



1298. THE CLIFFS - BROADSTAIRS.

August 13th 1937

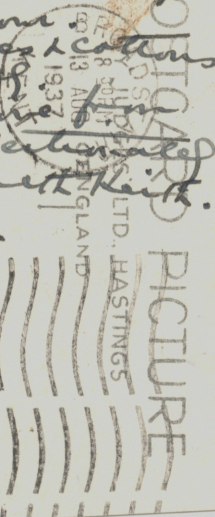
Just received yours of July 29
I wish I could have peeped
in & seen your arrangement
of the prints & cottons.

I know how well the rooms
looked! What a difference
it makes having been by
Eugene. Very sad about
Japan's behaviour.

I hope the sketches & cottons
reach you safely.

Much, much love from
us both & our affectionate

Elizabeth Keith.



Mrs. G. Bass Warner

Director

Harvard Museum of Art

University of Oregon

Eugene

Oregon - U.S.A.