

MWB32: H

January 28th, 1938

My dear Elizabeth:

MWB30: H

Re: Box of Ainu sketches and Korean New Year's cards

These arrived and it was very nice of you to say that I did not need to pay for them until February. I am enclosing a draft for them now, for \$ 80.00. Just as soon as the photographer finishes the New Year's cards, I will send a set of photographs to you, so that you can find out about them and let me know. I find that it adds very much to the interest of the students as well as the grown ups when they know about the things.

Re: Festival water colours

MWB32: H

I have the water colours of the Gion festival and the Osaka festival, both of which you made for me. I probably got those at the same time that I bought the prints in 1926. I am going to send you some good size photographs of them for your file.

Re: Ainu material

MWB30: H

Evidently our letters crossed about this material. Dr Cressman came over to see the exhibit and was much pleased with it. He said he would like very much to have it and that he would take good care of the things and they would be exhibited in a case. I have not yet given them to him because I have not been quite sure what your wishes were, and I have told him that I am waiting to hear from you. If you want him to have them, let me know, along with the information of where you got them and the date. In their labels they like to give all possible information as to where they were gotten, when they were gotten, and who got them. Let me know which settings of beads you wish.

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Re: Shigiyama water colour

MWB 32: H3

Your exhibit has been up since September, I have water colours and prints of three subjects, In the Temple Kitchen, Young old China, and Kongo Iawo, and the colour etching and water colour of the Korean Mother and child. We placed the prints and the water colour of the same subject side by side, and I find that the public is much interested in studying the differences. If the Shigiyama, water colour, in green is for sale, please send it to me.

Re: Print of the Buddhist Priest

MWB 51: H4

Have you one of these for sale, we have the water colour.

I spent Xmas in Eugene. Sam, Helen, and the children sent me a box containing many things, including a mat that Samby wove at school. This morning I received a letter from Helen in which she asks me for your address. I think we sent it to her once, but evidently it got misplaced. Probably the weather here is much the same as in south England. Much rain and much fog.

I was so happy from you that your exhibit was such a success and also to hear that the Queen came to see your work.

No- I have not heard from Miss Denton, but I do not carry on any correspondence with her, Mr Zane, who was in Japan last summer saw her and said that she was quite distressed over the situation. You and I know that it is not the thing to judge people because that is not the way to heal them. I wonder if you have seen Mr Doorley. If I were in England, one of the first things that I would do would be to look him up.

Yours very lovingly,

P.S. I am expecting Jessie's package anyday from the Customs.