

NWB32: K7 : k12

May 7th, 1937

My dear Elizabeth:

In sorting the things in the Print closet, we came across two water colours of yours. One is a scene with boats on the river with many lighted lanterns and the other is a scene with many people and lots of lanterns.

Do you remember the names of these festivals and where they took place and when?

Sometime I would like to get a couple of water colours from you of which you have made block prints. It is interesting to have a block print and a water colour of the same thing.

Sometime I would like to have a set of your wood-block blocks for the Museum. The wood-blocks being those used in making a print which we have or will get. These things are very interesting to the students.

We are starting for the East in a few days.

Your loving friend,

Gertrude Bass Warner

Miss E Keith
Allerton Hotel
Chicago, Ill.



NW 887: K7: K15

May 20th, 1937

My dear Elizabeth:

In sorting the things in the print closet, we came across two water colours of yours. One is a scene with boats on the river with many lighted lanterns and the other is a scene with many people and lots of lanterns.

Do you remember the names of these lanterns and where they took place and when?

Sometimes I would like to get a couple of water colours from you of which you have made black prints. It'd be interesting to have a black print and a water colour of the same thing.

Sometimes I would like to have a set of your wood-block blocks for the Museum. The wood-blocks being those used in making a print which we have or will get. These things are very interesting to the students.

We are starting for the East in a few days.

Your loving friend,

Gertrude Isaac Warner

Miss E Keith
Allerton Hotel
Chicago, Ill.