## The University of Chicago Press



5750 ELLIS AVENUE CHICAGO·ILLINOIS



February 25, 1927

Mrs. Gertrude Bass Warner Oregon Museum of Fine Arts University of Oregon Eugene Oregon

Dear Mrs. Warner:

I am pleased to inform you of the University's acceptance of your guaranty of January 10 to apply on the publication of Dr. Ferguson's volume on Chinese Paintings, and to express our appreciation of your generosity.

We are taking advantage of Mr. Ferguson's suggestion that some of the color work be done by hand in China, so that I feel certain in assuring you that we shall not need to call on you for the maximum amount stated in your letter. It is not customary to require all of such a subsidy in advance, and since your letter did not make any statement on this point, we are assuming that our customary procedure of asking 50% when work is begun and the remainder within thirty days after the completion of the work is known to you and is satisfactory.

I suggest that you send us now a check for \$1500.00, and the remainder when the book is ready and we know the total liability under the guaranty.

I am addressing you at Eugene, although I hope that you will, as Dr. Ferguson intimated, call on us in Chicago on your way home.

Sincerely yours,

THE UNIVERSITY OF CHICAGO PRESS

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