## Modern Artist Visits Eugene

Miss Elizabeth Keith to Show Work at Museum

Miss Elizabeth Keith, one of the foremost artists of today, arrived in Eugene Tuesday afternoon. An exhibition of some of her best work on Japanese, Chinese, and other Oriental scenes which have gained international recognition, will be on display at the University of Oregon art museum for several days beginning today, according to an announcement by Mrs. Murray Warner, director.

The exhibition will include 50 of Miss Keith's prints, and will open at 2 p. m. On Thursday the hours will be from 2 to 4 and from 8 to 10; Friday, from 2 to 4; and Sunday from 3 to 5.

Miss Keith is also author of "Eastern Windows" a book describing her travels in search of her subjects through Korea, China, the Philippines, Japan Hawaii. The work is generously illustrated with prints, drawings and etchings in full color.

She will be accompanied on her visit by her sister, Miss Jessie Keith. They will be guests of Mrs. Murray Warner.



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## BURROWING

Mysterious strangers with a furtive air have been seen lurking in the dimly lit law library of the supreme court for the last

few weeks.

The visitors have exhibited extraordinary interest in tomes heavy with decisions rendered by the 70-year-old members of the court, especially those involving human rights, social progress, economic panaceas, etc. They have also compiled a record of the court's inconsistencies and reversals of itself. They have reculled passages from court rulings which spotlight the personal and judicial feud raging among a the justices themselves.

This judicial espionage extends into the members' private lives. The legal spies are combing arguments made by certain justices—Hughes, Butler and McReynolds—before they exchanged f r o c k coats for black robes. The aim is to depict them as special pleaders for anti-social interests then and now. The backstage burrowing indicates how bitter the feud will become before the curtain drops on President Roosevelt's proposal or the street of the curtain drops of the curta