



305 BROADWAY, NEW YORK CITY . . . . . NEW YORK OFFICE  
 85 NICHOME, ATAGOCHO, SHIBAKU, TOKYO . . . . . TOKYO OFFICE  
 164 BUBBLING WELL ROAD, SHANGHAI . . . . . SHANGHAI OFFICE

SOGO MATSUMOTO, DIRECTOR

# The FAR EASTERN CULTURE CENTER

WESTERN HEADQUARTERS

351 Turk Street, San Francisco, California

ORdway 2312

CULTURAL ACTIVITIES:  
 ART AND CULTURE TRAVEL SCHOOLS  
 CULTURAL AND EDUCATIONAL MATERIALS  
 PUBLICATIONS AND LECTURES

January 6, 1940.

Mrs. Gertrude B. Warner,  
 Director,  
 Museum of Art,  
 University of Oregon,  
 Eugene, Oregon.

Dear Mrs. Warner:

I have received your kind letter and also the telephone message from Los Angeles, for which please accept my thanks.

I have been to Korea twice this summer and again in the fall prior to my departure for the States in my hunt for some interesting and unique materials for your Museum, as you said you are very much interested in the disappearing Korean art objects.

I have brought some ancient Korean mirrors, lacquered boxes, book cases and porcelain, together with ancient Chinese antiques and old prints, which the Philadelphia Museum of Art is collecting.

I wanted to give you the first opportunity of seeing them before I approach any other Institution or Collector.

Since I could not very well send them because of their delicate and fragile nature as well as their age, I have decided to visit you with my entire collection before I start for the east. I shall probably be in Eugene about the time this letter reaches you, as I am leaving San Francisco via the Southern Pacific this evening.

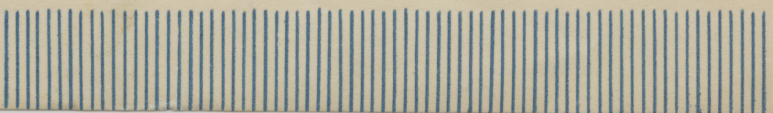
I am indeed happy to hear from you, and to learn that you are enjoying good health.

With my kind wishes.

Yours sincerely,

*Sogo Matsumoto*  
 Sogo Matsumoto

SM:GH.



The FAR EASTERN CULTURE CENTER

WESTERN HEADQUARTERS

381 Turk Street, San Francisco, California

Ordway 5812

January 8, 1940.

THE HEADQUARTERS, NEW YORK CITY  
25 BROADWAY, NEW YORK CITY  
NEW YORK OFFICE  
125 BROADWAY, NEW YORK CITY  
NEW YORK OFFICE

SOGO MATSUMOTO, DIRECTOR

CULTURAL ACTIVITIES:  
ART AND CULTURE TRAVEL SCHOOLS  
CULTURAL AND EDUCATIONAL MATERIALS  
PUBLICATIONS AND LECTURES

Mr. Bertand B. Warner,  
Director,  
Museum of Art,  
University of Oregon,  
Eugene, Oregon

Dear Mr. Warner:

I have received your kind letter and also the telephone message from Joe  
Angelo, for which please accept my thanks.

I have been to Korea twice this summer and again in the fall prior to my  
departure for the States in my hunt for some interesting and unique ar-  
tifacts for your museum, as you said you are very much interested in the  
disappearing Korean art objects.

I have brought some ancient Korean mirrors, lacquered boxes, book covers  
and porcelain, together with ancient Chinese sutras and old prints,  
which the Philadelphia Museum of Art is collecting.

I wanted to give you the first opportunity of seeing them before I approach  
any other institution or collector.

Since I could not very well send them because of their delicate and fragile  
nature as well as their age, I have decided to visit you with my entire  
collection before I start for the east. I shall probably be in Eugene  
about the time this letter reaches you, as I am leaving San Francisco via  
the Southern Pacific this evening.

I am indeed happy to hear from you, and to learn that you are enjoying  
good health.

With my kind wishes,

Yours sincerely,

*Sogo Matsumoto*  
Sogo Matsumoto

SM:DR