

MWB32:K7
MWB350:K1



THE FAIRFAX HOTEL
300 ROOMS - ALL WITH BATH
2100 MASSACHUSETTS AVE.
WASHINGTON, D.C.

D. E. STEPHAN, MANAGER

May 14th 1937

Dear Gertrude,

Forgive me not
answering your questions
at once, but we have
been here only 4 days & have
been rather busy calling
etc. There is an exhibit
of my new prints on at the
Concoran Gallery for 2 weeks;
but altho a great honor,
the Gallery is not nearly
so nice as yours - & the
walls are terrible ding!!

MWB 32: K 12

2

WATER COLOUR

The scene with boats on the river is a festival they hold each year in July. I think it is called "Tenjin" — it is held in Osaka, on the river. I shall give you the correct title & all details after I have lunched with the Japanese Ambassador & Mrs Saito next Monday. I shall ask them.

GIION The other sketch is the Gion Festival in Kyoto, held a few days before the Osaka one. It all centers around a Sacred boy; & children are much in evidence — although that is only a

WATER COLOUR

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part of it. I daresay
you have lots of books
in your library about
these 2 festivals - so
it is only the names
you want so you can
look up?

The first festival is
so wonderful - I am
sure you must have
seen it? The first
Temple is the one ^{to} which
all the processions lead,
I doubt if anyone could
give you the real origin.

4

I had quite forgotten you
had those sketches, I thought
it was the Honolulu Academy
I sold them to.

I shall certainly look
up my sketches when I
get home & will let
you have a choice, but
they get so dirty with
holding them while I
brush them; that I may
have to copy some
before I can let them
be seen. I have one

sketch I should be
proud to let you have
of an old Korean Noble
I intend to make an
etching of him when I return
home. He is most interesting

I shall also write to Watanabe
about blocks, you may have
to wait for them, but I will



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MWB50:
K1

not forget. I shall let
you have ~~the one~~ I have
with me when we meet.

Much love to you

and looking forward
to meeting you and love
from us both

Yours affectionately
Elizabeth Keith

We expect to leave here
about the 18th or 19th
stay 2 days perhaps in
Philadelphia, then
New York.



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D. E. STEPHAN, MANAGER

not forget. I shall see
 you have the
 with me when we need.
 must have to go
 a looking forward
 to meeting you
 for a week
 James affectionately
 Elizabeth

we expect to leave here
 on about the 18th or 19th
 stop a day or two
 Philadelphia, then
 New York