MWB51:

Miss Elizabeth Keith Idbury Manor Kingham Oxon, England, B. I.

January 5th, 1944

My dear Elizabeth:

I have received the package of prints from Miss Rosenberger. Previously I had received a card from her on which she said there would be 94 prints in the package. However after the package arrived without a listing of the prints, we opened it and counted and listed them. We found that there were 34 and not 94, so we presume that she mis-stated herself or miscounted them.

We found the package contained the print "Flower Street, Honkong" and since we have your tracing and key block of this print, we wish to add it to the collection. This print was not exhibited in Eugene in 1937 but the price list we have dated March 1937 quotes it is being \$ 25.00. Therefore I will send you a draft for \$ 25.00, if you wish to sell the print.

I am enclosing a list giving the 1937 list number, the title, as we have in our records, and the number of copies sent in the package.

This package with the prints will be left in storage with your name and list on the outside. With the seasons greeking to you and your family,

Lovingly,

Gertrude Bass Warner

WINB21:

"Idoury Manor Kingham Oxon, England, B.I.

January 5th, 1944

My dear Elizabeth:

I have received the package of prints from Miss Rosenberger. Freviously I had received a card from her on which she said there would be 94 prints in the package. However after the package arrived without a listing of the prints,we opened it and counted and listed them. We found that there mere 84 and not 94,so we presume that she mis-stated herself or miscounted them.

We found the package contained the print "Flower Street, Honkong" and since we have your tracing and key block of this print, we wish to add it to the collection. This print was not exhibited in Rugene in 1937 but the price list we have dated March 1937 quotes it is being \$ 25.00. Therefore I will send you a draft for \$ 25.00, if you wish to sell the print.

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