

ORIENTAL ART TOUR

The successful initial trip last year of the Far Eastern Art and Culture Travel School organized by Mr. Sogo Matsumoto, the well-known authority on Oriental Art, will again be conducted this summer with added travel points of interest.

The tour will include the art centers of Japan, Korea, Manchuoko, and China. Classes in free brush painting, flower arrangement, wood block printing will be part of the trip conducted by Japanese professors in Tokyo.

Classes in China will include Chinese painting, Chinese rug making and weaving, and porcelain work. Visits to many art studios will include hand-dyeing, silversmithing, basketry, embroidery, cloisonné, and other arts in which the Orient excels.

Unique trips will include cormorant fishing, shadow plays and marionettes, tea ceremony, silkworm culture, Japanese dances, jujitue school, Chinese theatre, Chinese musical evening, Chinese wedding, birthday, and other festival days, visiting typical Japanese and Chinese homes, and noted Oriental gardens.

The enrollment will be limited. The tour will leave San Francisco in June and return to the same port in September with a day's stop-over at Honolulu each way.

Mr. Sago Matsumoto knows every part of the Orient and will accompany the tour, managing every travel detail, insuring a carefree and ideal trip for every member.

Pedro J. Lemos, editor of *School Arts*, Director of Stanford University Museum of Fine Arts, collector and author of *Oriental Arts*, has accepted the position of leader for this year's tour.

See the Orient with its wonderful art achievements. The Orient is the mother of almost every art and excels in art handicrafts, each year revealing great finds in ancient paintings and sculpture. Such a trip will prove a rich investment, one that no depression can ever take away.

Watch the next issues of *School Arts* for complete information or address Pedro J. Lemos, Stanford University, California.



ORIGINAL AND REVERSE

The original and reverse of the leaf are shown in the following figures. The original is on the left and the reverse on the right. The original is a leaf of paper with a faint, illegible impression of text. The reverse is a leaf of paper with a faint, illegible impression of text. The text is so faint that it is almost entirely illegible. The paper is aged and shows signs of wear, including creases and discoloration. The text is arranged in several lines, but the characters are too light to be read accurately. The overall appearance is that of a very old, faded document page.