Black Cultural Center Manager Reggie Simmons.

After paying their entry fee, all participants will be given a receipt and copy of the tournament rules, said Huey.

Refreshments will be served free to all participants and the winning team will receive a trophy, she said.

Classified Ad Rates

RATES: 15 words, \$1.50 per day; each additional word \$.10 a day extra. 5 consecutive days for the price of 4.

DEADLINE: 2 p.m. day prior to publication.

WE REQUIRE payment in advance for all ads.

Your dentist
saves your
teeth.

He may also
save your life.

See your dentist regularly. It may save your life. Cancer of the mouth kills about 8,000 Americans each year who might have been saved through early detection and treatment. So see your dentist for a complete oral checkup regularly.

American
Cancer Society

Christian Student Organization — 6:30 p.m., SU Council Room. Interested persons may attend.

College Budget Issues — 7 p.m., 1400 SW "A" St. Will discuss CSU issues.

Marketing Club — 7 p.m., Cordley 307. For members and any other interested persons.

Jobs Club — 7 p.m., Olson Recreation Center. Practice help session for beginners.

CSU Student Sociology Club — 7 p.m., Home Ec 139. Slide-tape presentation developed by Sheila Ames, Vicki Schmitt and Gail Sims will be given. A business meeting is scheduled at 6:30 p.m.

Engineering Student Council — 7 p.m., Apperson 212. Status of Engineers' Spring will be discussed.

Center for Women's Studies has an open discussion to ascertain the needs of gay people. How does a person deal with "big-hor" homosexuality-bisexuality in this community? 7 p.m.

Circle 1111 Open House — 7 to 10 p.m., 1420 SW Western Blvd. Tours of engineering offices, labs, computer center, secretarial, graphics and drafting areas. Engineering students and general public will be interested in the many displays in civil, electrical, mechanical, sanitary and geotechnical engineering.

The Daily Bangorator seeks to be as accurate as possible in covering the news. All errors should be reported to the news editor during business hours.

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