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SOGO MATSUMOTO, DIRECTOR

CULTURAL ACTIVITIES:

ART AND CULTURE TRAVEL SCHOOLS
CULTURAL AND EDUCATIONAL MATERIALS
PUBLICATIONS AND LECTURES

The FAR EASTERN CULTURE CENTER

WESTERN HEADQUARTERS

351 Turk Street, San Francisco, California
ORdway 2312

February 2, 1940

Mrs. Gertrude B. Warner, Museum of Art, University of Oregon, Eugene, Oregon.

Dear Mrs. Warner:

I have received the prints returned by you, for which please accept my thanks.

I am today sending to you, under separate cover, two old Korean paintings and seven old Chinese popular prints in color. These prints were printed at the end of the Eighteenth Century in Southern China about the time Utamaro, Toyokuni and Hoksai were living in Japan. It is very interesting to compare these prints to old Japanese prints of the same period. China had invented printing and executed color printing about a century before the Japanese. Finally Japanese printmakers excelled the Chinese artists in the quality, composition and color scheme. When you compare these prints to Utamaro prints you will find a distinct contrast between the two. I am sending these to you because the students of art will take a great deal of interest in these prints along with the Japanese prints.

I shall give you seven prints for \$100.00 and the two Korean prints will be \$50.00.

The abrogation of the Treaty of Commerce between the United States and Japan as well as uncertain conditions existing in the Far East compel me to finish up my business as soon as possible and return. Therefore, I shall appreciate your letting me know your decision at an early date. When you send the remittance covering the prints you desire, will you just include the total due on the prints previously purchased.

With kindest personal regards, I remain

Sincerely yours,

Sogo Matsumoto

SM:GH.



Sugere, Oregon.