Idbury Manor .Kingham. Oxon. Feb.21st.1944.

Dearest Gertrude,

MW B51; K12

Thank you so much for your kind letter and list. It is so kind of you to go to so much trouble, I am very grateful. I am delighted there is a 'Flower Street' print. There is no Gallery more in I would prefer it to be in/than/yours! I have only two or three copics left here. It was/rather difficult one to print. I could not leave the Printer to his own sweet will. I suppose that is why I had so few printed I am so glad it is to be in your collection. There will never be a Flower Street like that again in Hongkong! I suppose Miss Rosenberger had been in a great hurry hence her mistake in the number. I have not heard from her since she left America. (in the Pacific) Things are moving more swiftly/than anyone could have imagined . I hear Mrs Mallory is in Boston at The Fleasant View Home-at least I expect it is in Boston.

I have a little job I want to do.I shall not speak of it yet. I find it so difficult to settle to anything.I have not done any paint-

-ing for some time. Ohl to be able to go off to China again.I want to sketch from life and not to have work up old sketches. I do hope the book I sent you for Christmas reaches you.I have not been lucky in the books I have sent since war started! Jessie is still keeping house for my brother,I expect she will be there till Kate and the children come back.She hoped to come this year with the eldest nephew to place him in School-Marlborough,but it seems too risky! We do not look beyond a single day! I was in London for a few days last week.We had a visit from the Huns,not a pleasent experience is it please with my love. The only one of them that is getting low is The Good Earth'. Will you kindly thank Mrs Garner, also give her my good wishes for 1944 With much love to yourself and grateful thanks for housing the prints for me .I do hope I shall be able to come to America and relieve you of the burden

Yours Affectionately

Eigabeth. + Jam so glad There are 4 copies of The Goad Ea most popular at The m many Copies left,

