

HUB30:K

CABLE ADDRESS 'THEROSVELT' NEW YORK

TELEPHONE VANDERBILT 3-9200



BERNAM G. HINES, MANAGING DIRECTOR
My dear Elizabeth:

Hotel ROOSEVELT

MADISON AVENUE AT 45TH STREET

NEW YORK, N.Y.

June 1st, 1938

It was lovely to receive such a nice long letter from you and to hear that all is going well. Thank you for sending me the photograph of the dragon picture. It was interesting but I am not in the market for museum things just now. It will be a relief to me when I get my bills paid up.

We were at the Museum conference in Philadelphia and enjoyed it very much. They have discovered a method by X-ray which help determine the authenticity of paintings. They illustrated it to use by two lanterns, side by each, which through lantern slides of the original and the fake on the screen at the same time. You would have been very much interested in that. They also showed how one artist had changed the position of the head three times before he was satisfied. I think the fakers are going to have to work hard from now on.

It pleases me to read in your letter that you are thinking of the time when you will come back here and also of the time when you will return to Japan and China to continue your work there.

IN THE  SYSTEM

NEW YORK CITY, N. Y. THE ROOSEVELT
PHILADELPHIA, PA. THE BENJAMIN FRANKLIN
NEWARK, N. J. THE ROBERT TREAT
PATERSON, N. J. THE ALEXANDER HAMILTON
SEATTLE, WASH. THE OLYMPIC
HARRISBURG, PA. THE PENN.-HARRIS

ROCHESTER, N. Y.
ALBANY, N. Y.
SYRACUSE, N. Y.
NIAGARA FALLS, N. Y.
ERIE, PA.
BOSTON, MASS.

THE SENECA
THE TEN EYCK
THE ONONDAGA
THE NIAGARA
THE LAWRENCE
THE BRADFORD

LANCASTER, PA.
FLINT, MICH.
TUCSON, ARIZ.

TORONTO

THE BRUNSWICK
THE DURANT
EL CONQUISTADOR

IN CANADA
THE KING EDWARD

I hope when your friends return from Japan that you will write and tell me what they say about things over there. I was very much surprised to read in your letter that English had been dropped ^{from} the Peers School. I had not read about this and it seems very short sighted on their part. It is hard to understand why they would do such a thing.

I hope the photographs of the Korean Greeting Cards reached you safely and that you will be able to get some information for me on the subject, as that will be of great interest to the students who come to the Museum.

Yours with love,

Gertrude Bass Warner

Summer address:

40 Hollis Road, Belmont, Massachusetts.