

invitations to come and stay with people, but I am not fond of staying with others, in contradistinction to my wife, who loves it. I think my wife best to remain here, while I go on leave, as she is writing the continuation of her history of China, and can do best best here.

begin here
 As I told you in my last letter, I enclosed four boxes, well-packed and addressed to you, in the lot of boxes that I sent by freight to Los Angeles.

I can now report that your Imperial Capital to Yelles with the other things that I have got for you have been safely sent, and I enclose documents and photographs herewith.

Your capital was mortgaged for \$1200, and with interest etc. came to \$1600. The bronze you paid for which here, I mean the important one. You asked me to be on the look-out for a painting, a roll, black-and-white on paper, well-attested etc. I commissioned with my good man

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man, but is far nothing has turned up. If you have
cash to spend, now is the time for you get her 3.50
about, for I get. Of course, Chinese things are going up, but
not so rapidly.

Not long ago, the capitalist man told me he could get 3
fine pieces of copper for \$2400. I told him to bring them
along. It was one vase, as tall as a foot, one tripod with
ears, and one of Emperor China things, official seals that
he used when residing at his summer palace - all Imperial
things with inscriptions. I bought them at once for you,
and I am sure you will like them. There are inscriptions
on all three, and the translations will be sent you in due
course of time, when the man who used to help me can
find the time, he is too busy at present.

I have sent off almost another collection to Los Angeles,
and have sent them. I intend to make them a gift of this
one, if they will settle at once - which I doubt they
will, as money is scarce. Well, while getting things ready
one of my good men brought along a pair of Yang Ching
enamel - enamel bowls. The nicest bowls that I have come
across, and a splendid specimen of Yang Ching enamel. Wang
I could not resist the temptation, so bought them, and
having done so, came to the conclusion that one would
be enough for Los Angeles, and that I would present the
other to your museum, my dear friends, so I have sent
it with the capitals.

As I said above, there are all imperial things
while I remember it, there are, in most crystals
veins in the mass, but often look like breaks.

As far as I understand it, a vein is generally
only felt, if on the surface, on one side only.

A break would be felt on both sides.

What you see on a few crystals are veins, not
breaks.

You sent me here \$1702, if I remember rightly. I have

| | | |
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| paid out as follows: | One bronze bell | \$ 600 |
| | One crystal vase | 1 000 |
| | One crystal vase | |
| | One " tripod | } 2400 |
| | " " base | |

I do not know exactly what Mr. Albert

charges are, as he is in Mexico, but we can say, - 300

I can correct it, if wrong.

| | | |
|--|---------|--------------|
| | has | 4.900 |
| | paid | 1702 |
| | balance | <u>3.198</u> |
| | to me | |

I shall send you the translations, as soon as the translator
finishes them.